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ЭД. БАЛЬСИС

ДРАМАТИЧЕСКИЕ ФРЕСКИ

КЛАВИР

•

ED. BALSYS

DRAMATINES FRESKOS

KLAVIRAS

МУЗЫКА 1971

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ЭД. БАЛЬСИС

ДРАМАТИЧЕСКИЕ ФРЕСКИ

Для скрипки, фортепиано и симфонического оркестра

Переложение
для скрипки и двух фортепиано
автора

•

ED. BALSYS

DRAMATINĖS FRESKOS

Smuikui, fortepionui ir simfoniniam orkestrui

Aranžiruoté
smuikui ir dviem fortepionams
autoriaus

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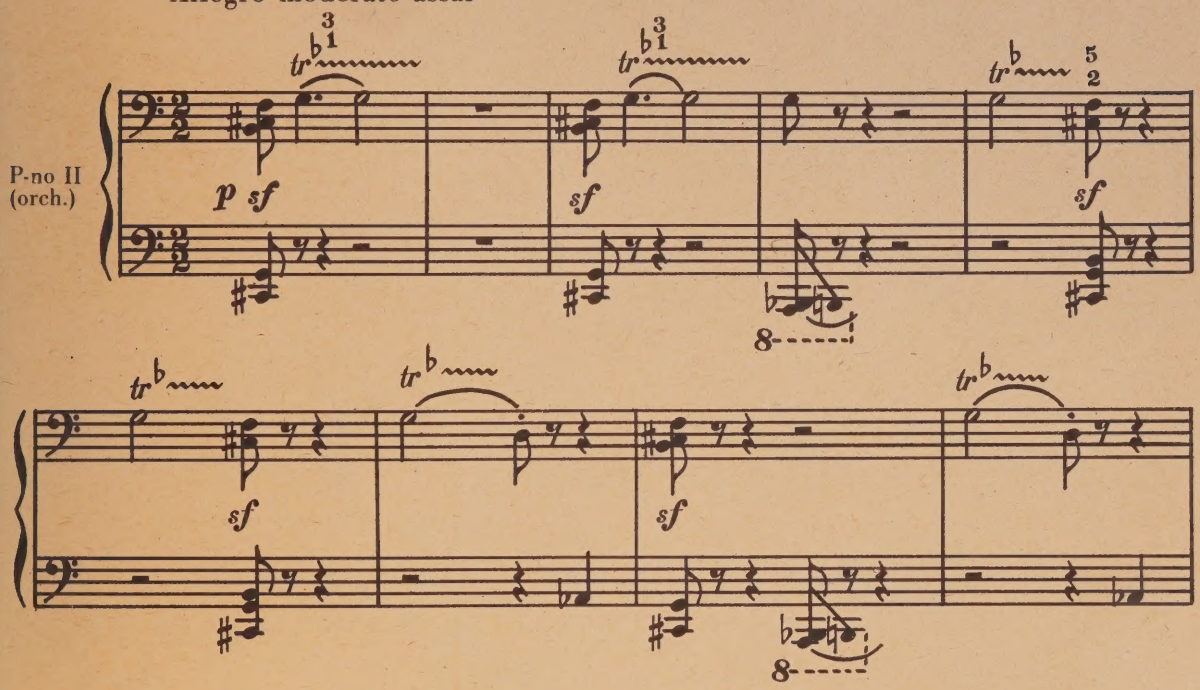
ДРАМАТИЧЕСКИЕ ФРЕСКИ
DRAMATINES FRESKOS

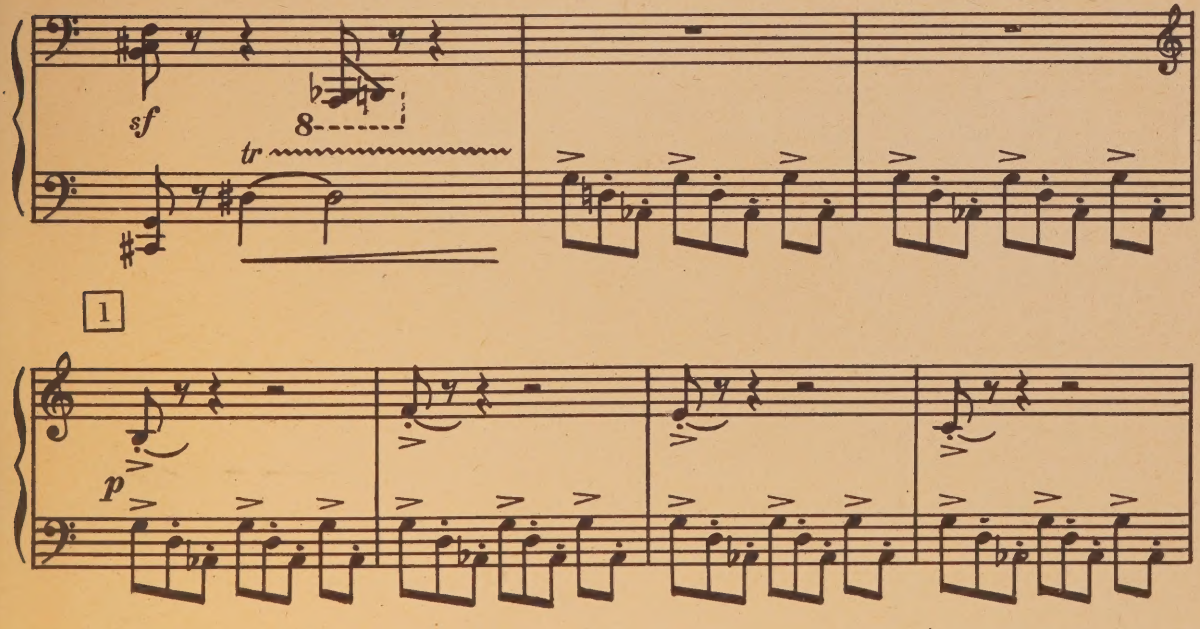
Эд. БАЛЬСИС
ED. BALSYS

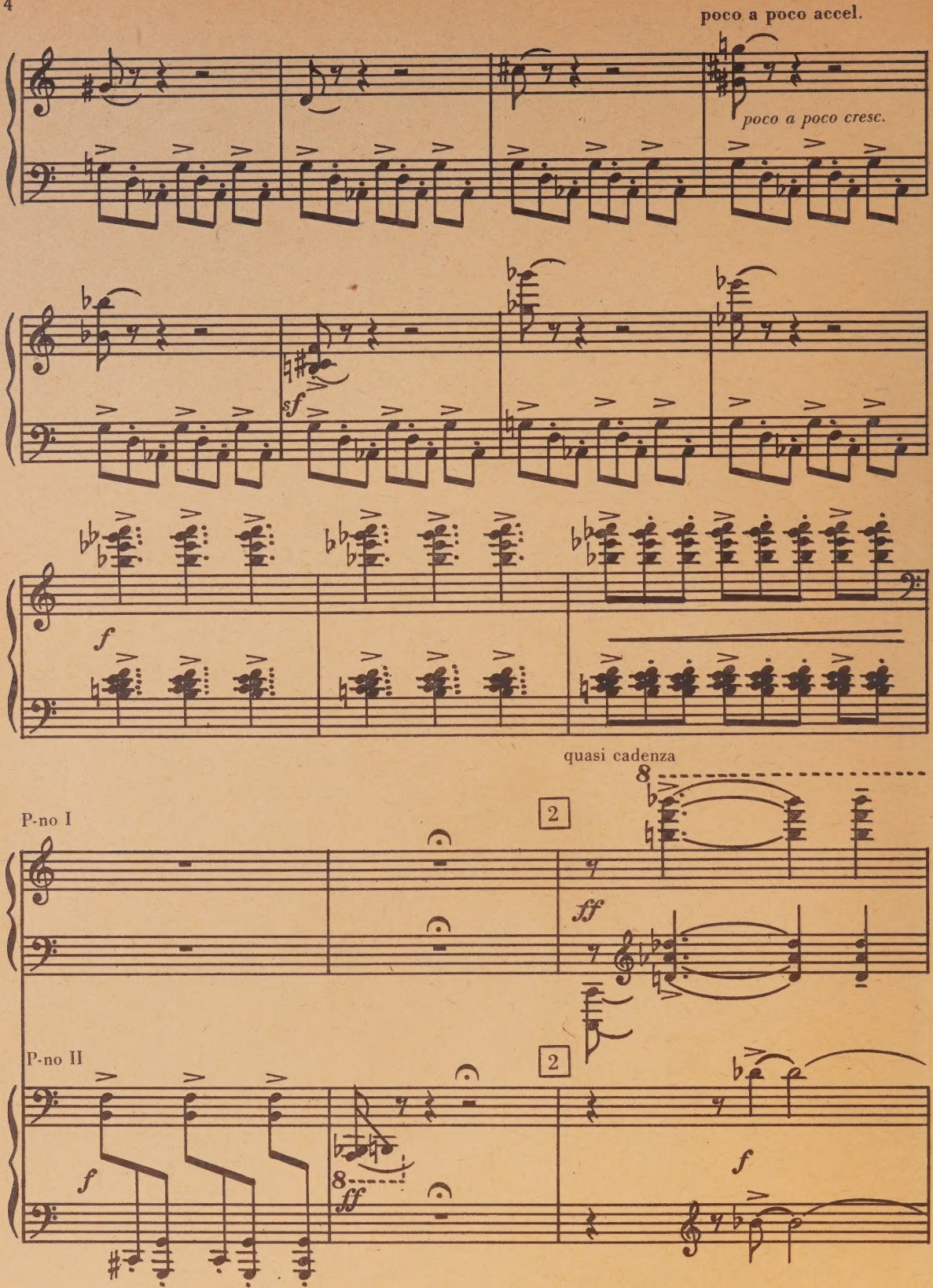
Редакция партии фортепиано О. Штейнбергайте
Fortepiono partijos redakcija O. Steinbergaitės

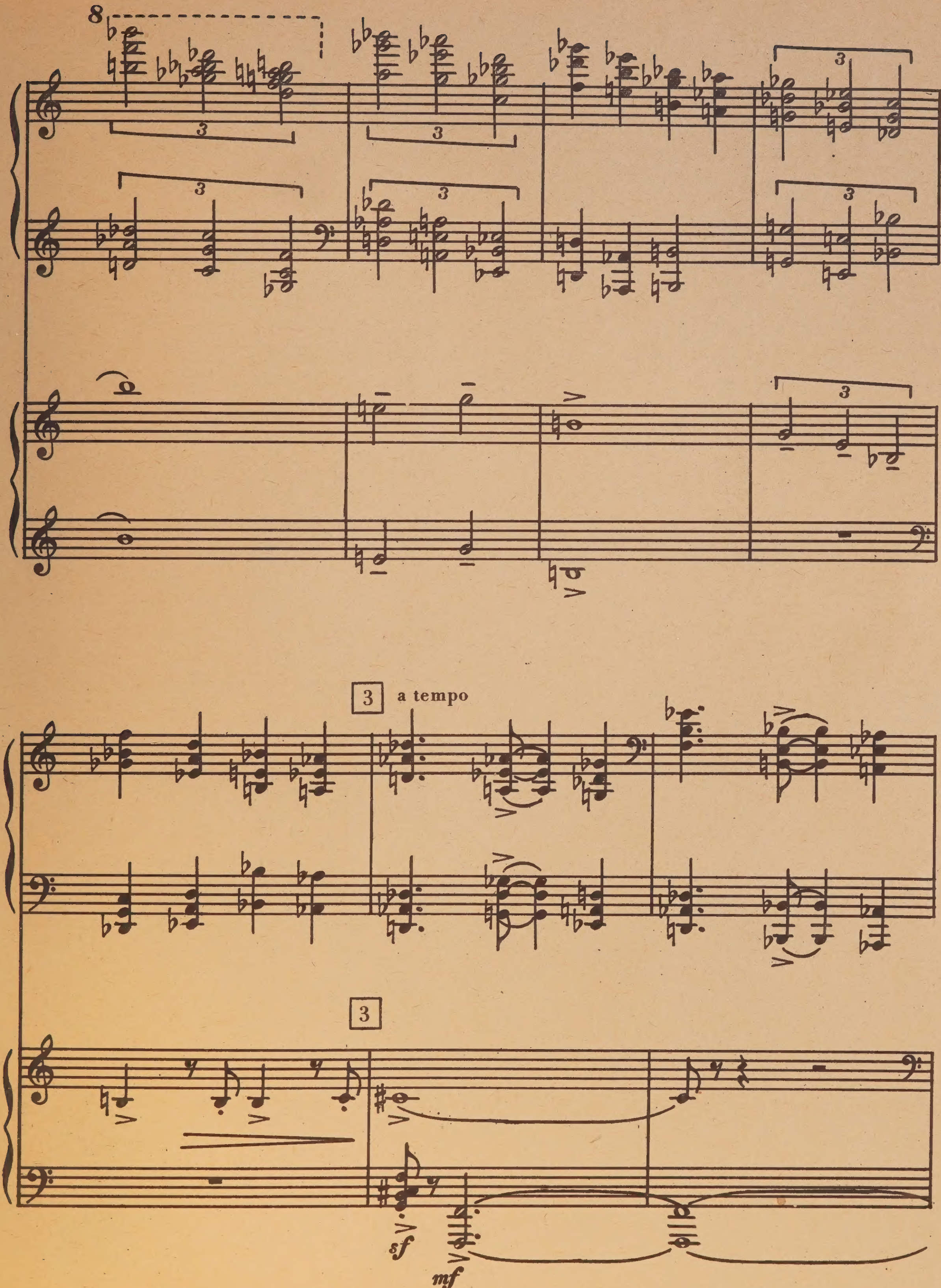
Allegro moderato assai

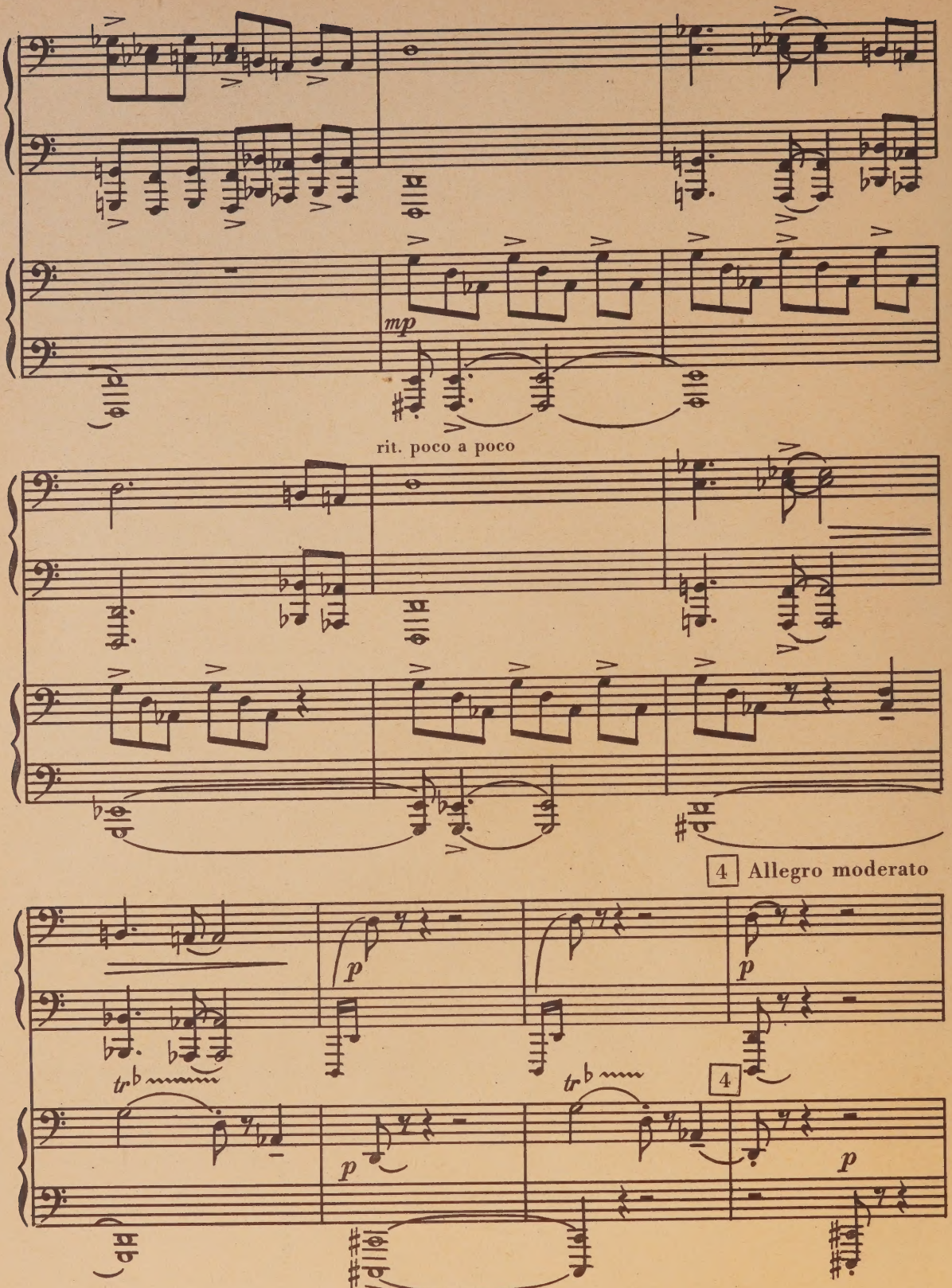


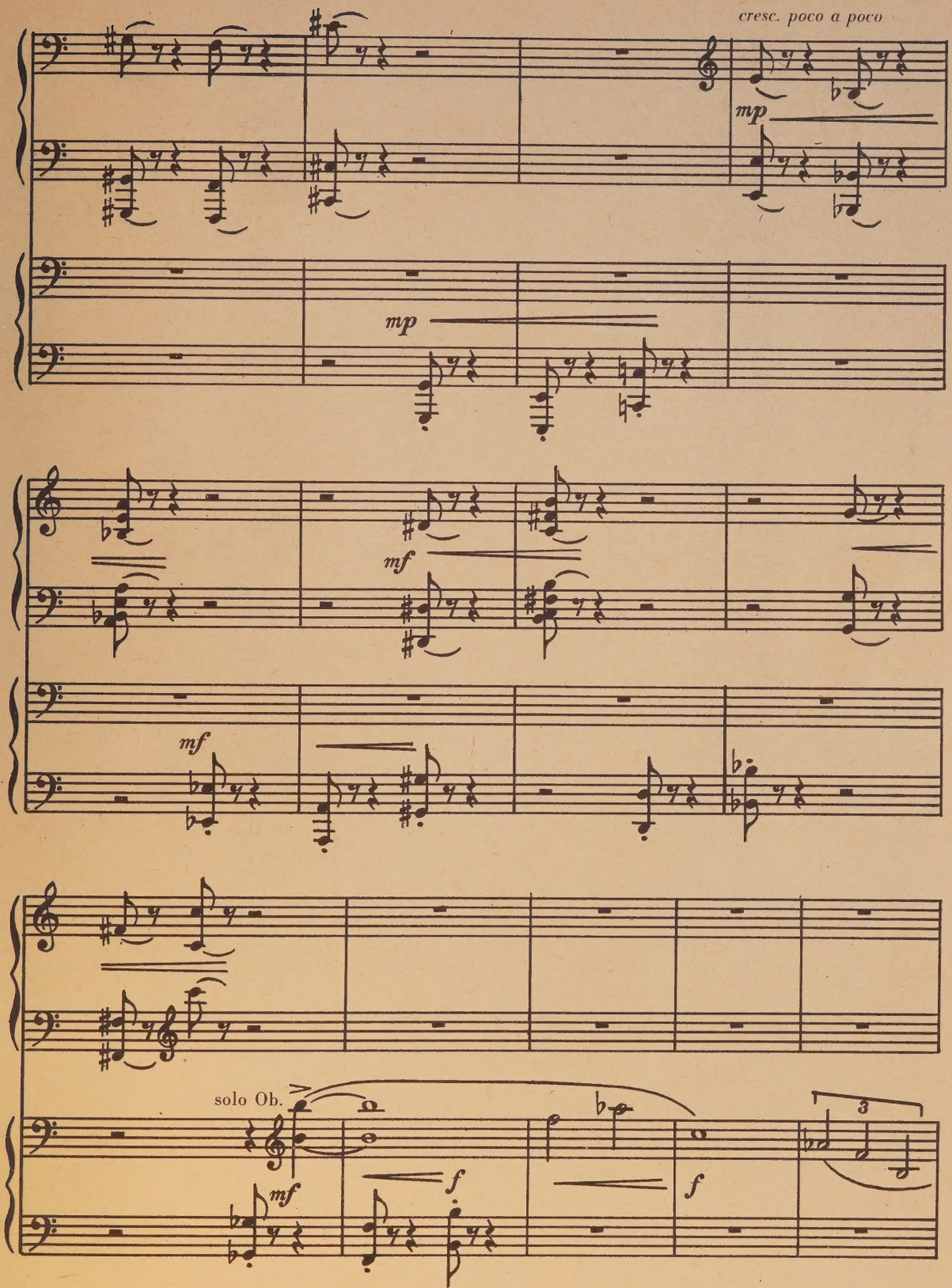
Allegro

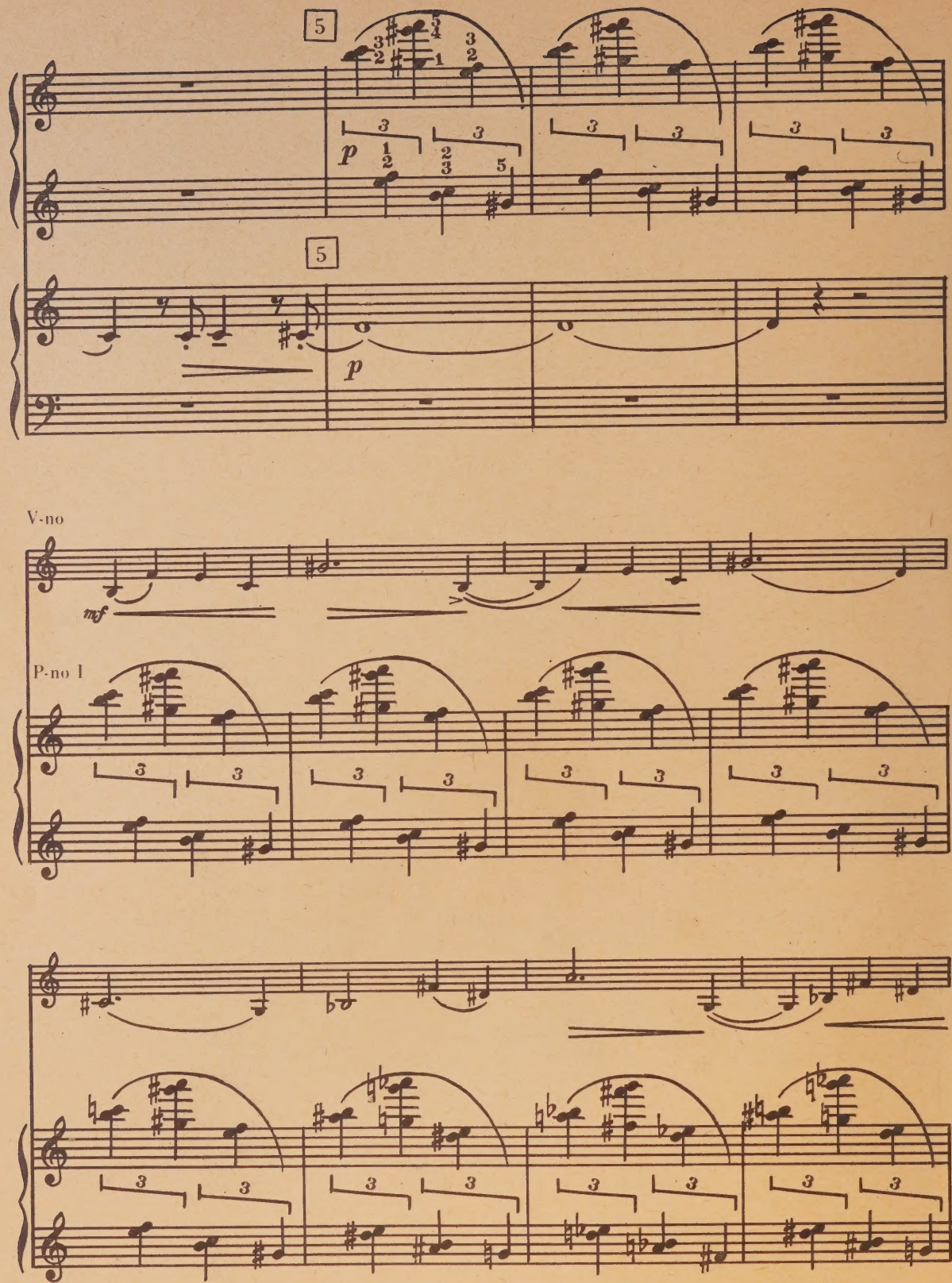


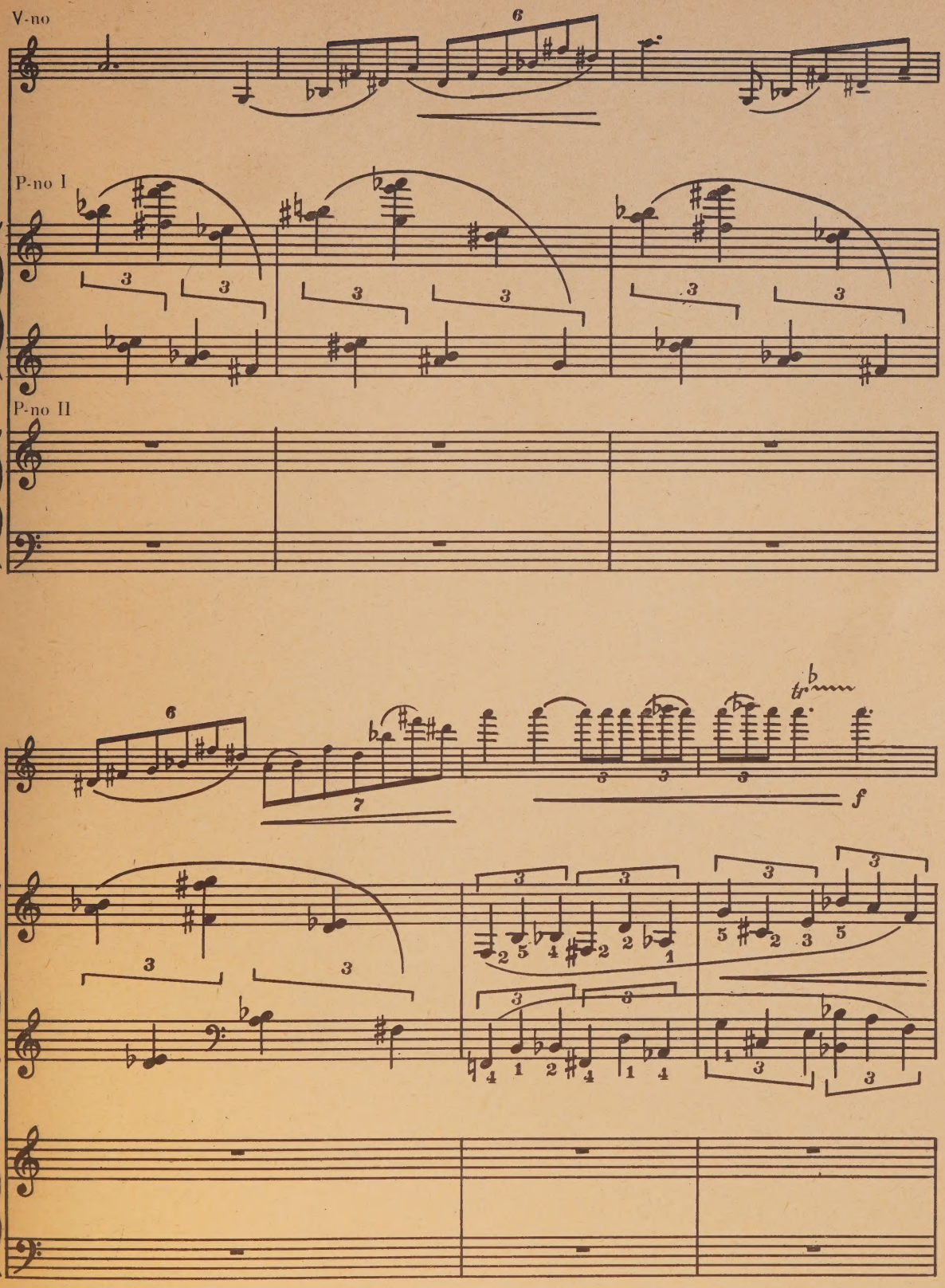

poco a poco accel.
poco a poco cresc.
sf
f
quasi cadenza
8
2
ff
P-no I
P-no II
f
8
ff
2
f

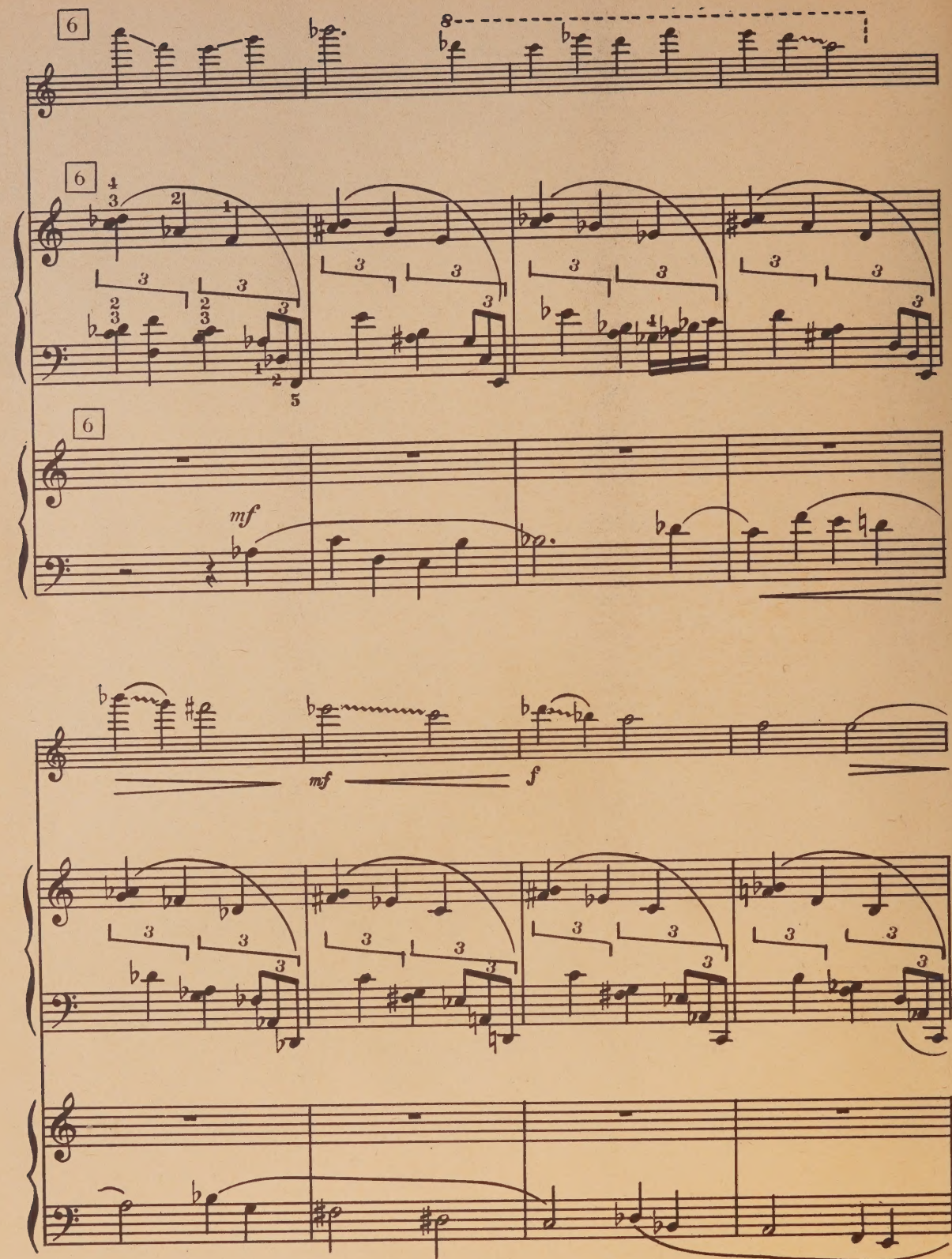

8
3
a tempo
3
sf
mf

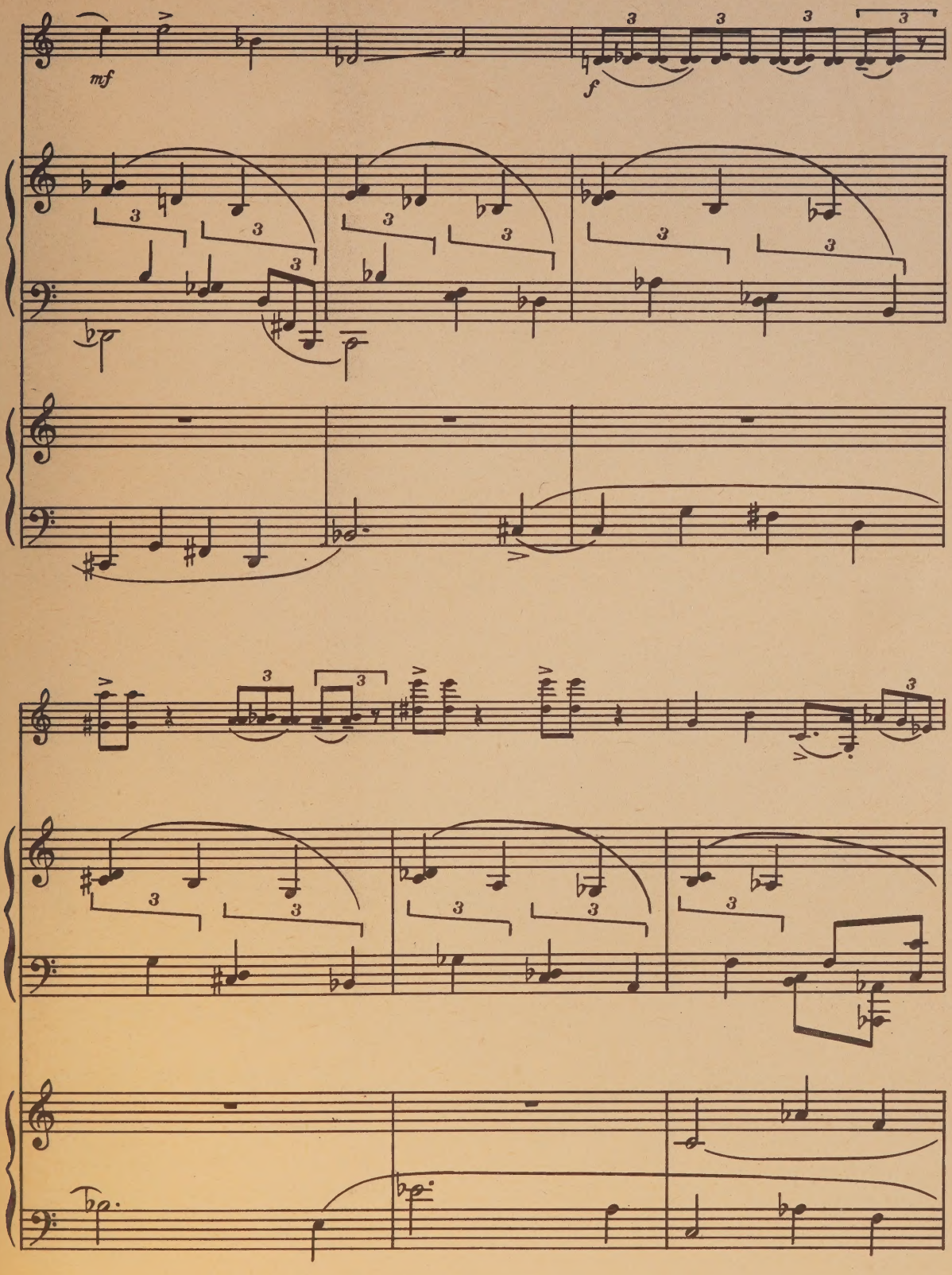

mp
rit. poco a poco
4 Allegro moderato
p
p
tr
p
tr
4
p
p

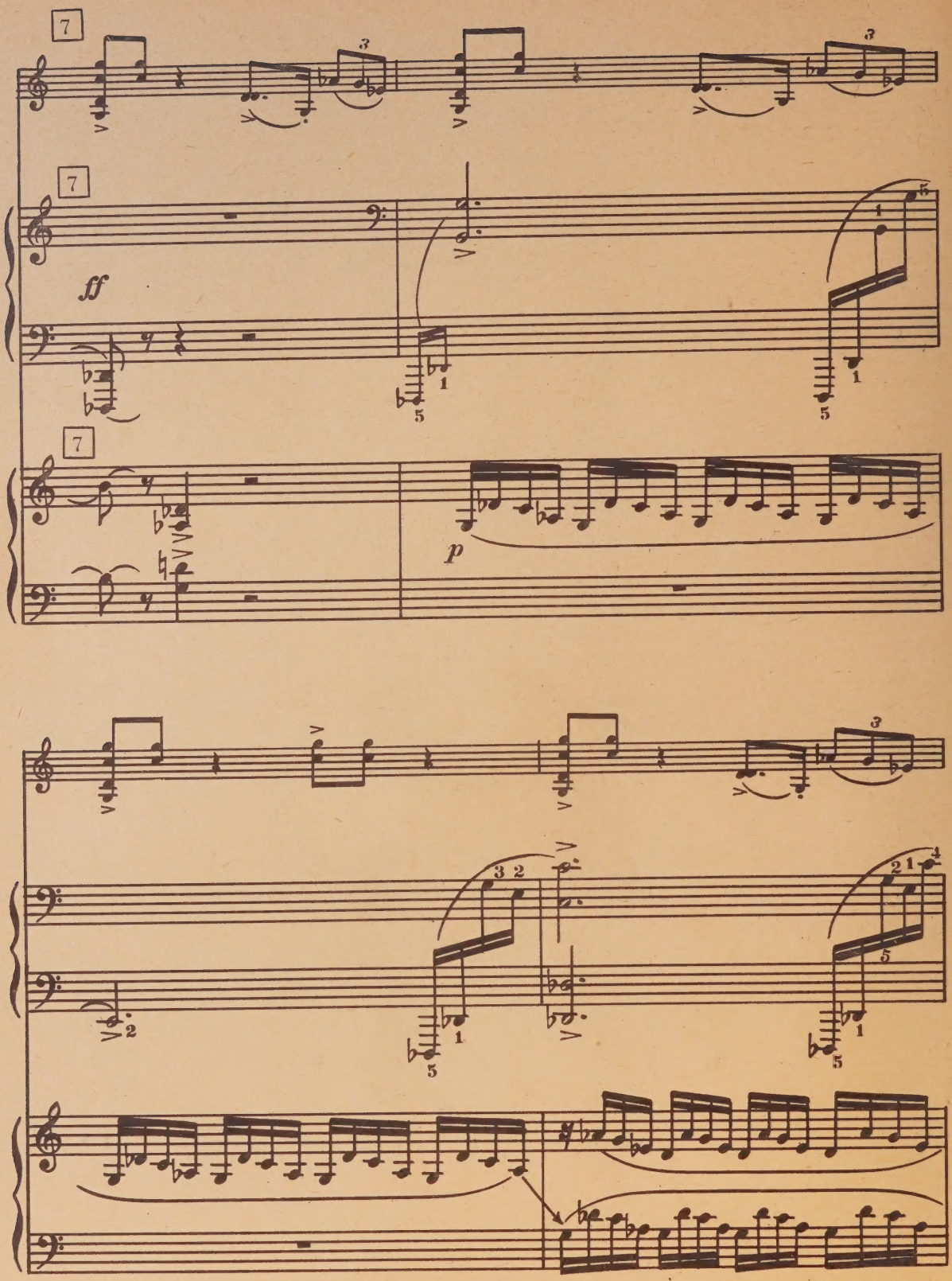

cresc. poco a poco
mp
mp
mf
mf
solo Ob.
mf
f
f
3

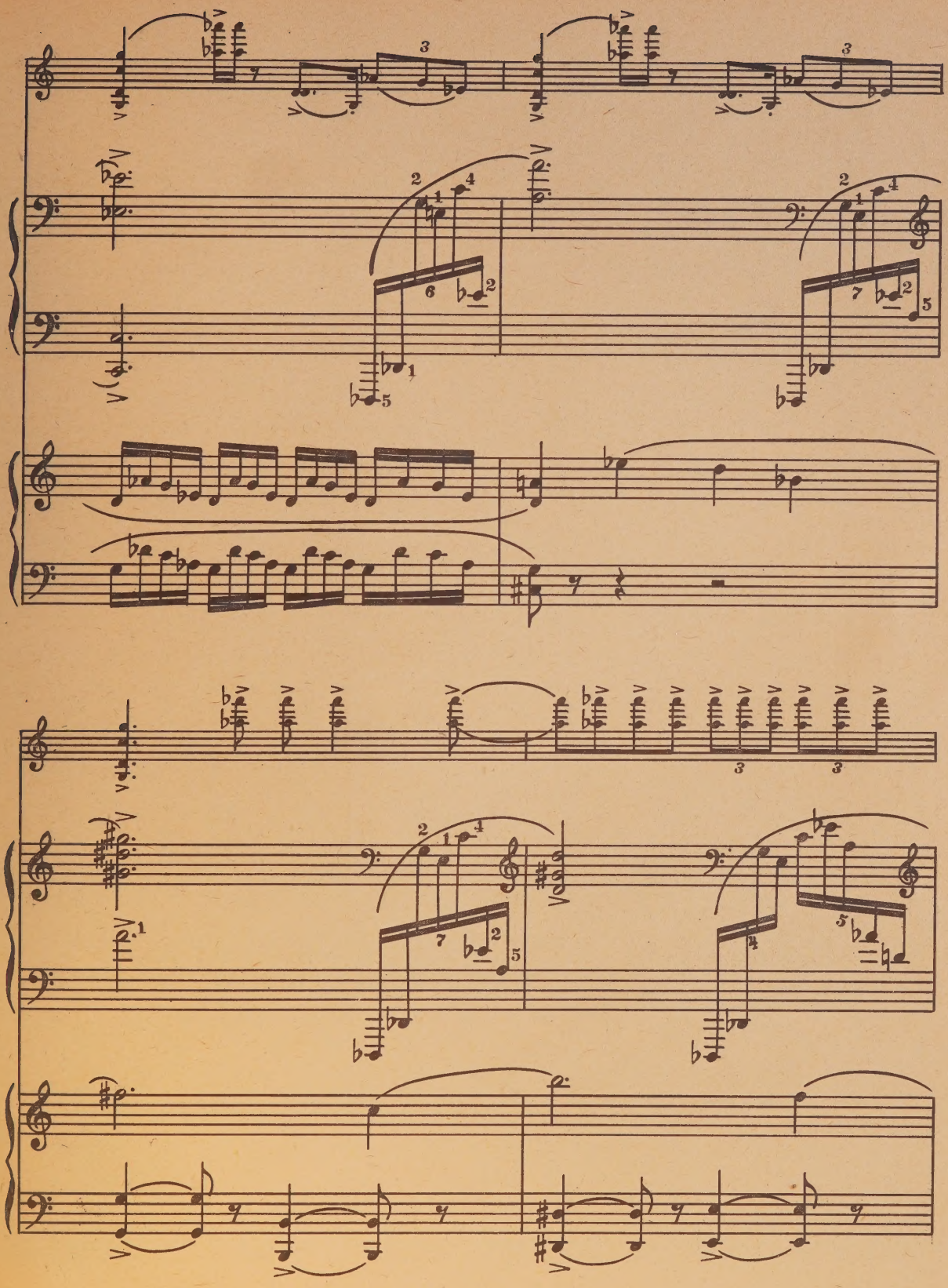

5
p
5
p
V-no
mf
P-no I

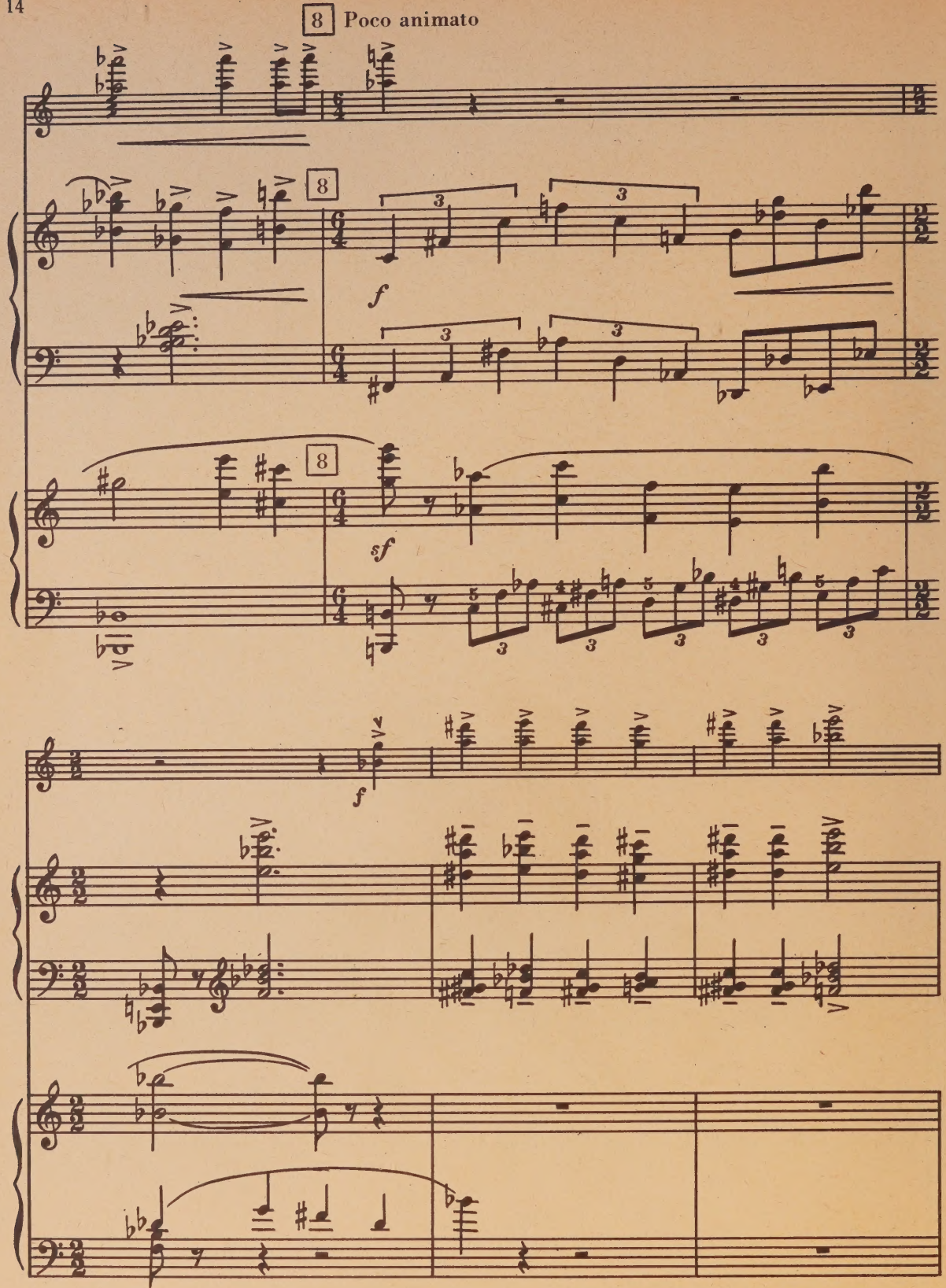

V-no
P-no I
P-no II
f

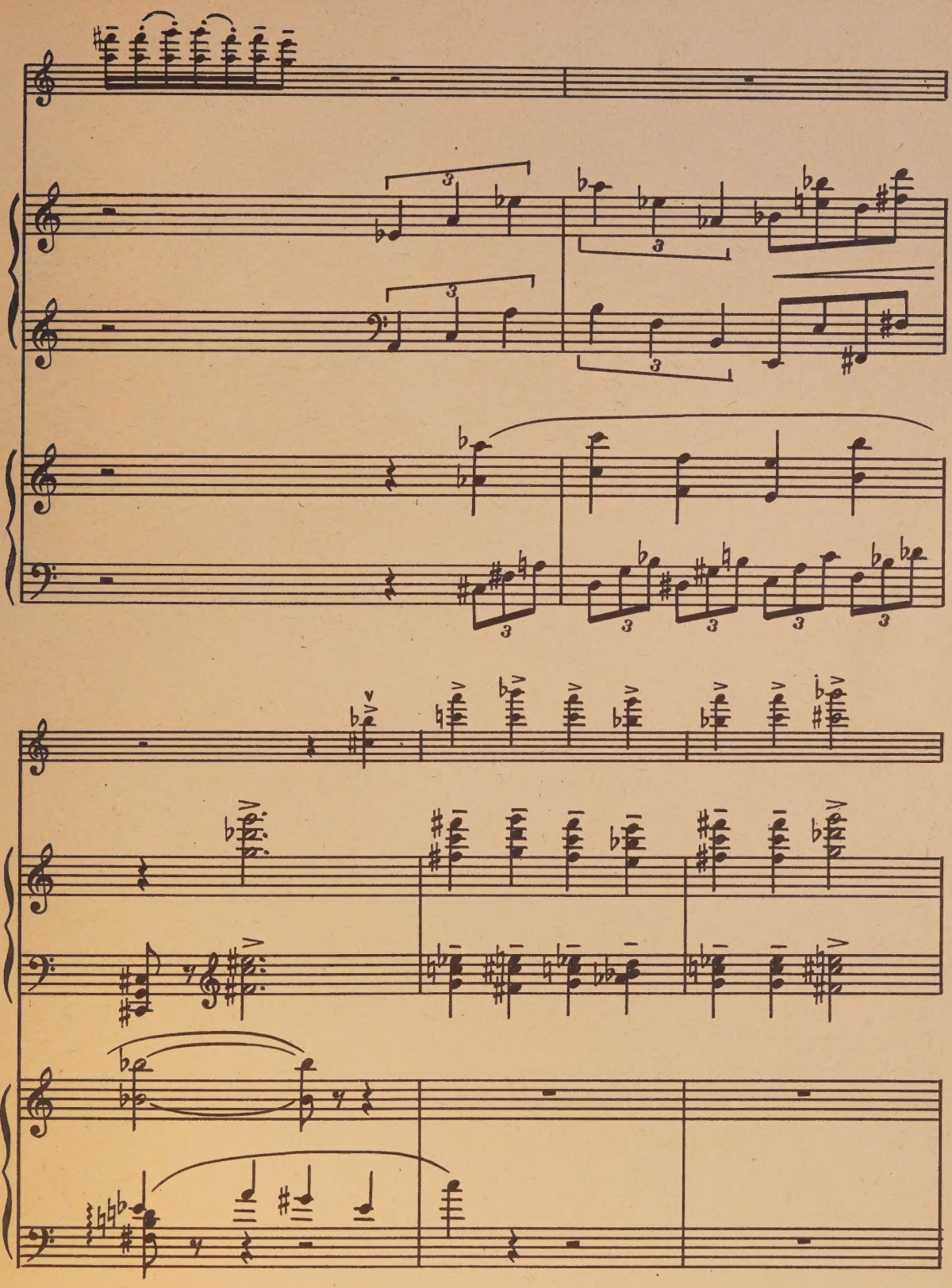

6
8
6
6
mf
mf
f

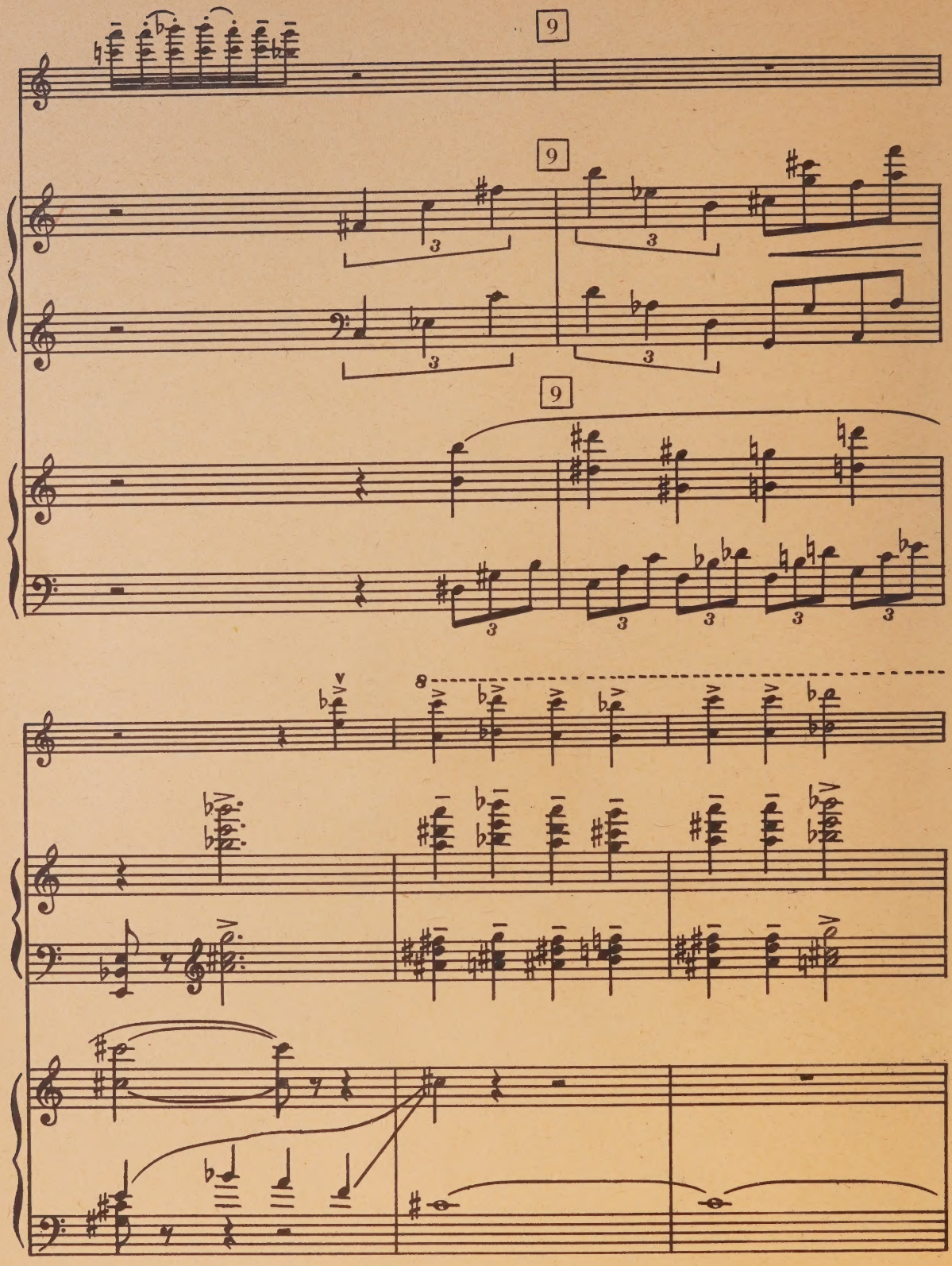

mf
f

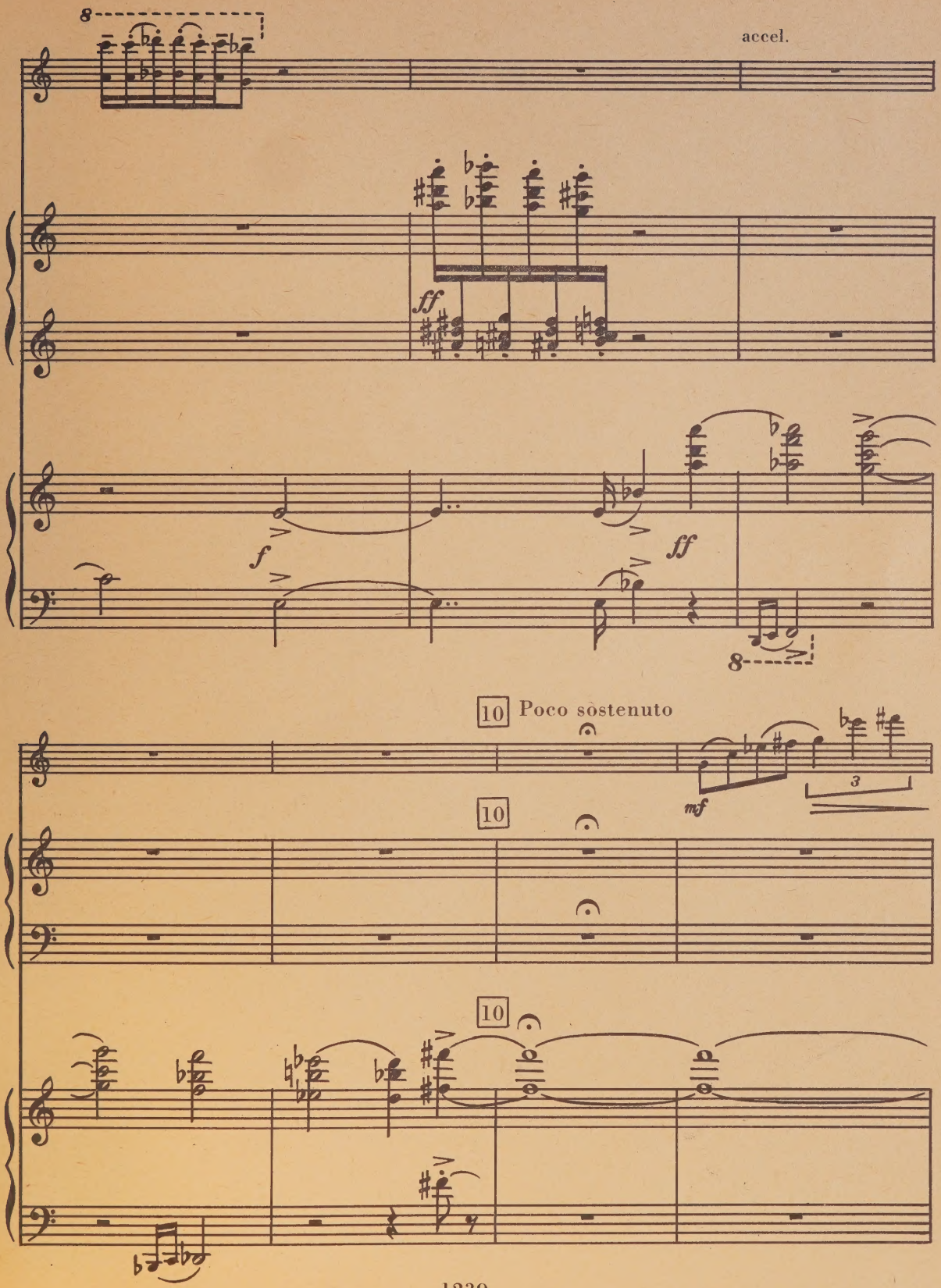

7
7
ff
7
p

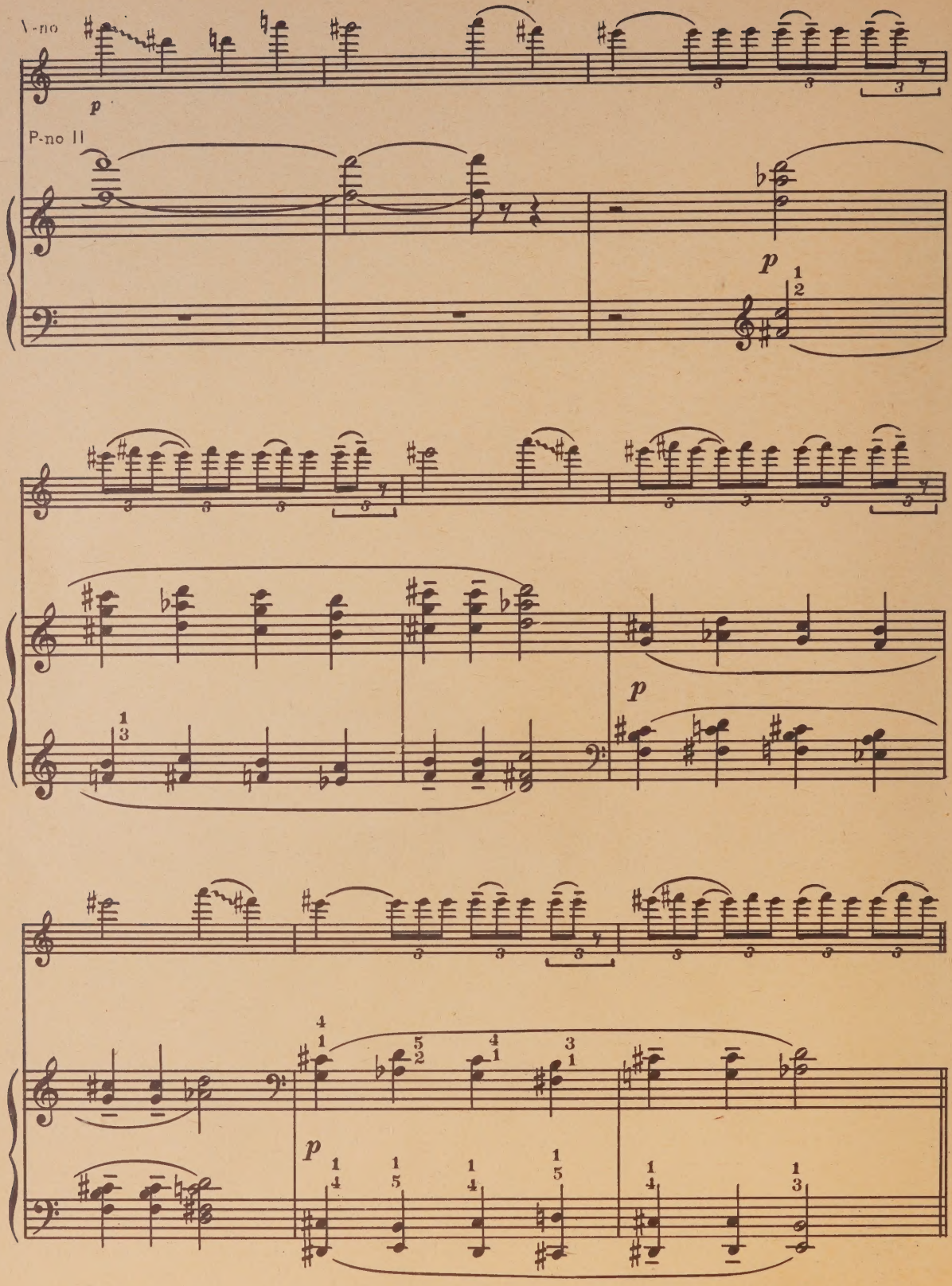


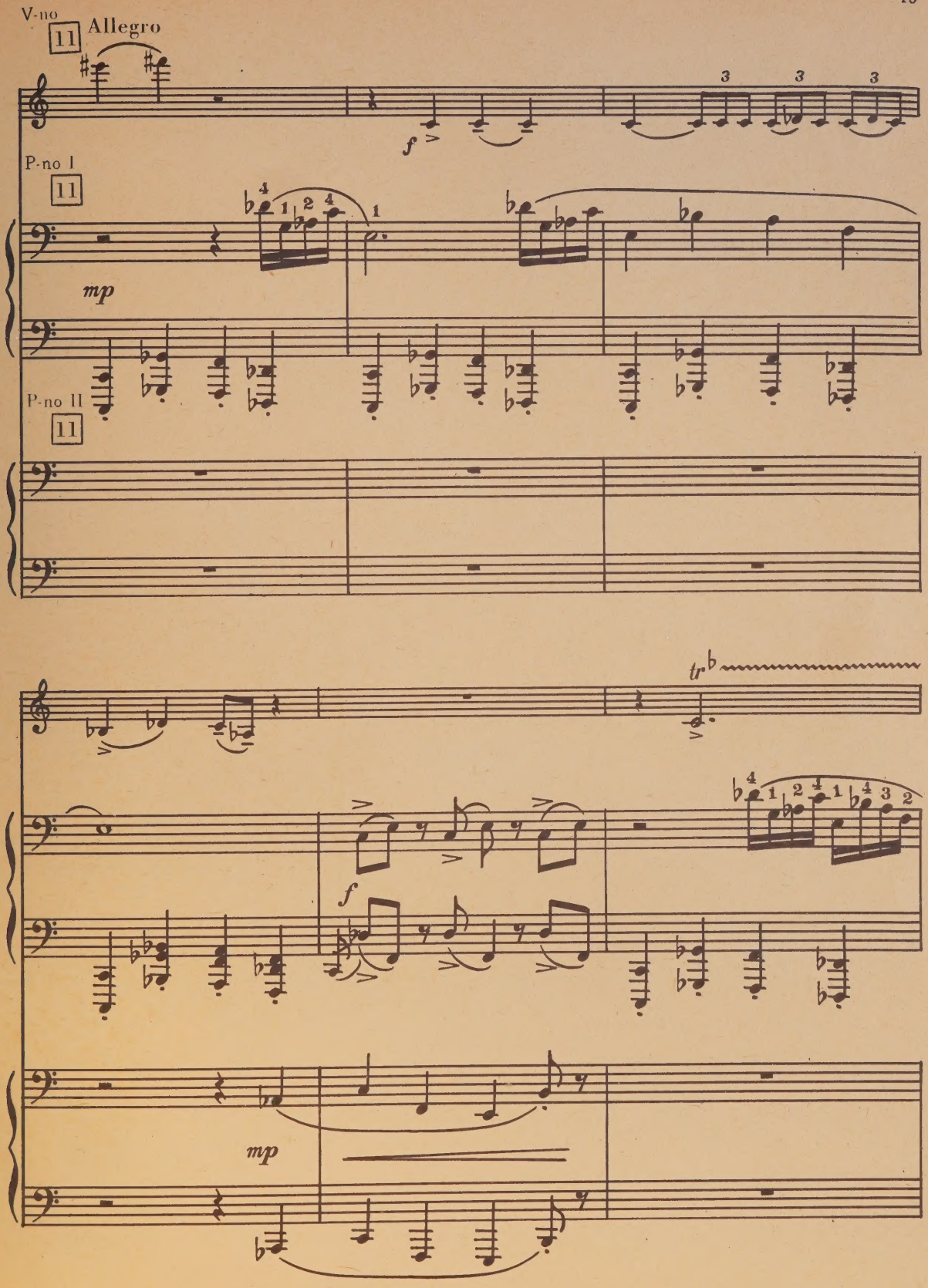

8 Poco animato
8
f
8
sf
f

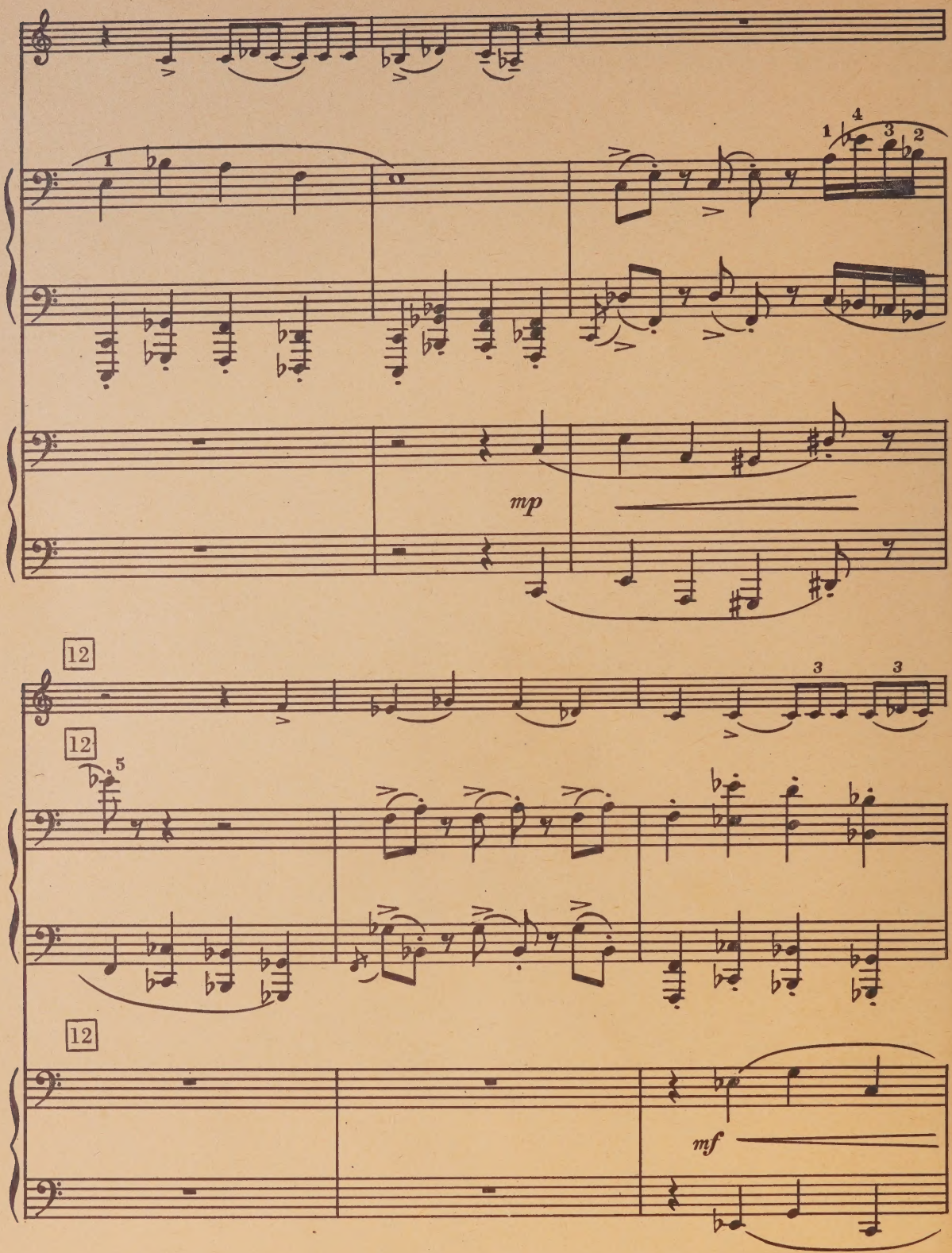


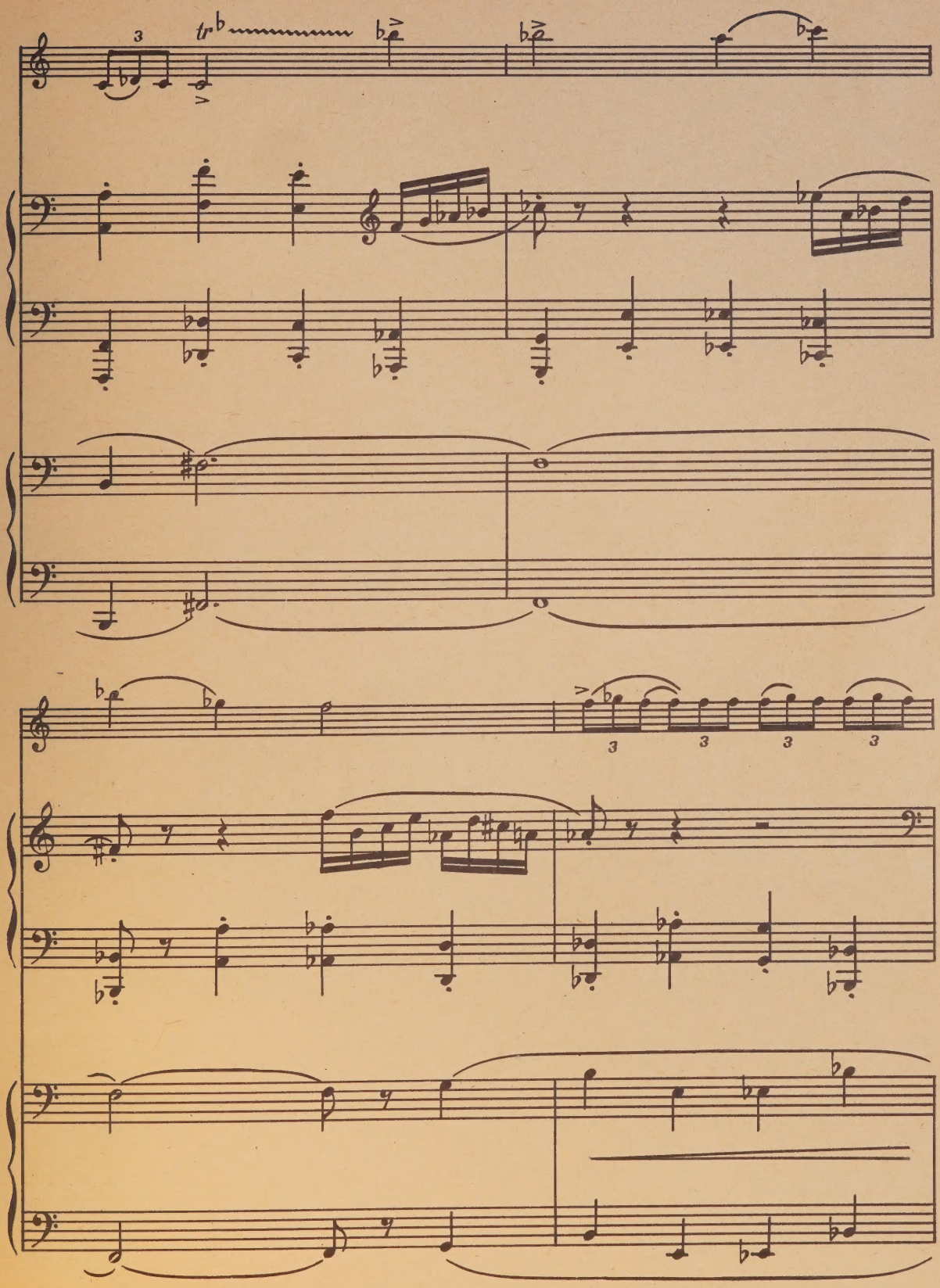

9
9
9
8

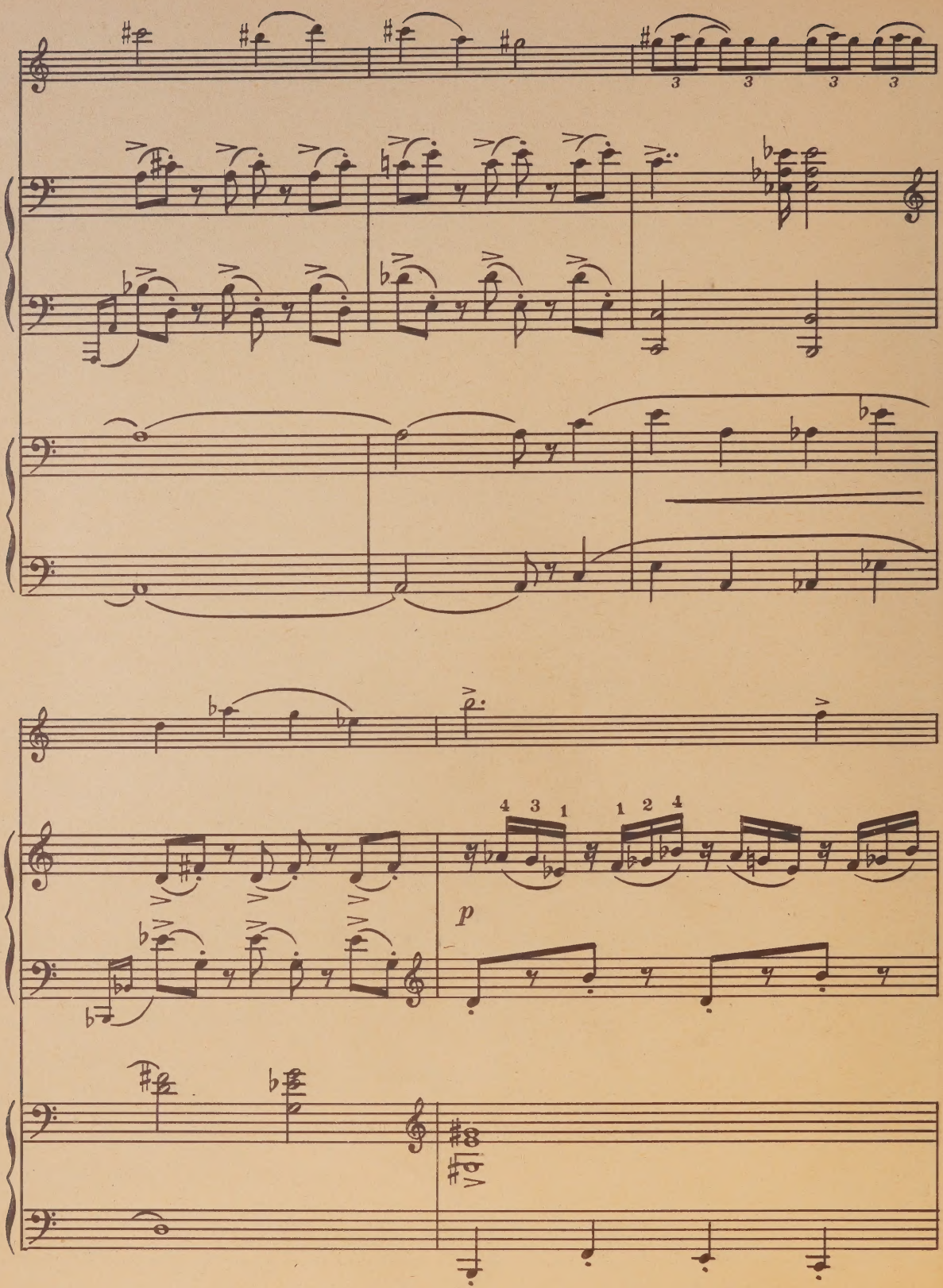

8
accel.
ff
f
ff
8
10 Poco sostenuto
mf
3
10
10

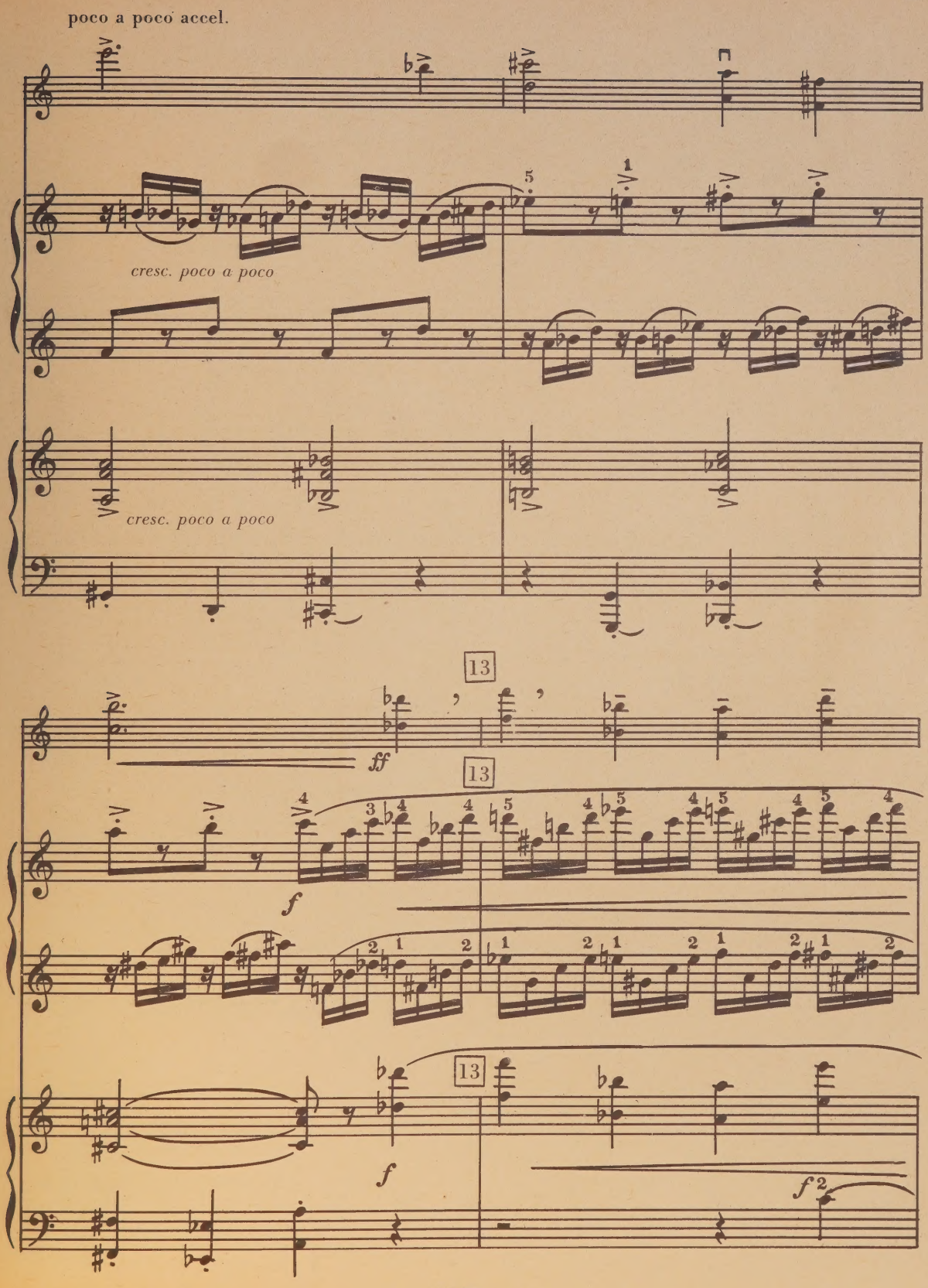

V-no
P-no II
p
p
p
p

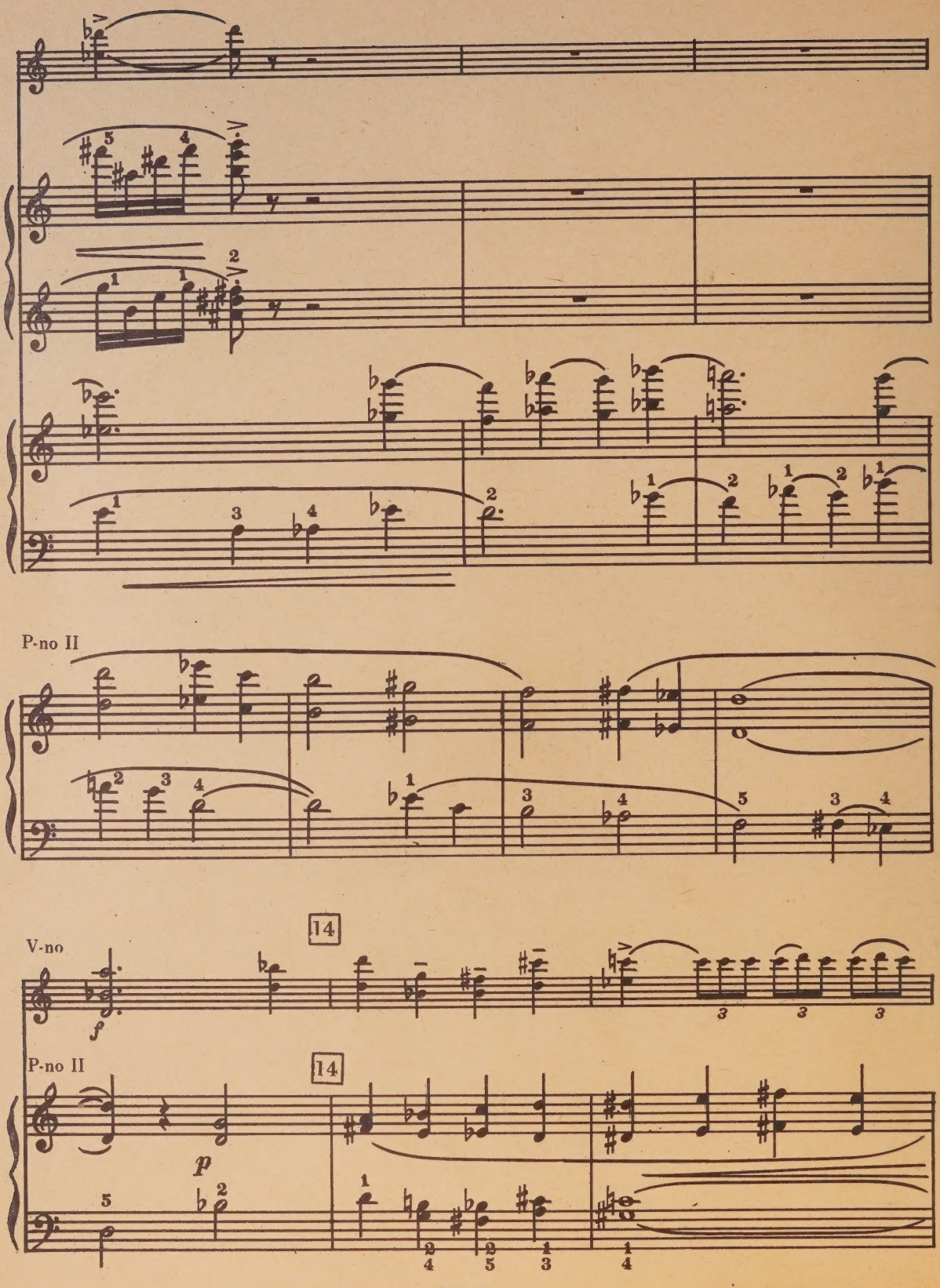

V-no
11
Allegro
P-no I
11
P-no II
11
mp
f
tr
f
mp

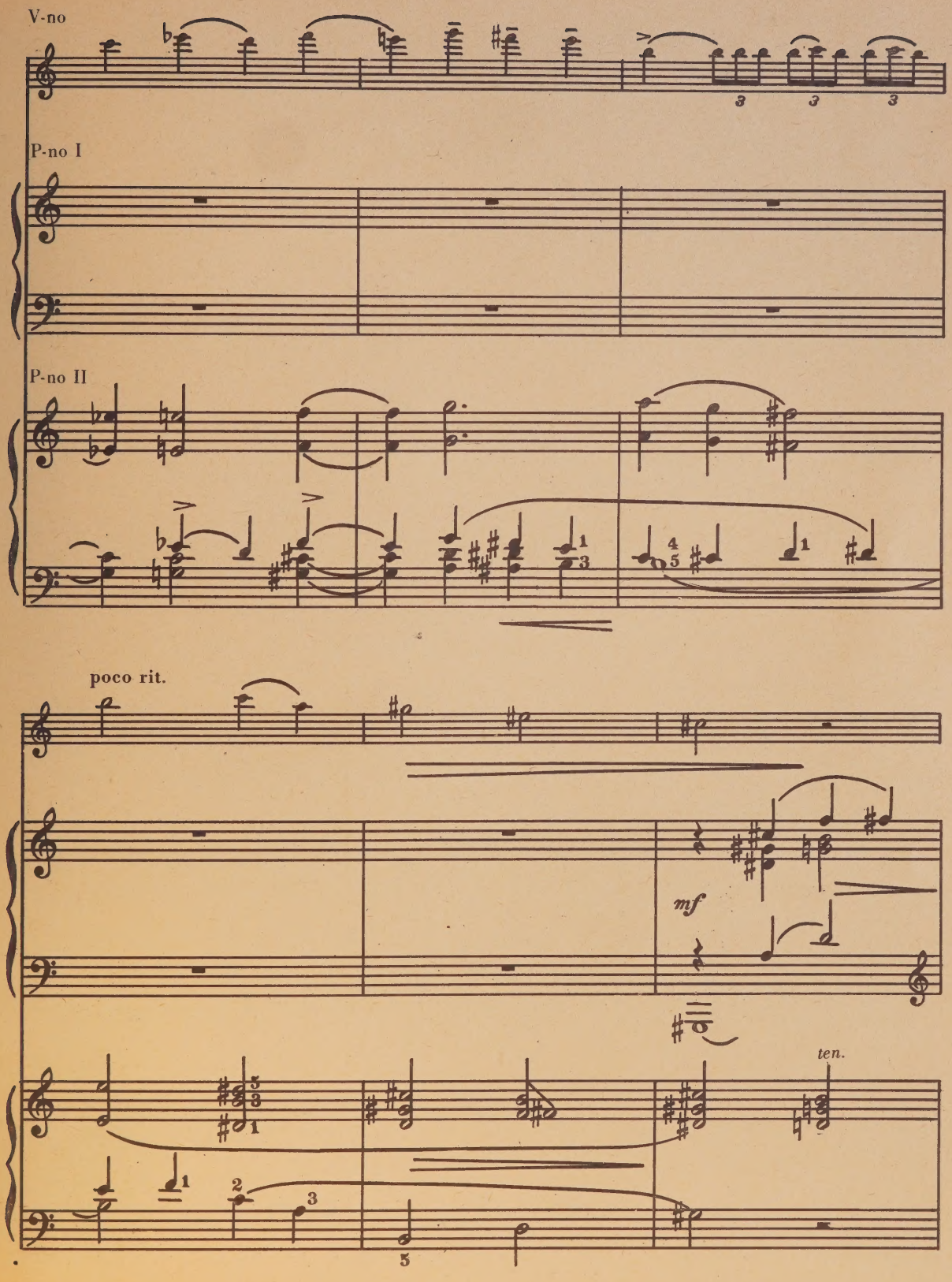

mp
12
12
12
mf

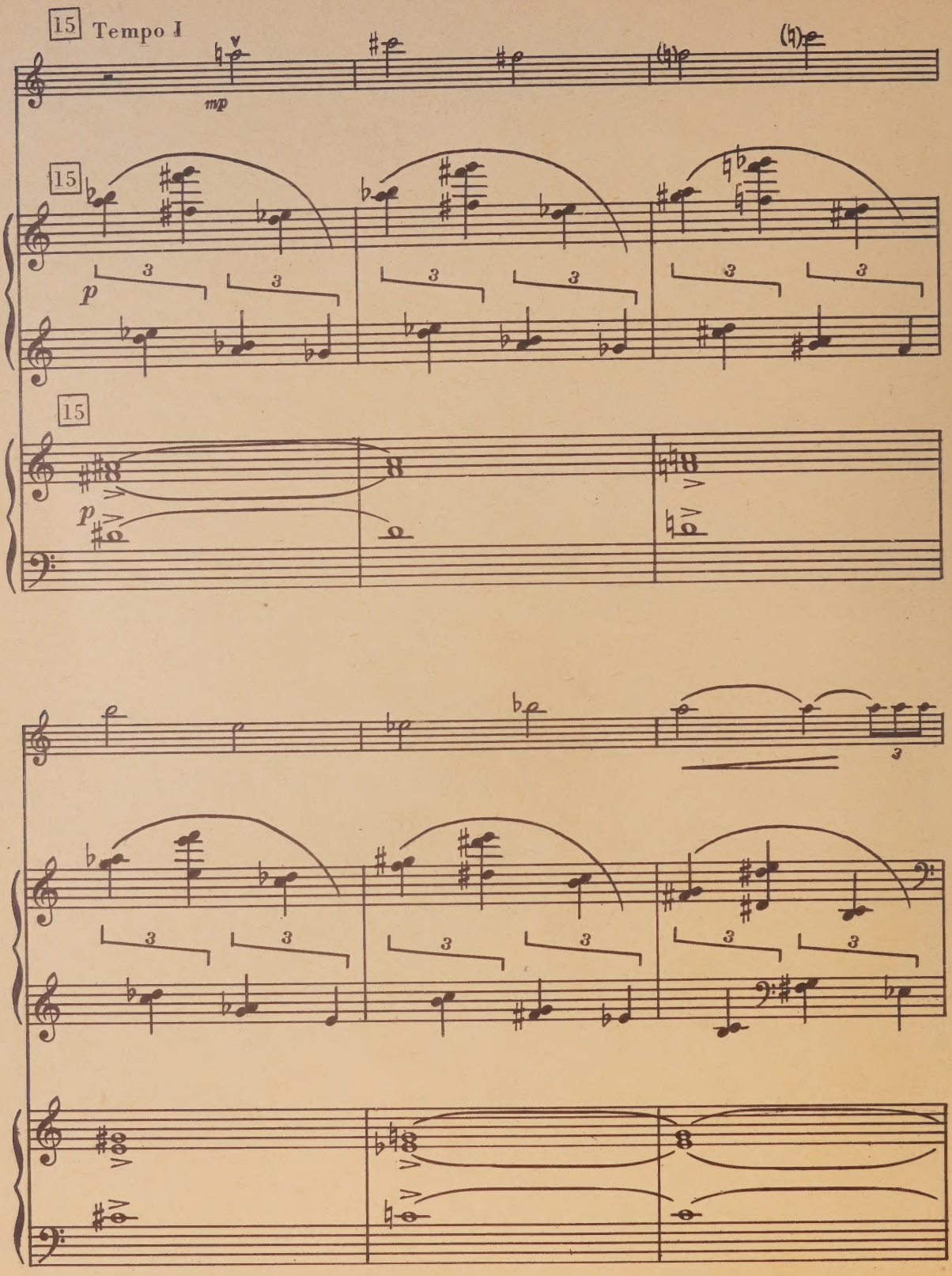


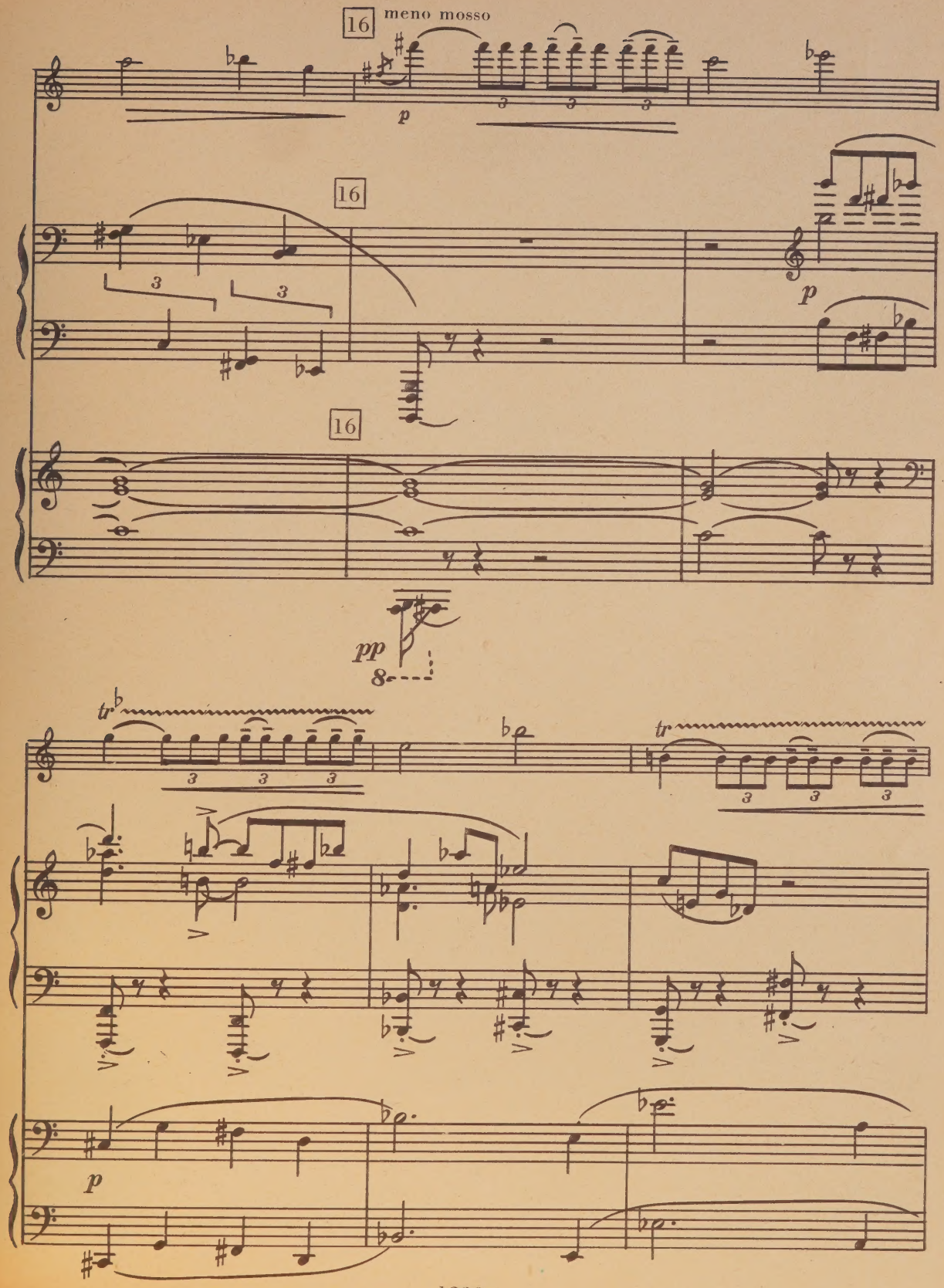

3 3 3 3
4 3 1 1 2 4
p

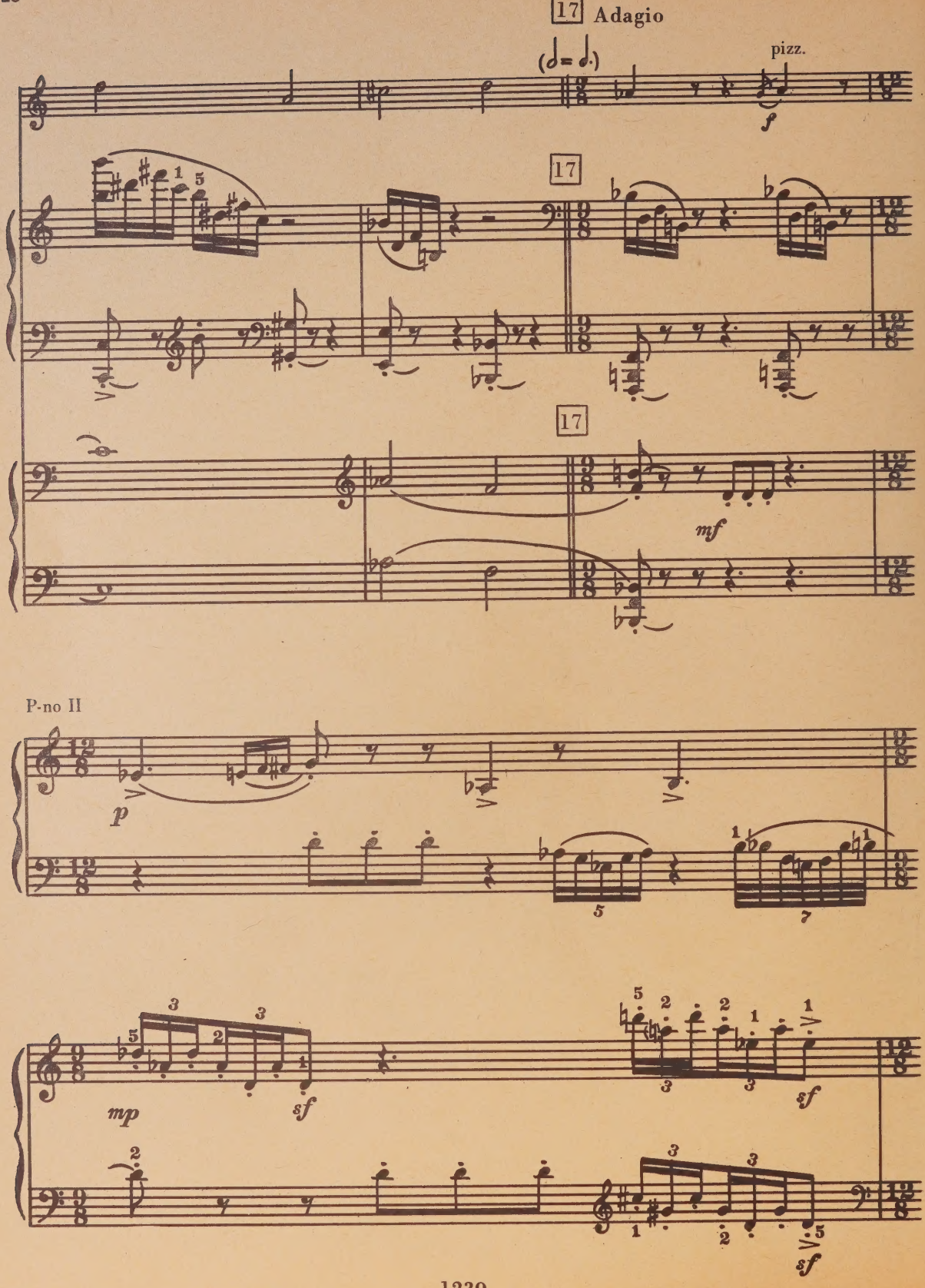

poco a poco accel.
cresc. poco a poco
cresc. poco a poco
13
ff
13
f
13
f
f 2

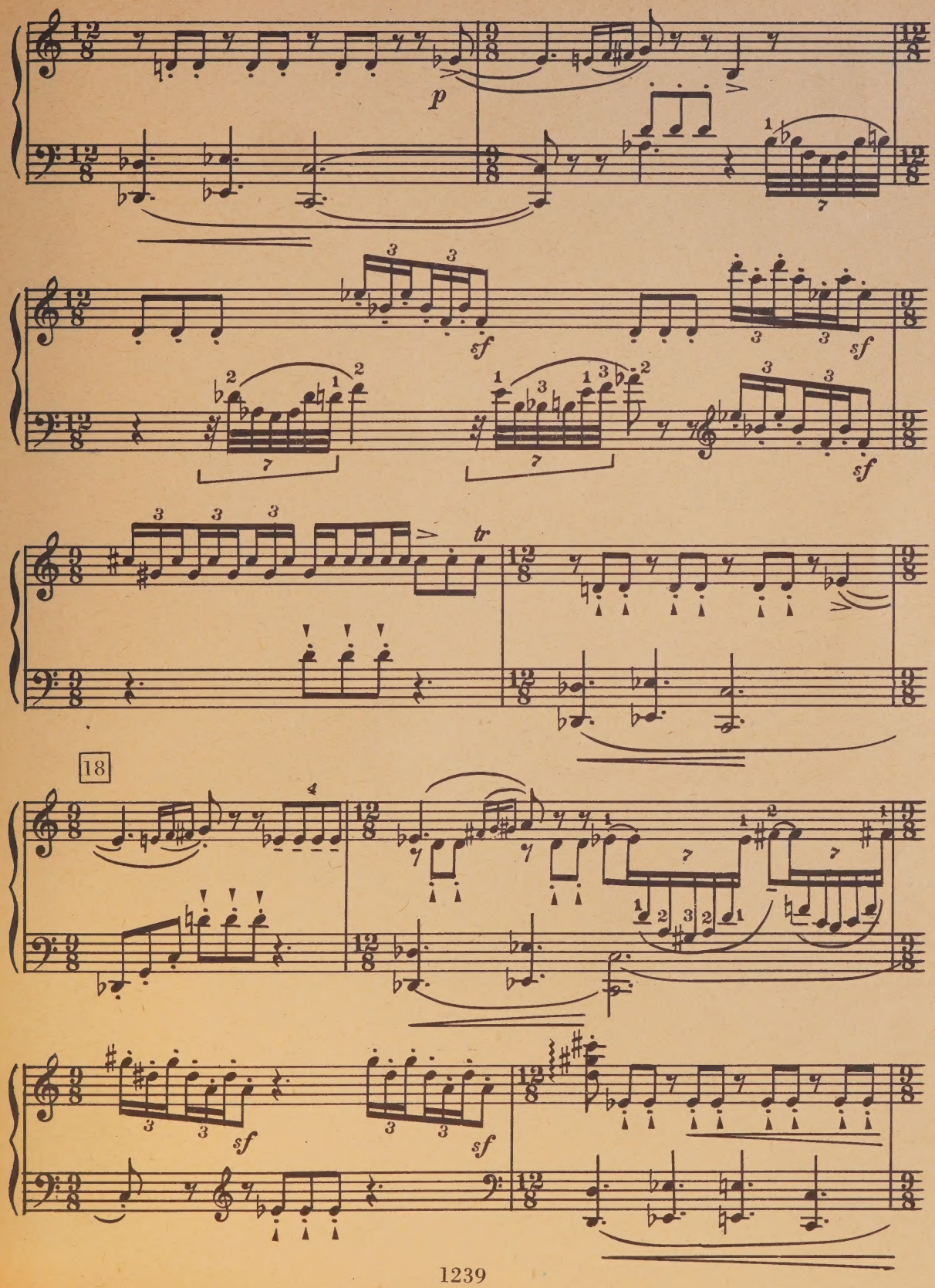

P-no II
V-no
14
f
P-no II
14
p

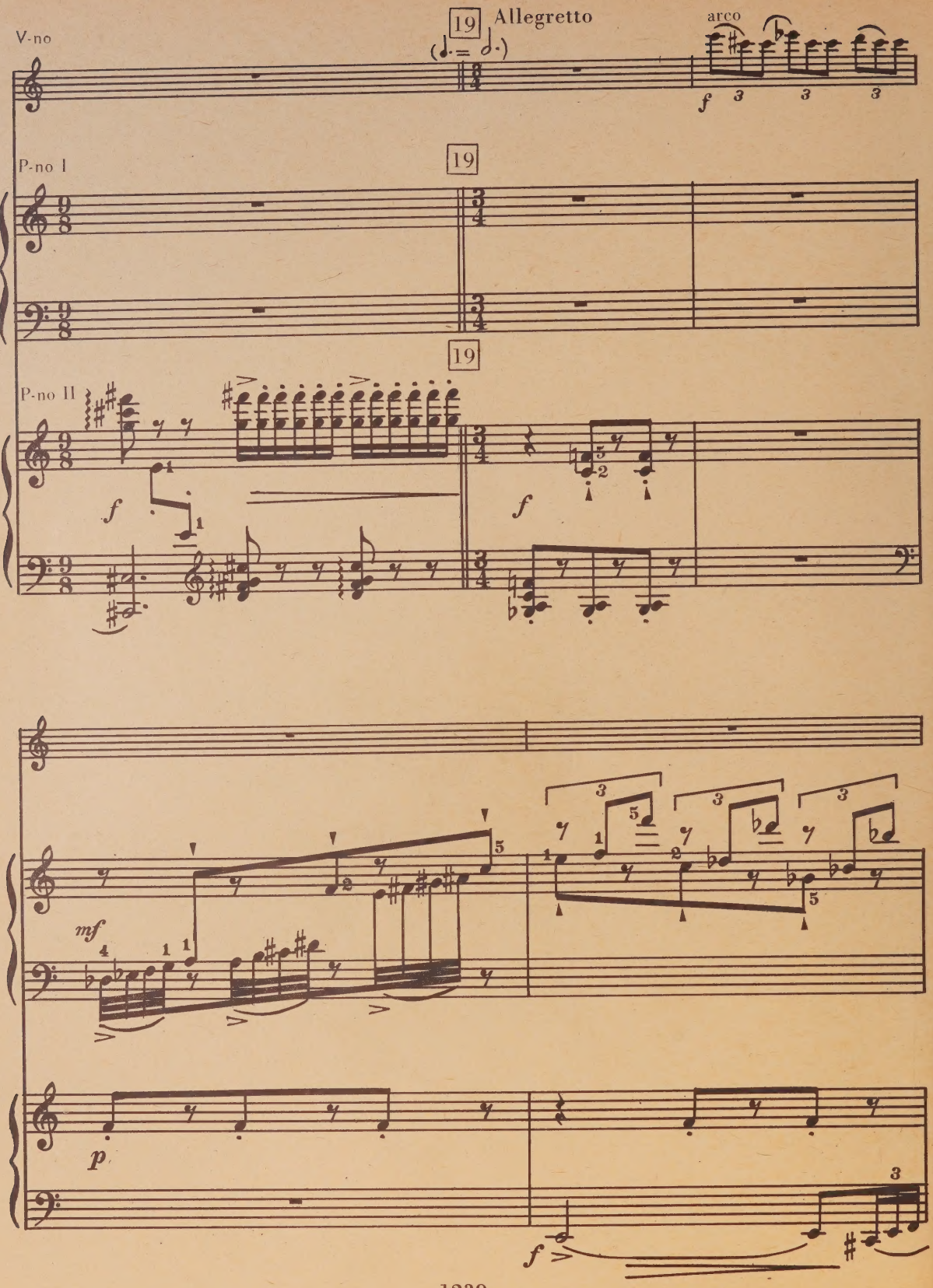

V-no
P-no I
P-no II
poco rit.
mf
ten.

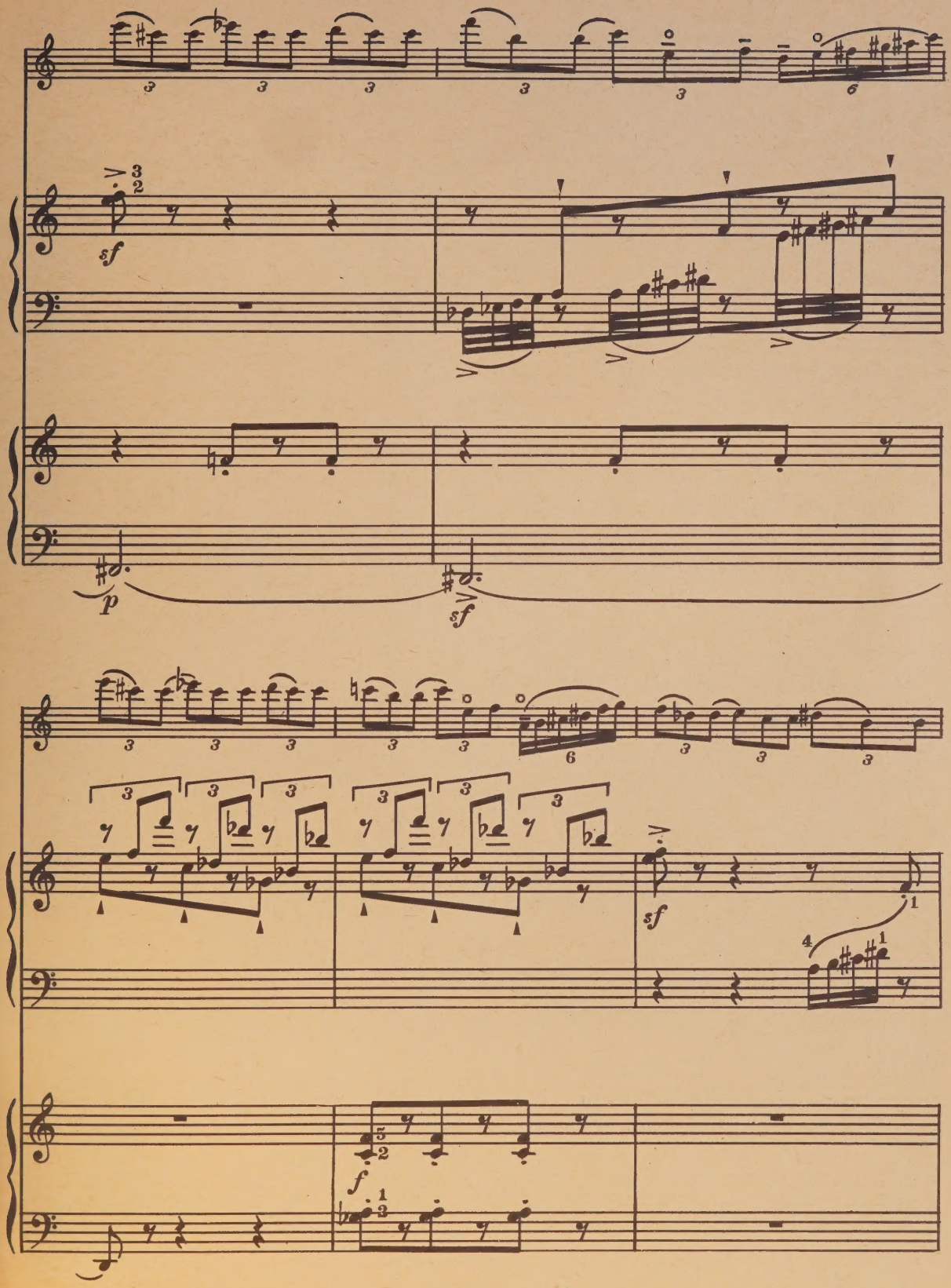

15
Tempo I
mp
15
p
3
15
p

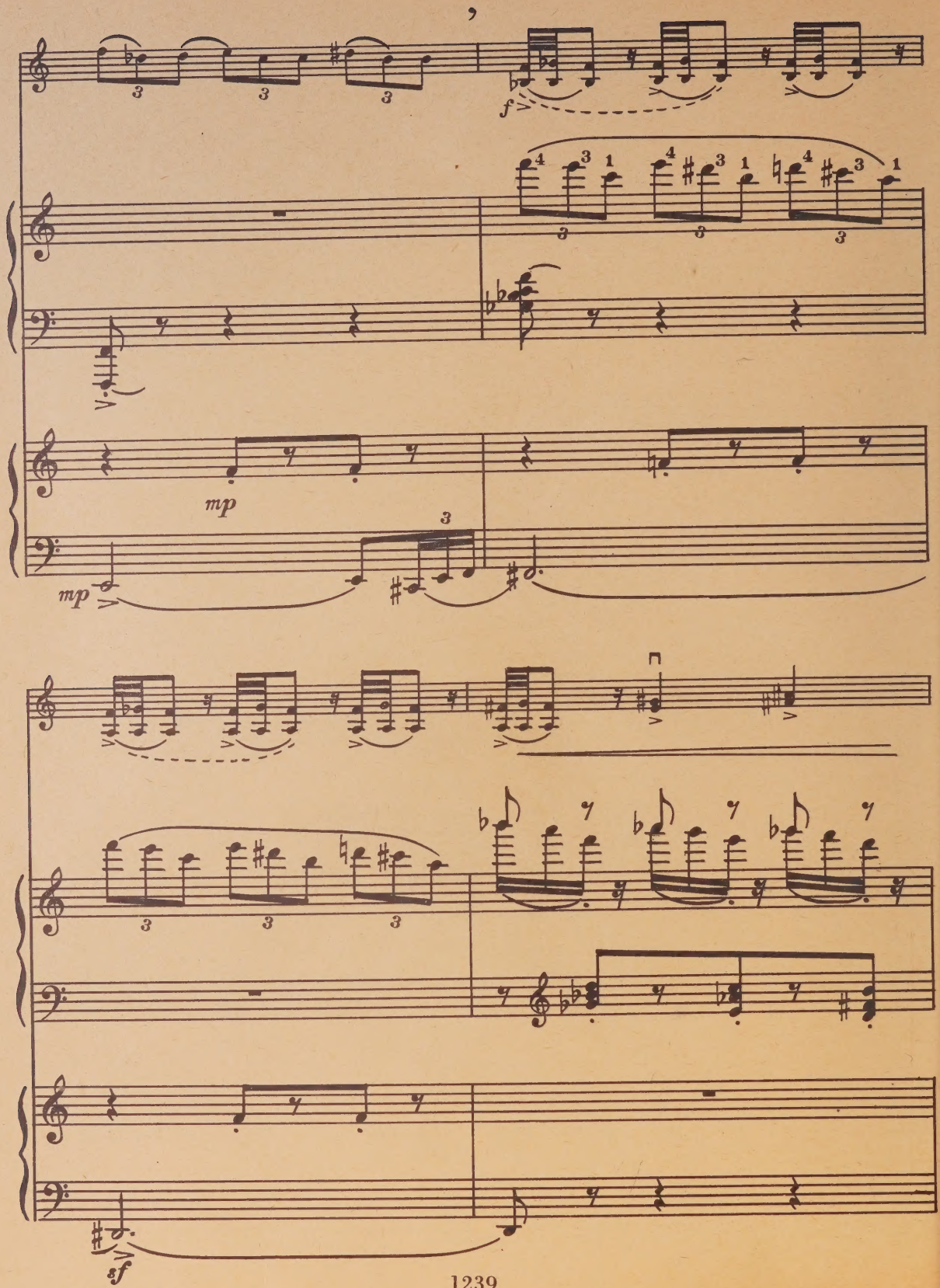

16
meno mosso
p
16
3
3
p
16
pp
8
tr
3
3
3
tr
3
3
3
p

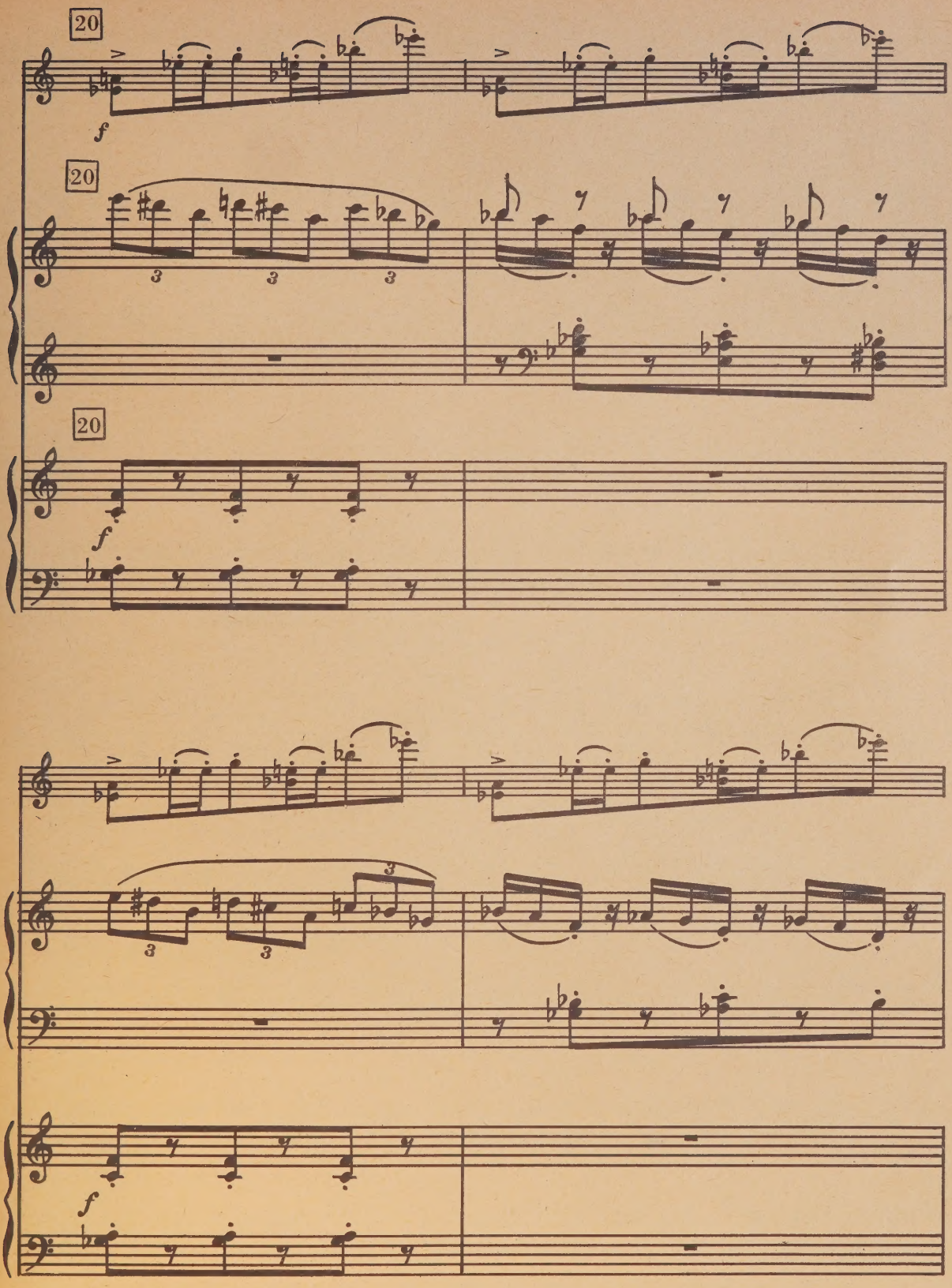

17 Adagio
pizz.
f
17
17
mf
P-no II
p
mp
sf
sf
sf

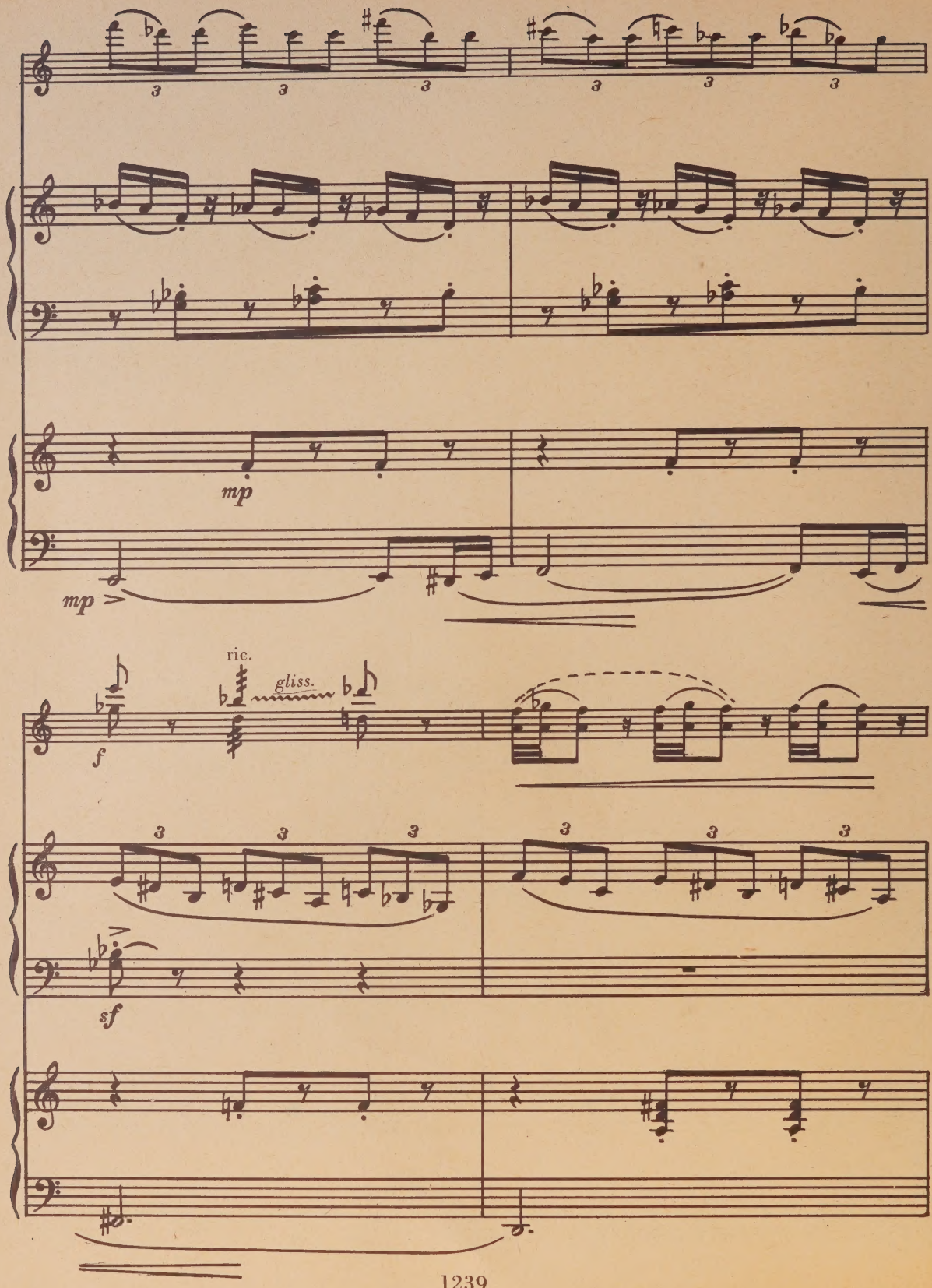

p
sf
sf
sf
tr
18
sf
sf

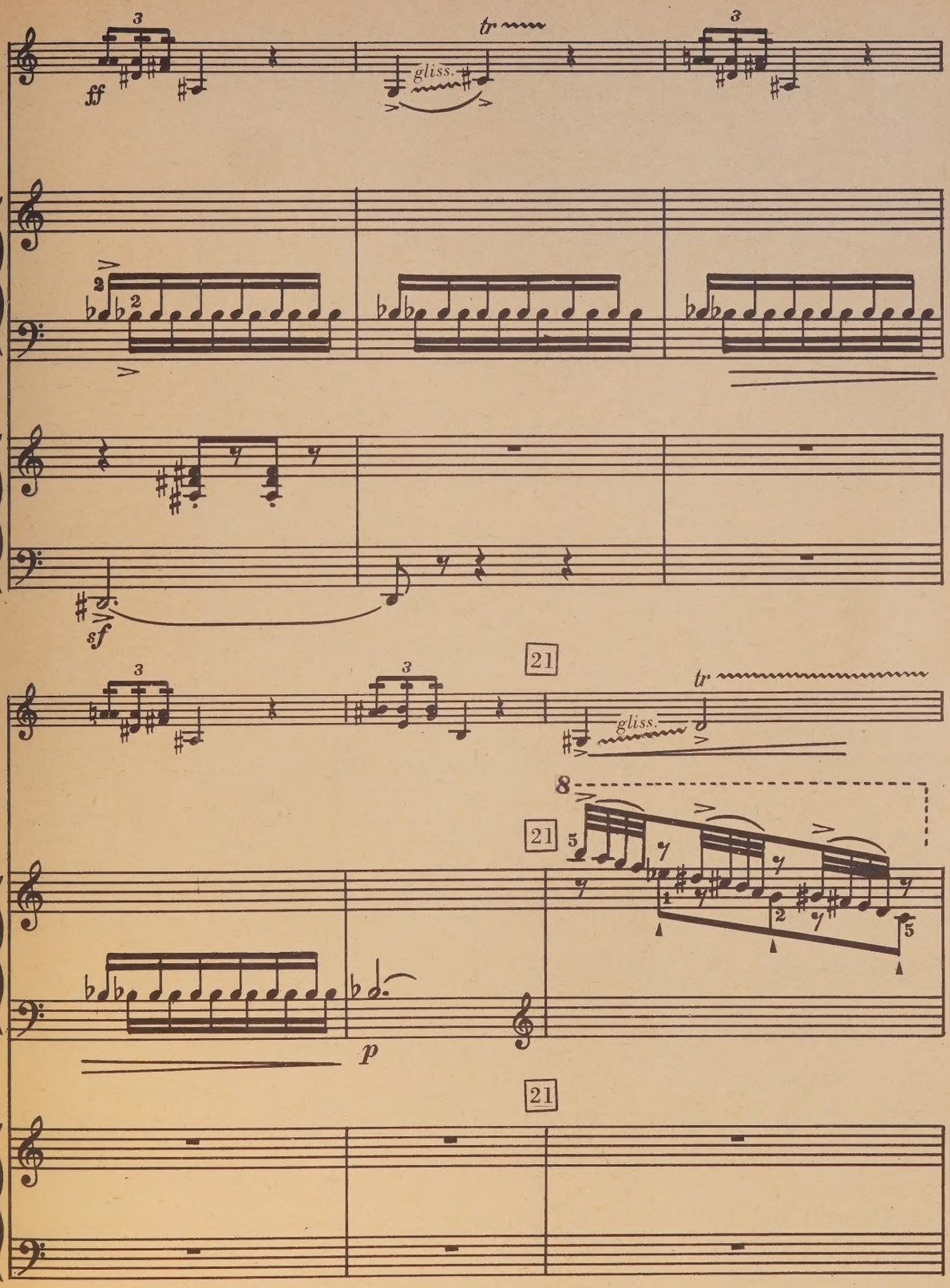

19
Allegretto
V-no
arco
P-no I
P-no II
mf
p

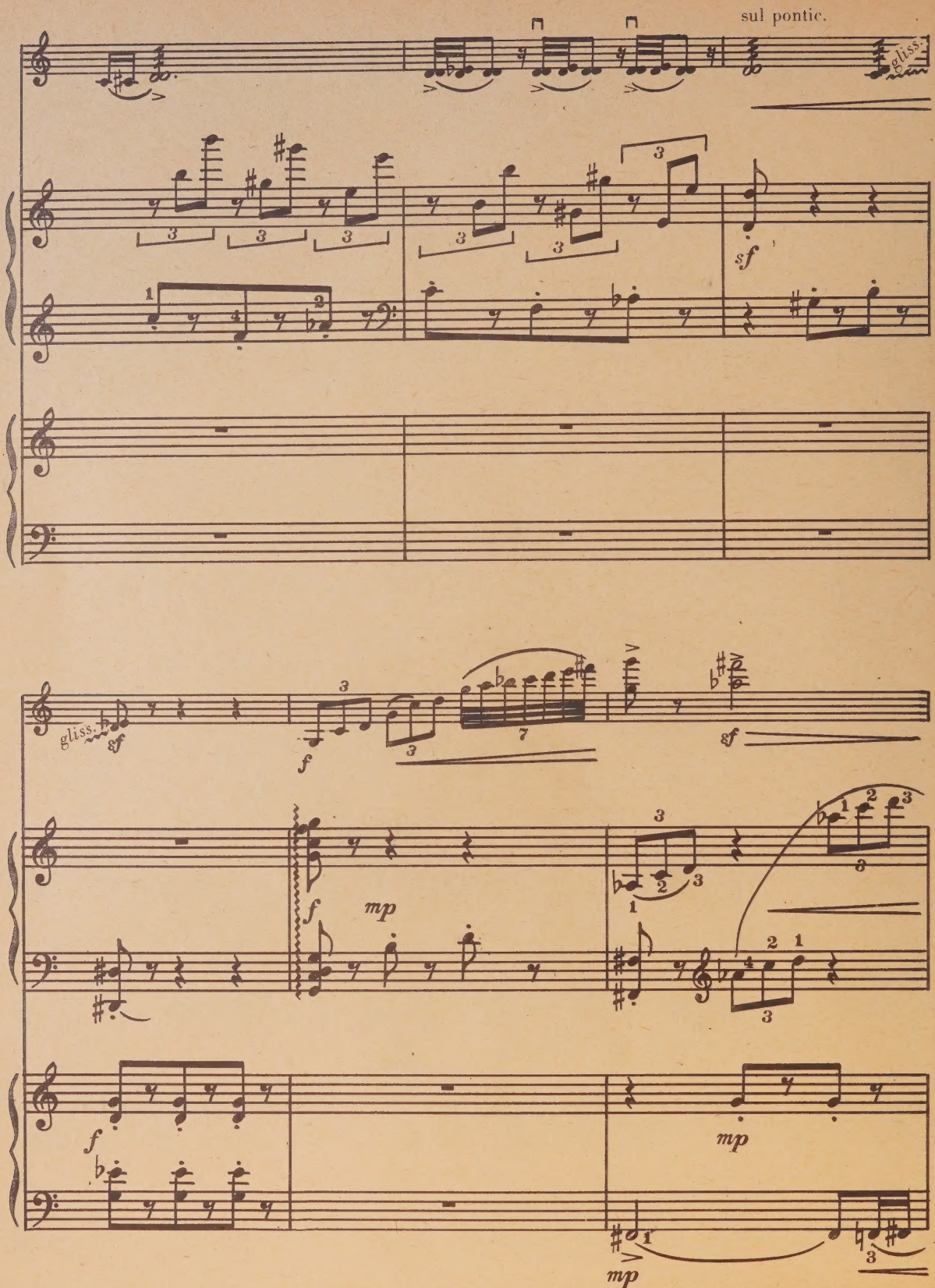

sf
p
sf
sf
f

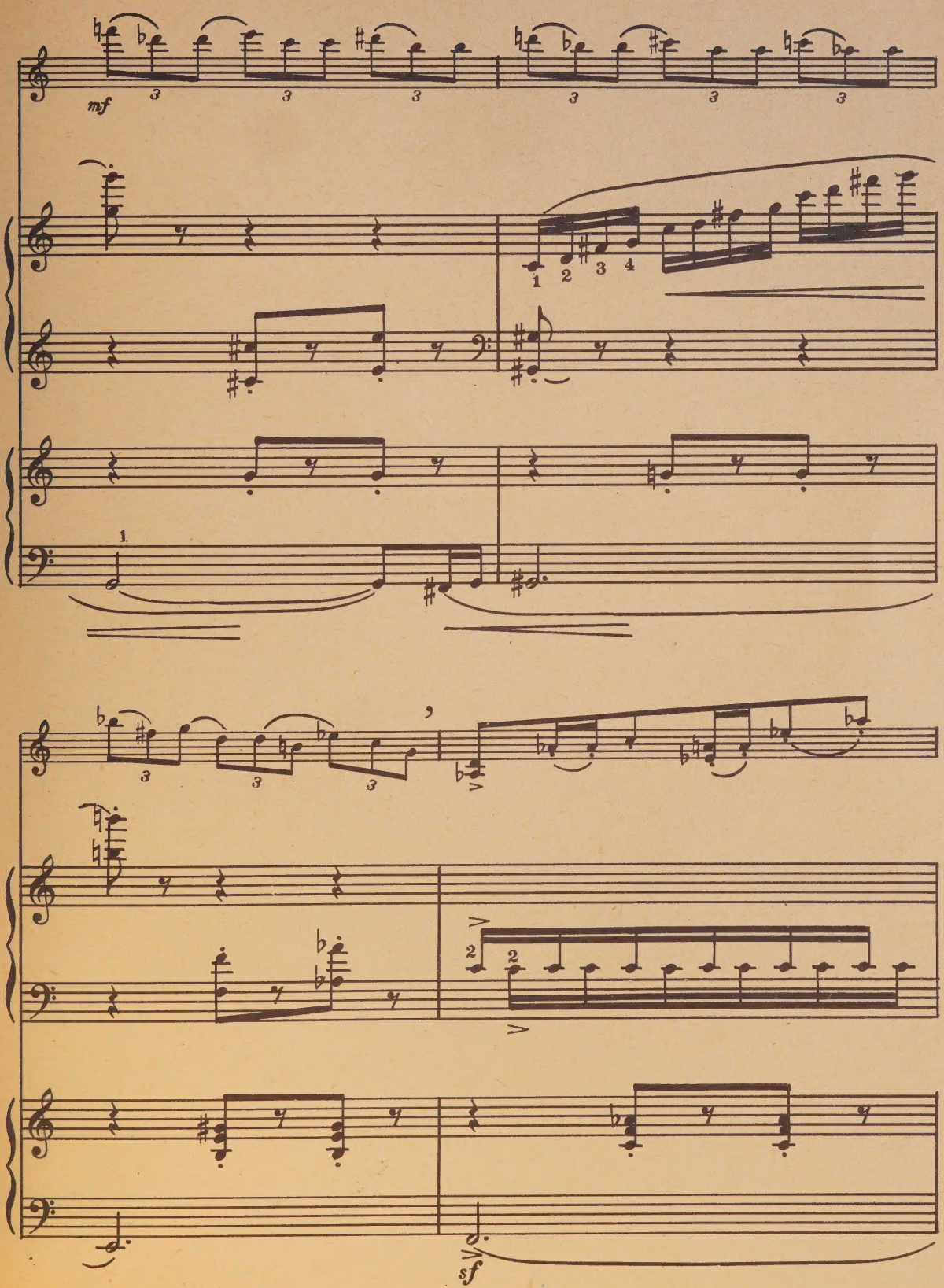

f
mp
mp
sf


20
f
20
3
3
3
20
f
3
3
3
f


mp
mp
ric.
gliss.
f
sf


ff
gliss.
tr
sf
21
p
8


sul pontic.
gliss.
sf
gliss.
sf
f
mp
f
mp
f
mp


mf
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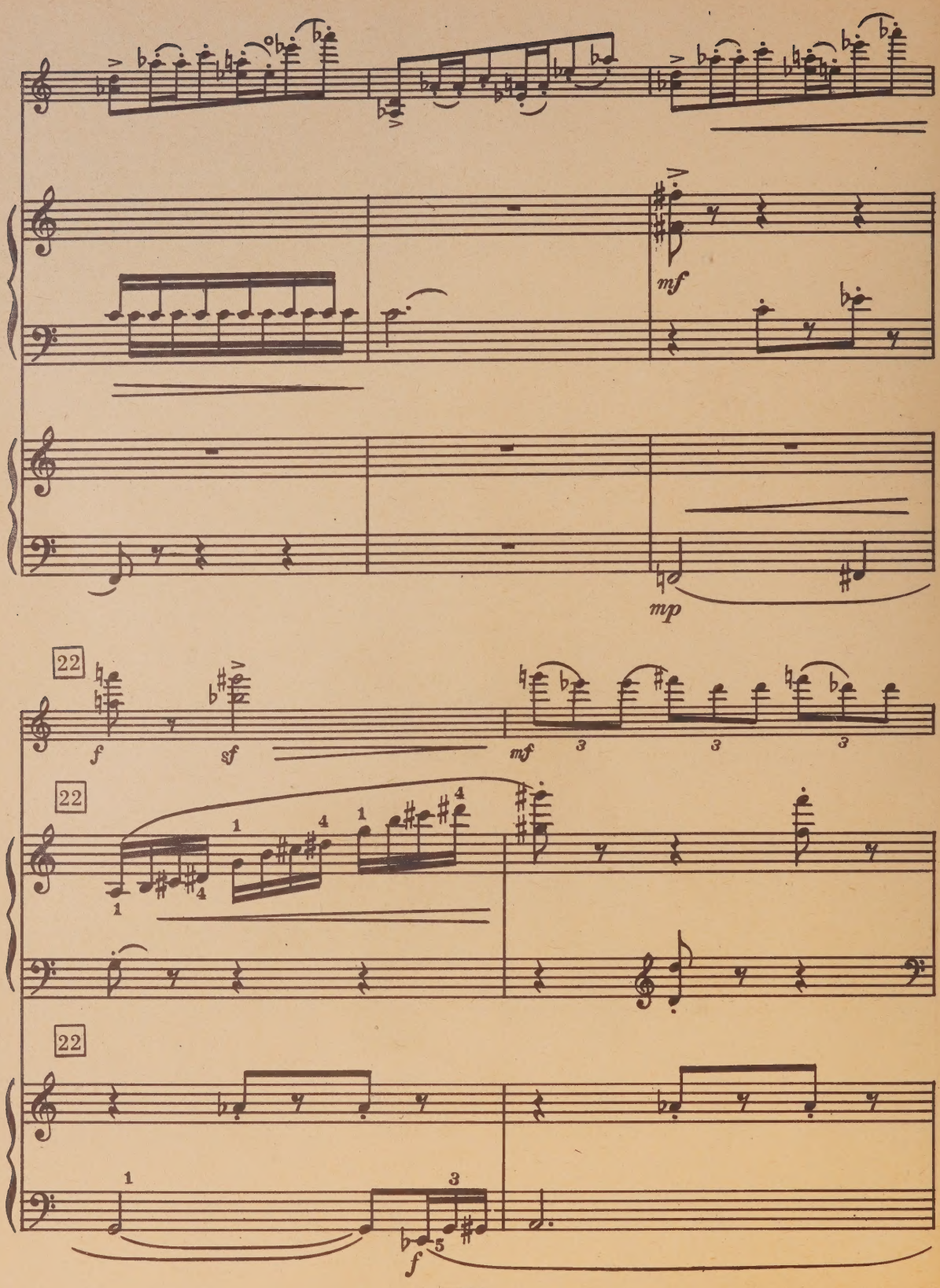
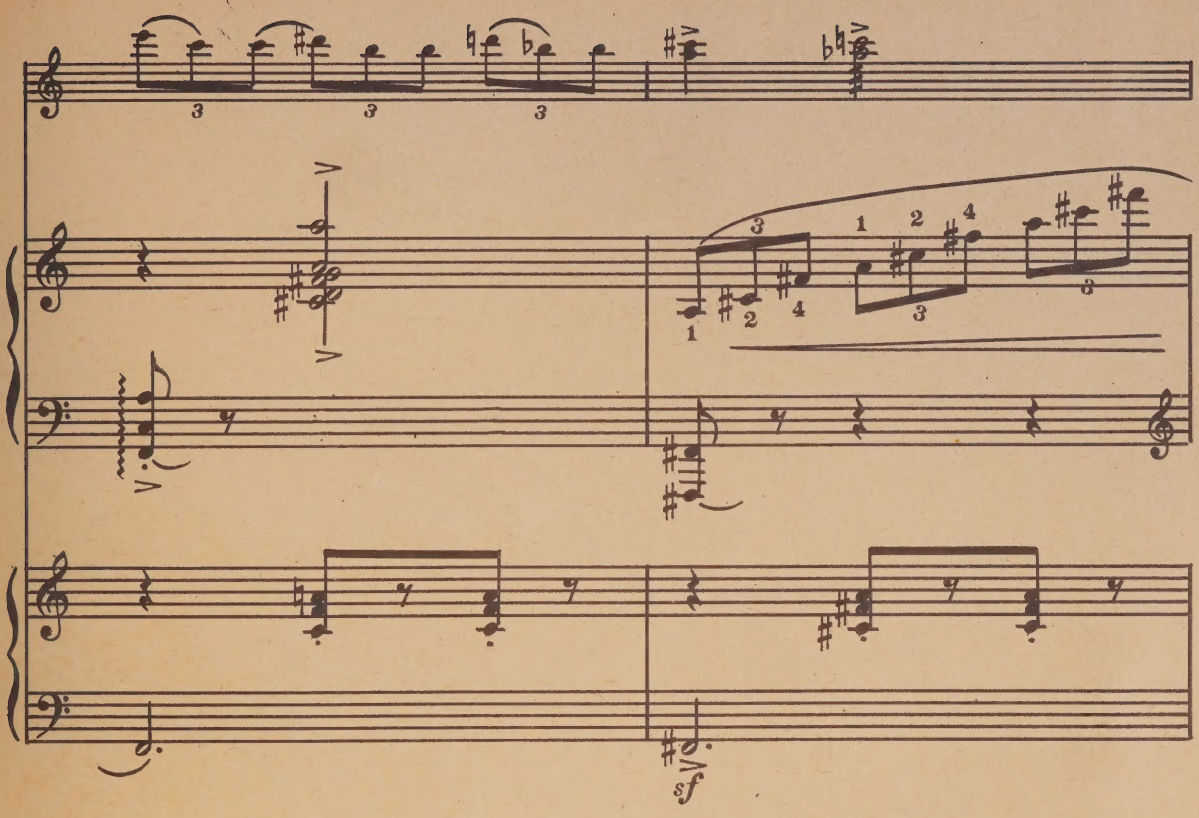

mf
mp
22
f
sf
mf
3
3
3
22
1
4
1
4
1
4
22
1
3
5
f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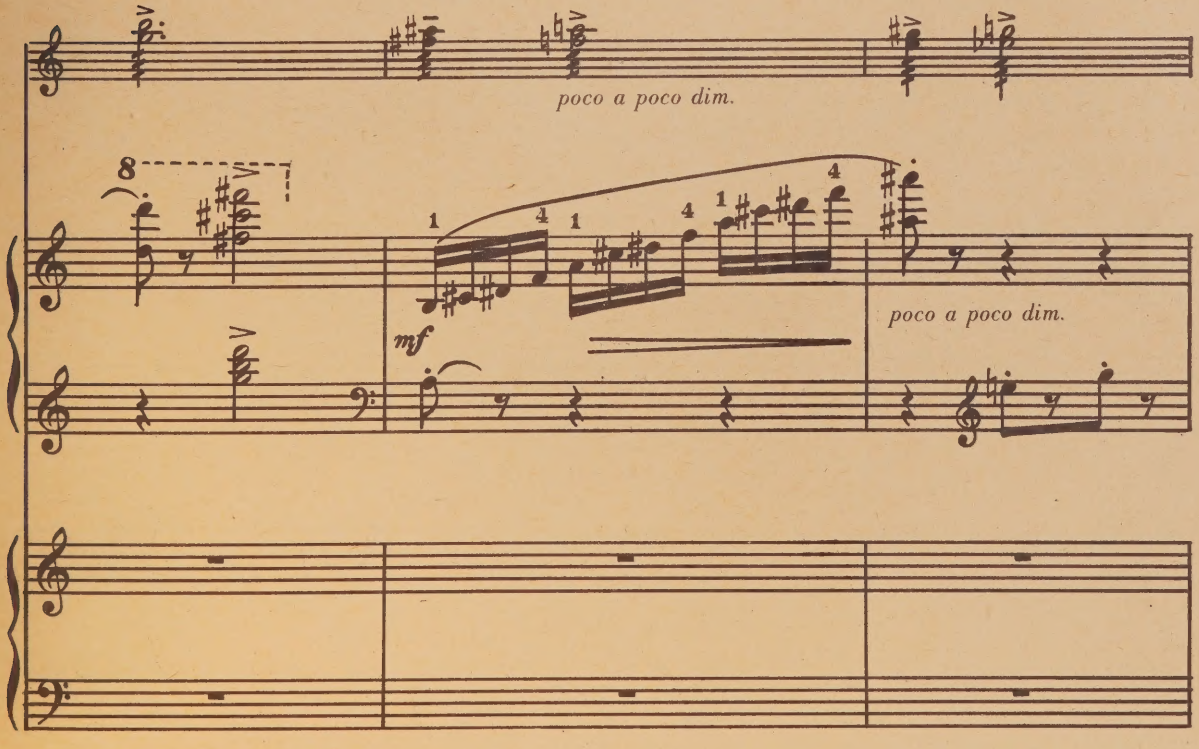
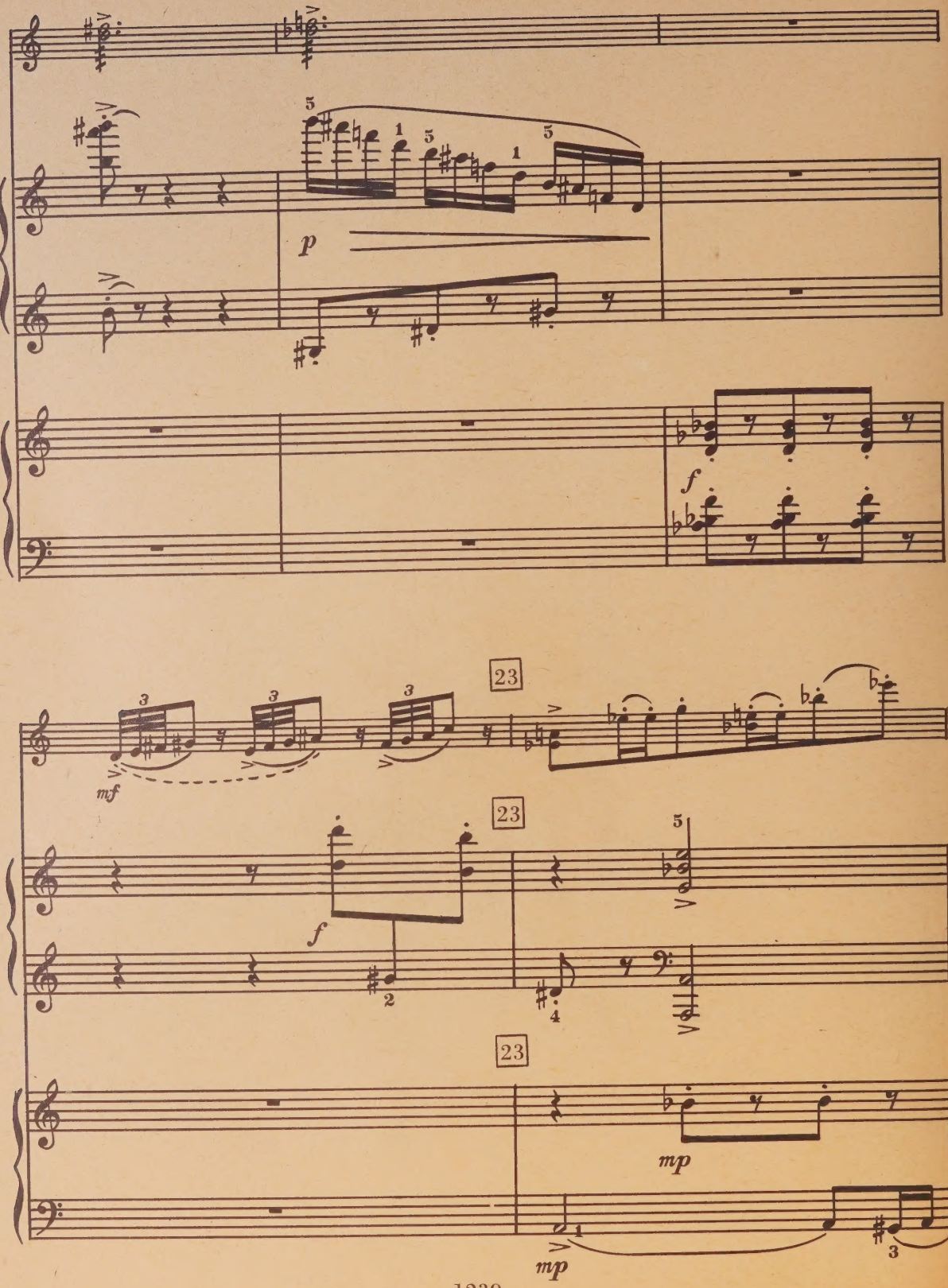
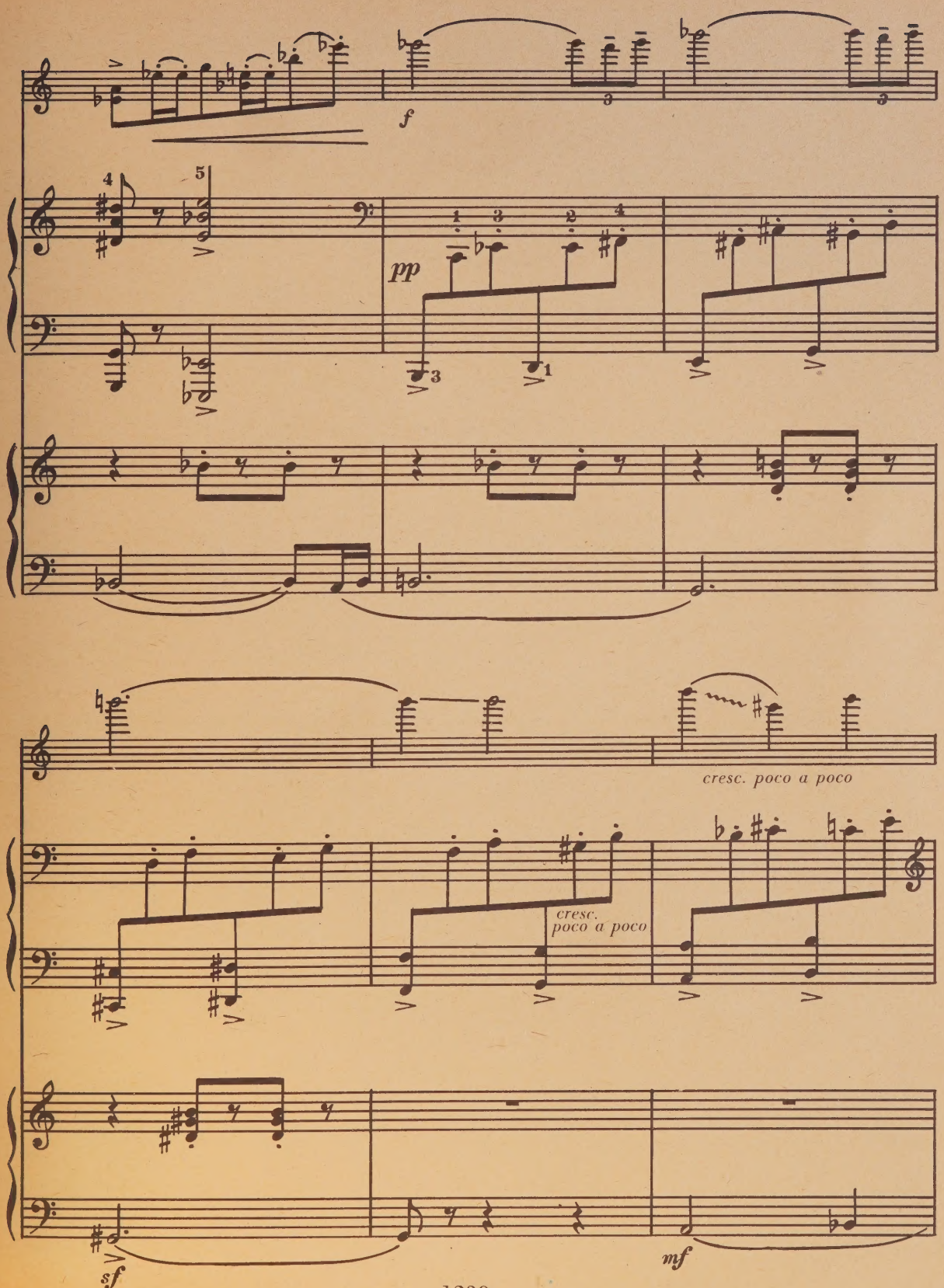
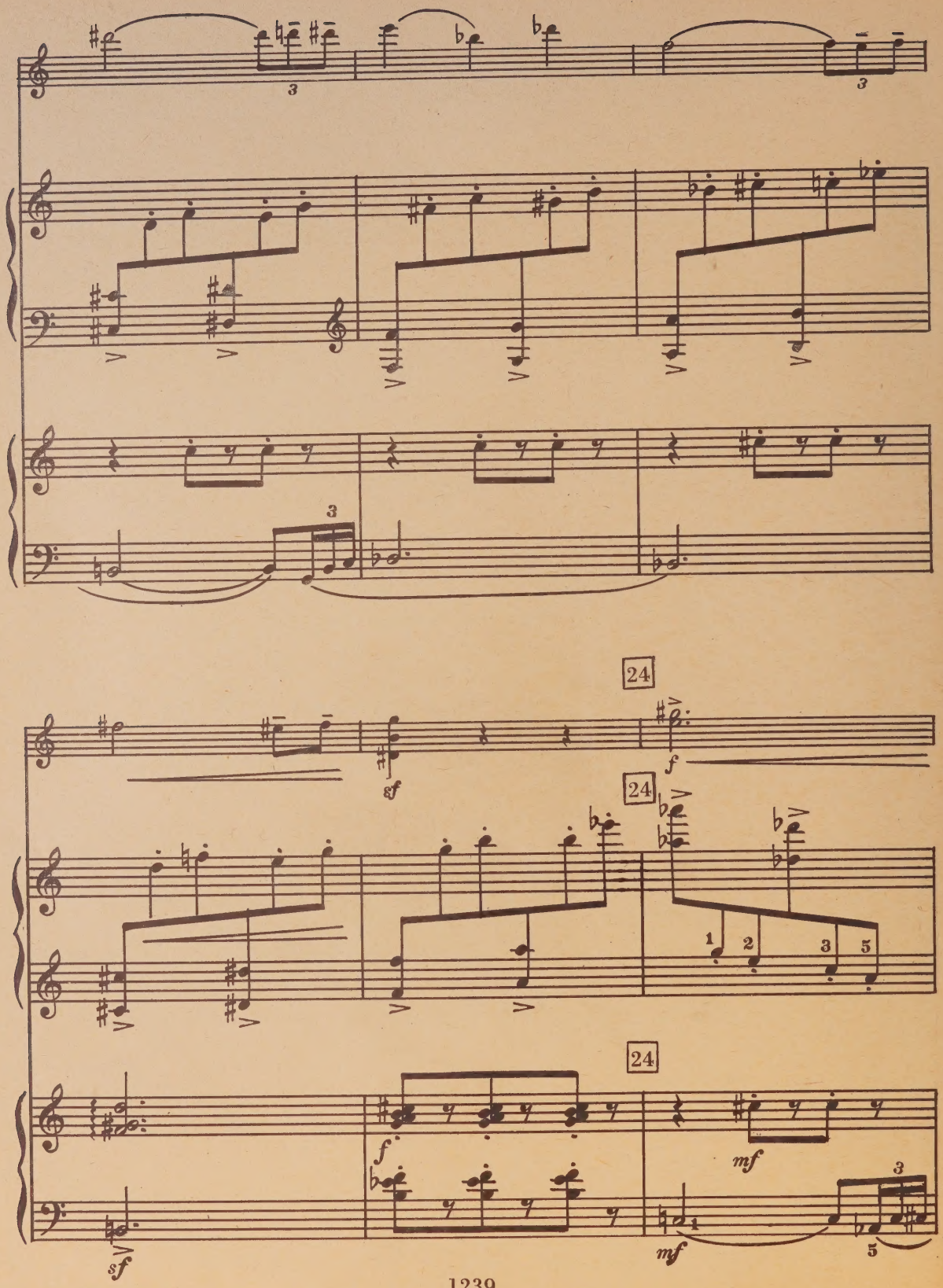
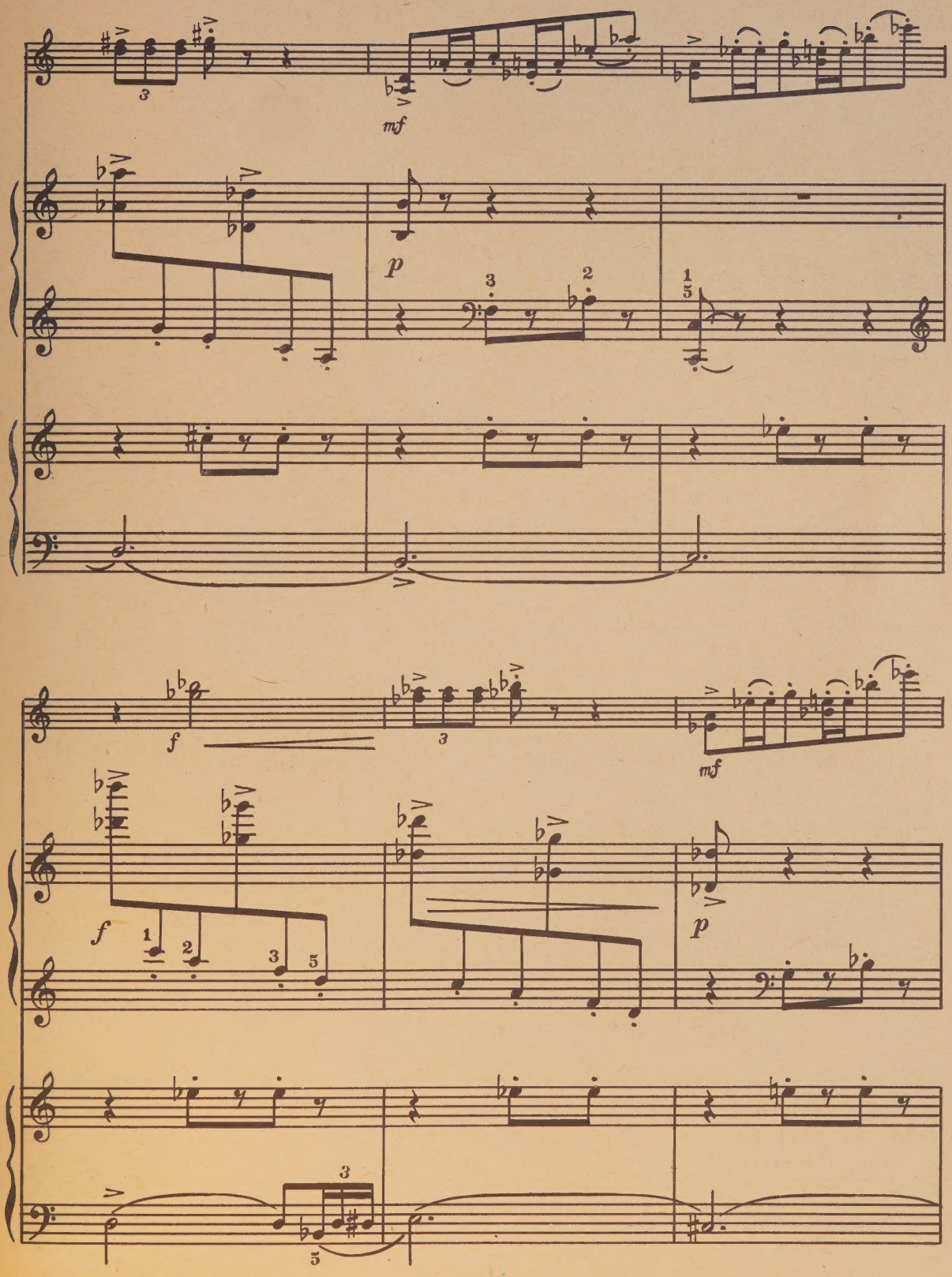
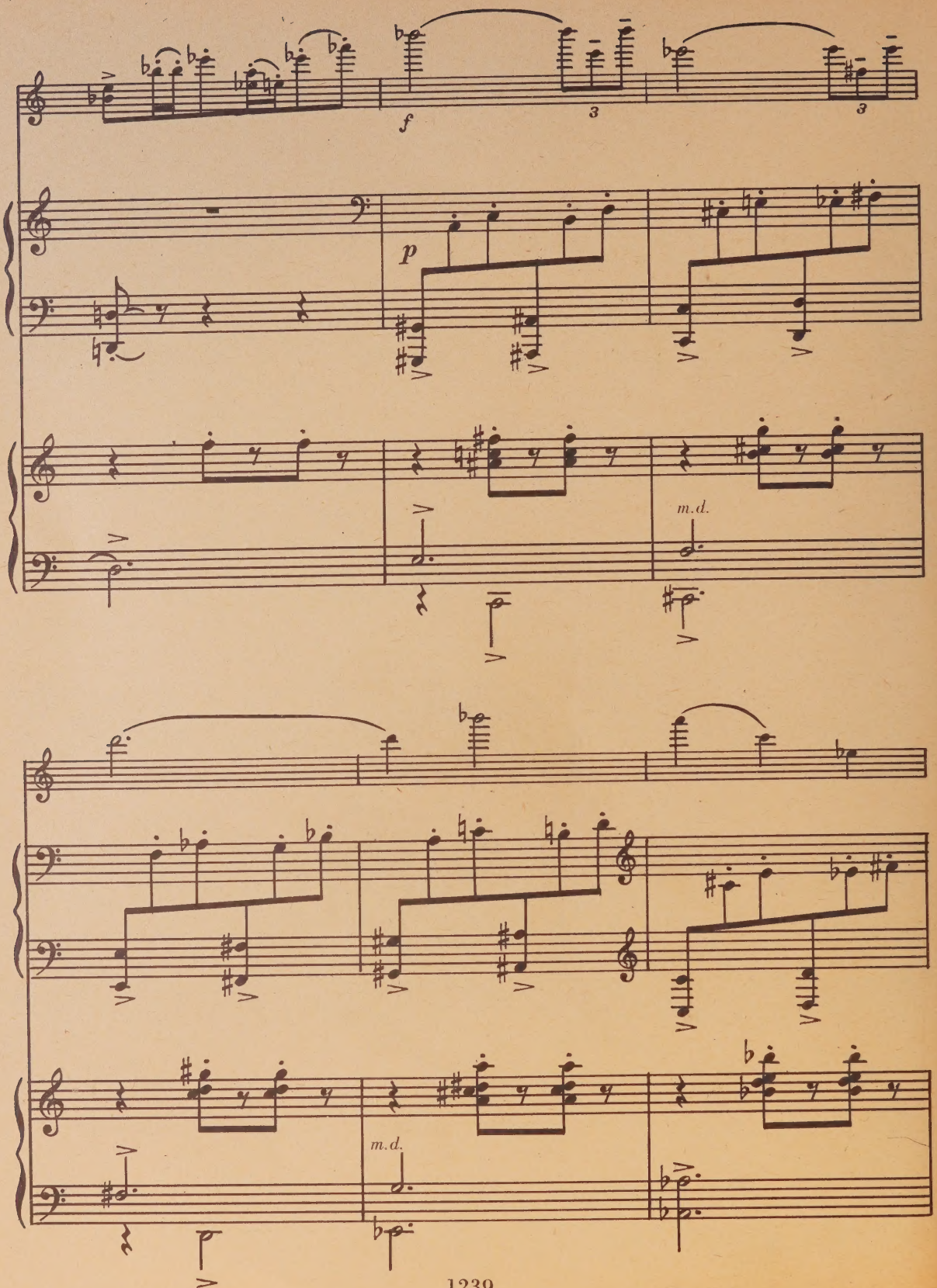

poco a poco dim.
mf
poco a poco dim.

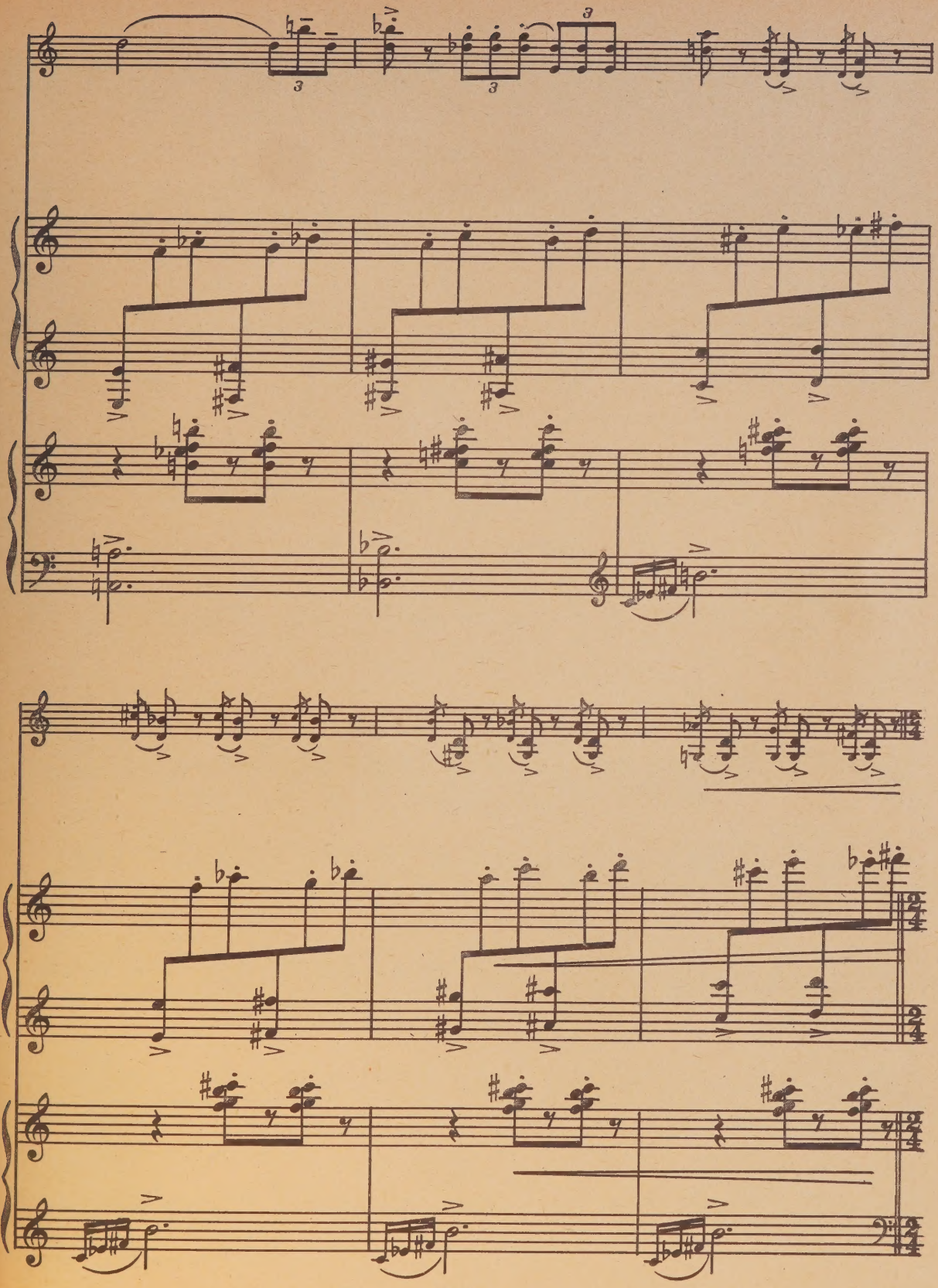

p
f
23
mf
23
f
23
mp
mp

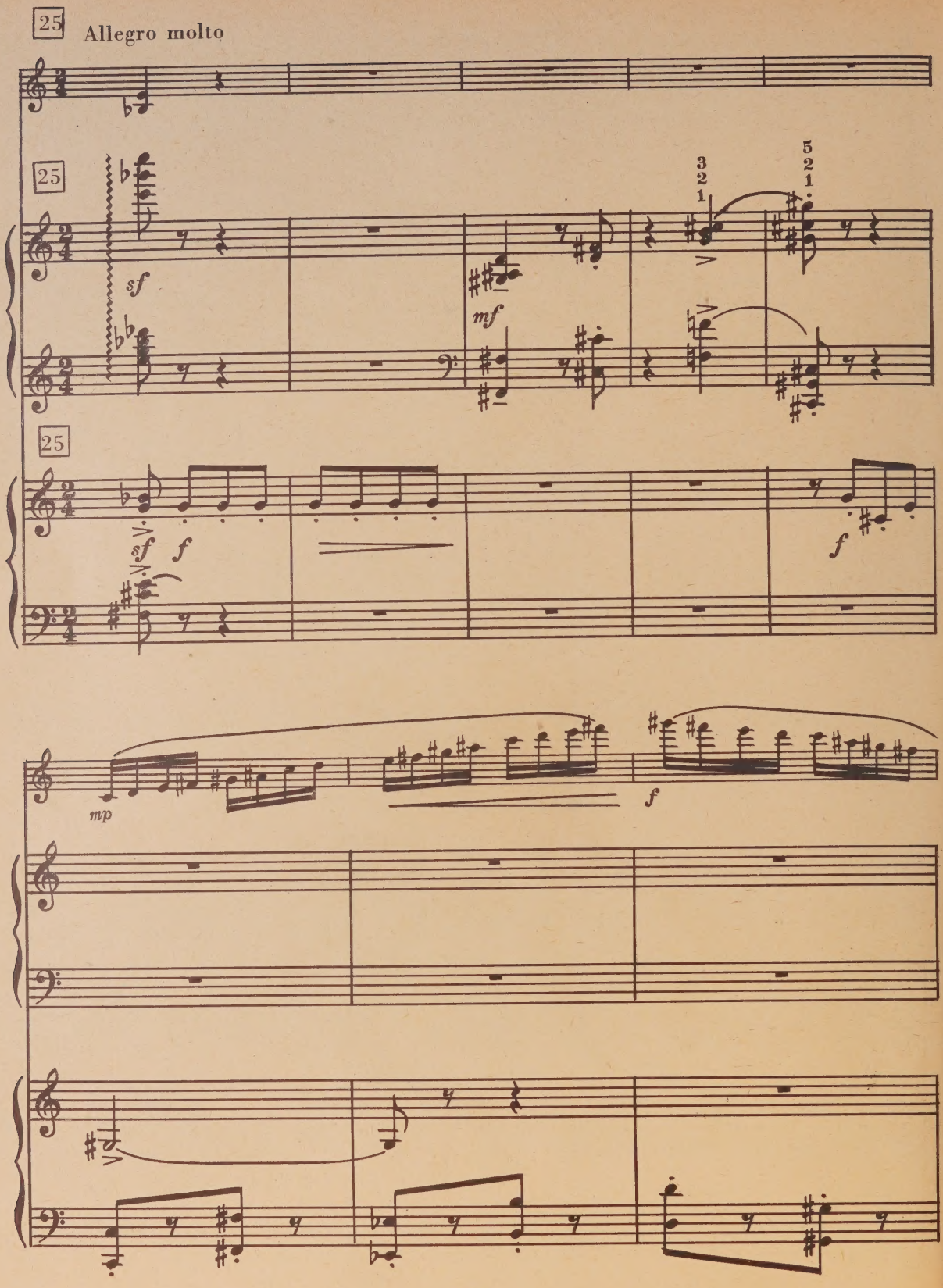

f
pp
cresc. poco a poco
cresc.
poco a poco
sf
mf


24
24
24
sf
f
mf
mf
sf


mf
p
f
mf
f
p


f
3
3
p
m.d.
m.d.




25
Allegro molto
25
sf
mf
3
2
1
5
2
1
25
sf
f
f
mp
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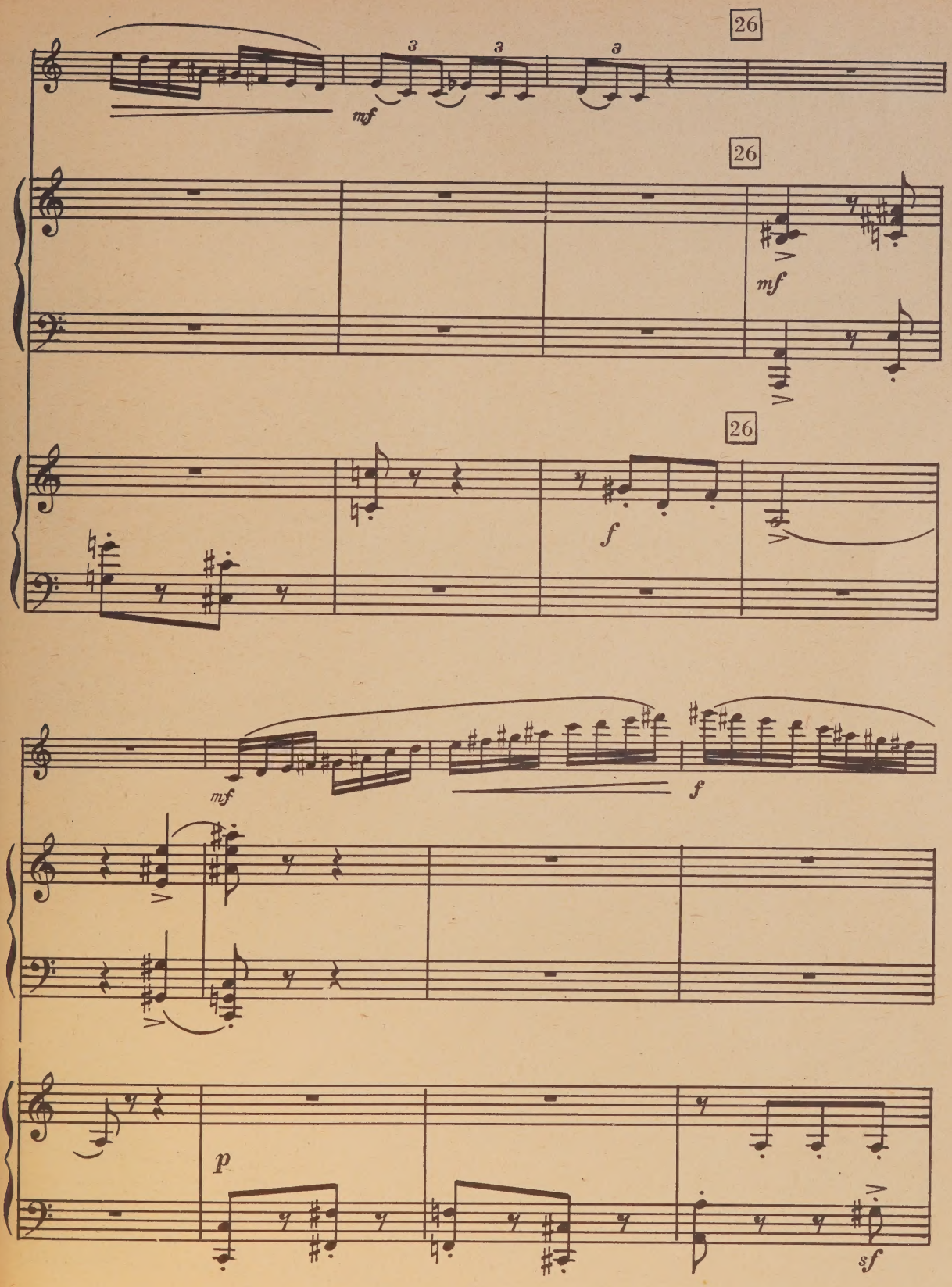
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mf
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mf
f
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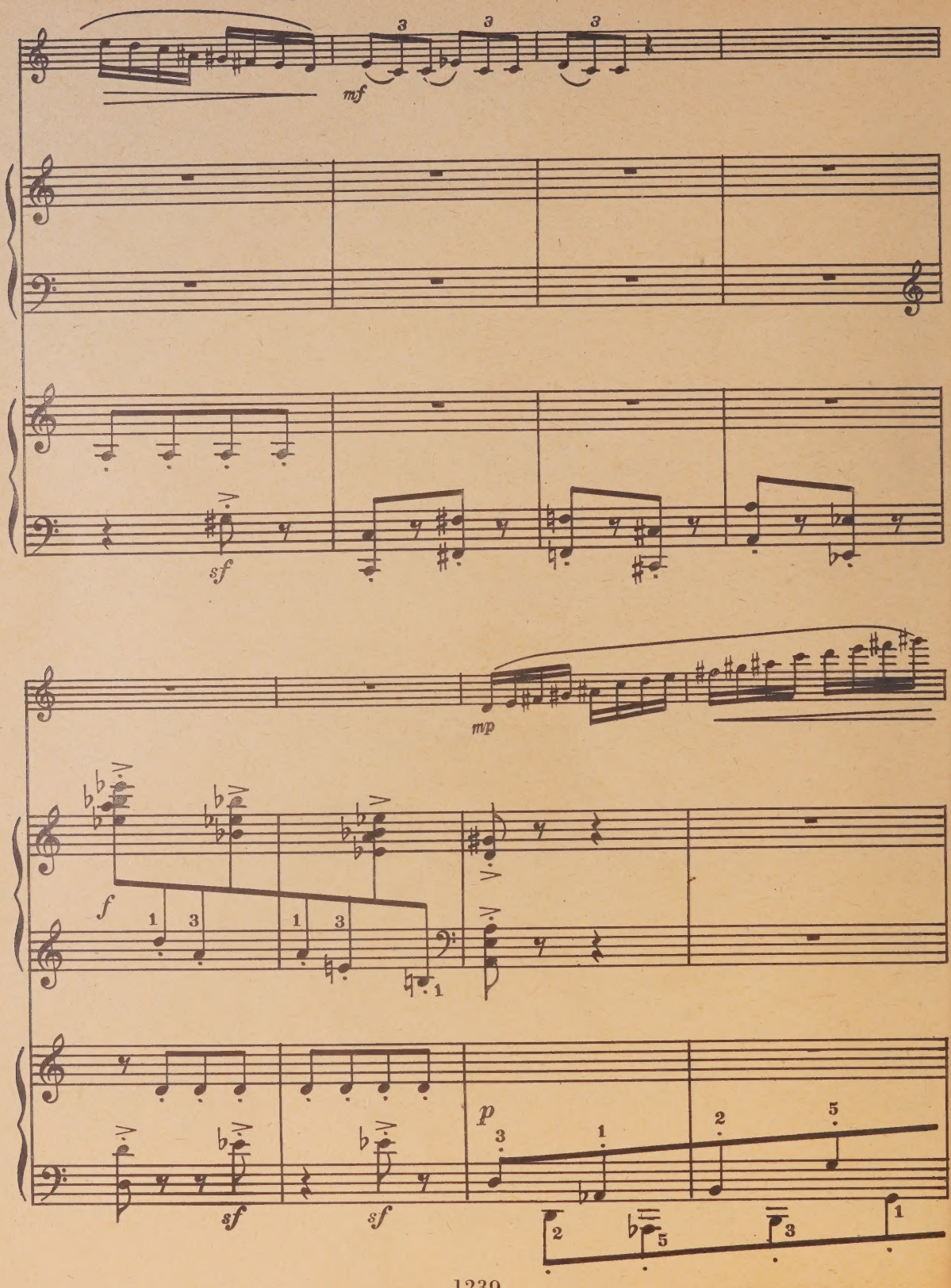
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mp
f
sf
sf
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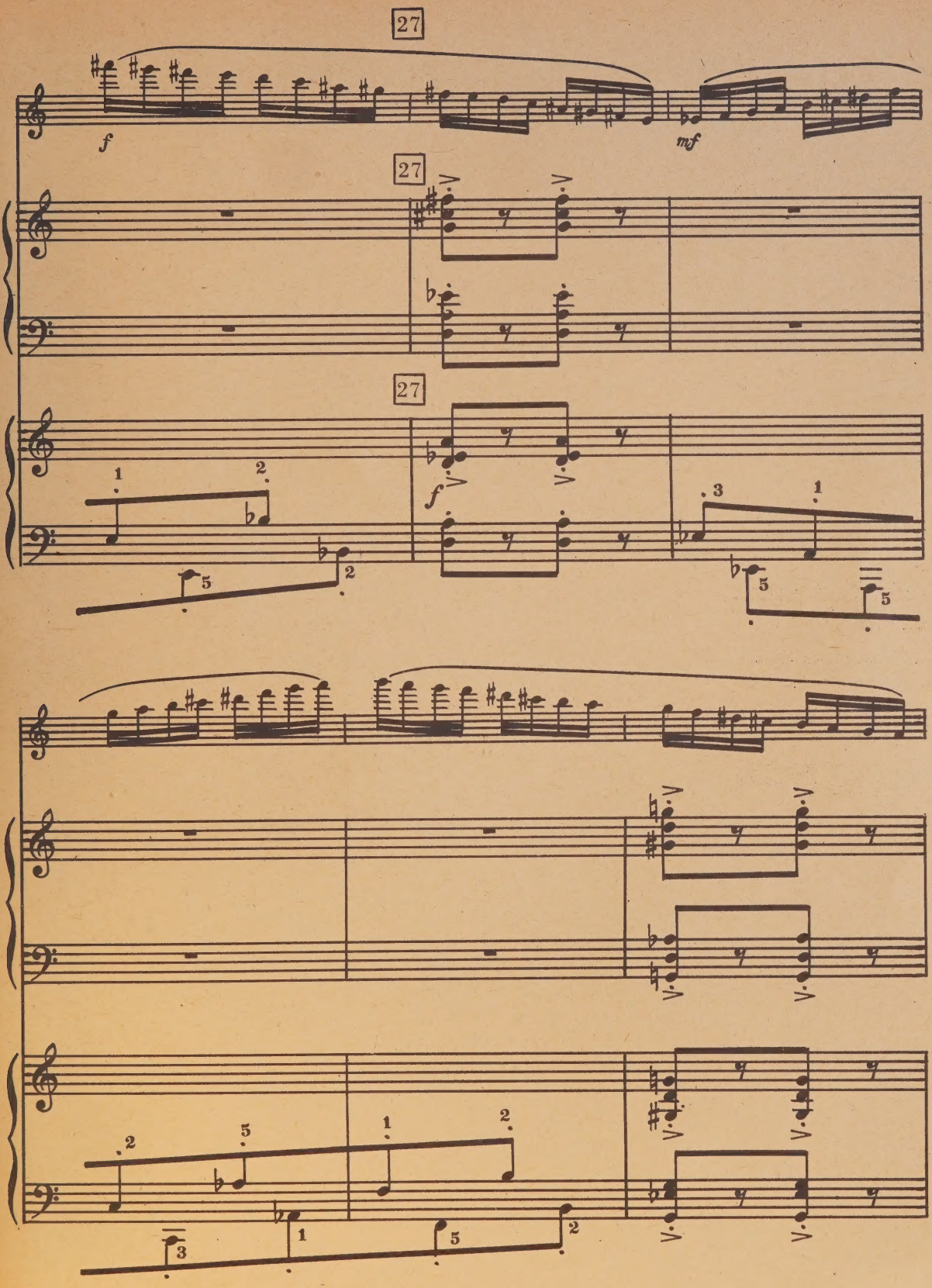
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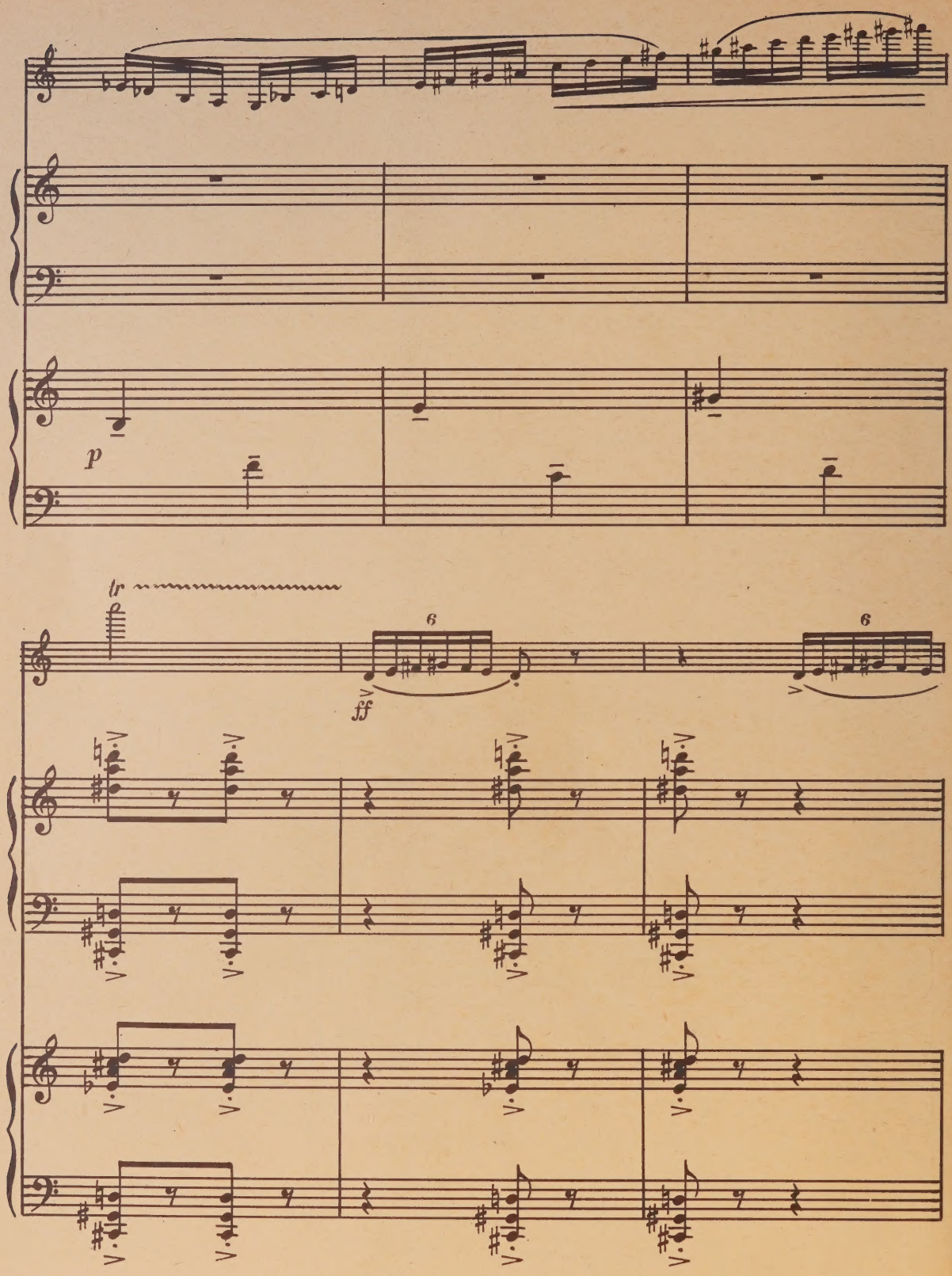
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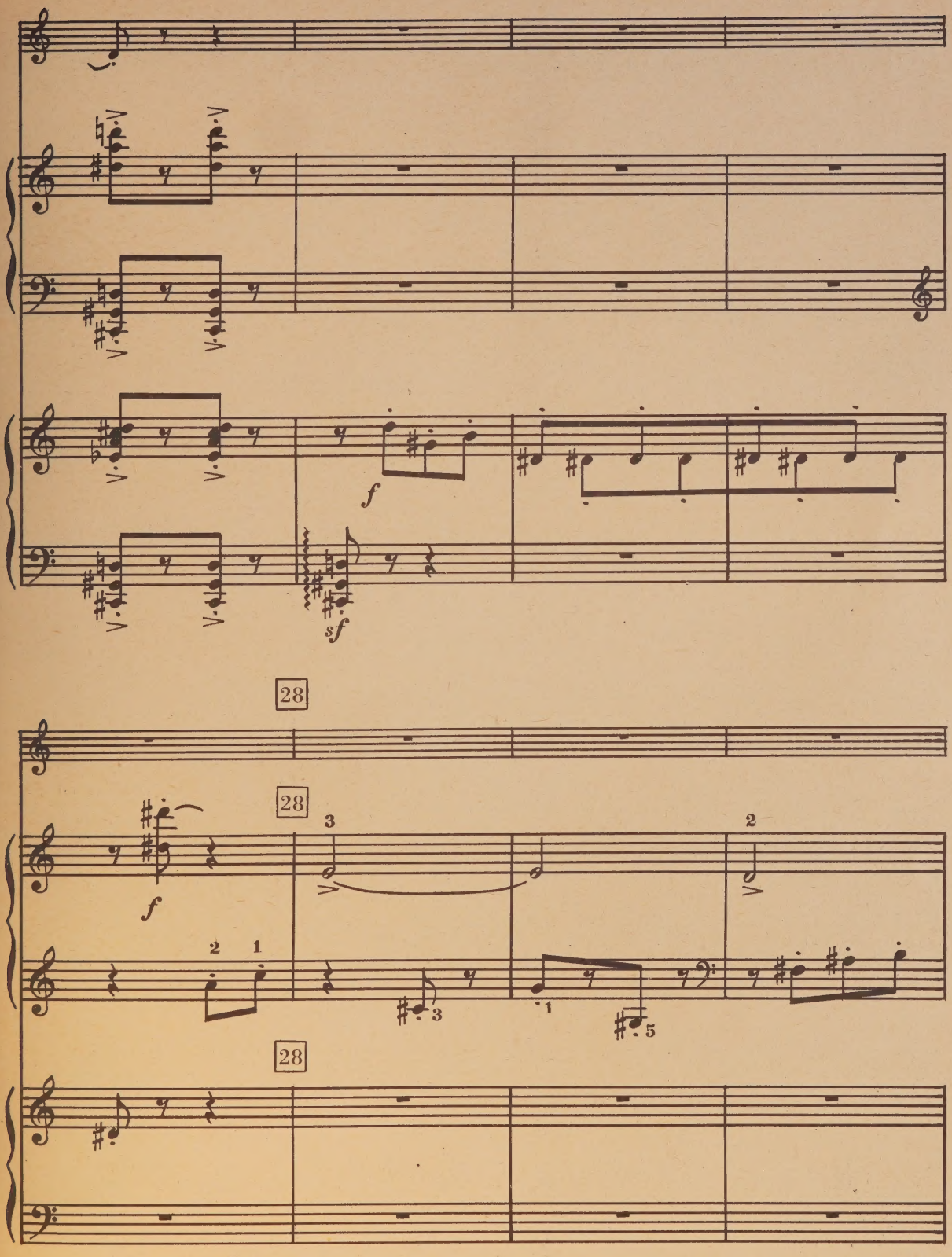
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28
28
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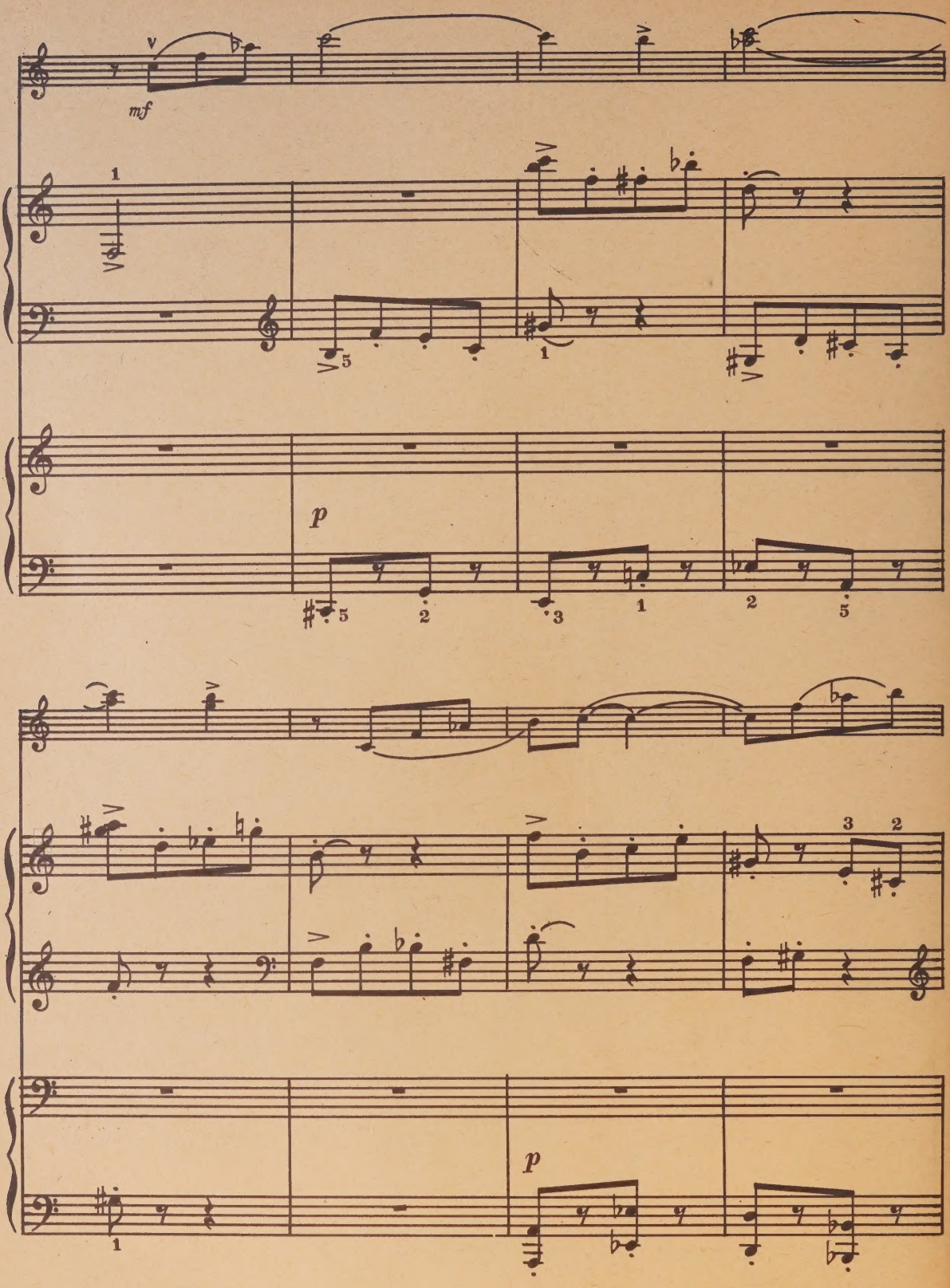
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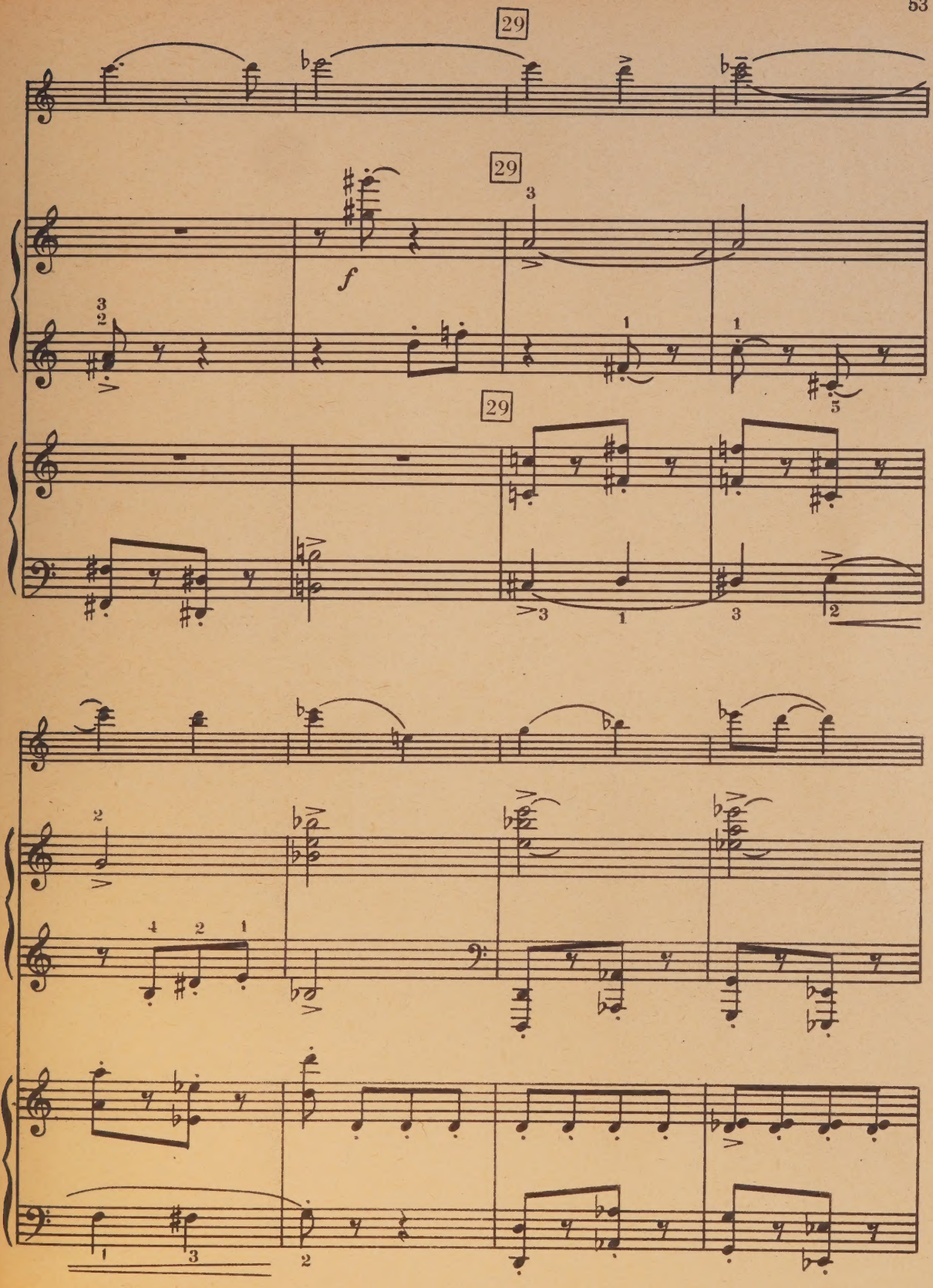
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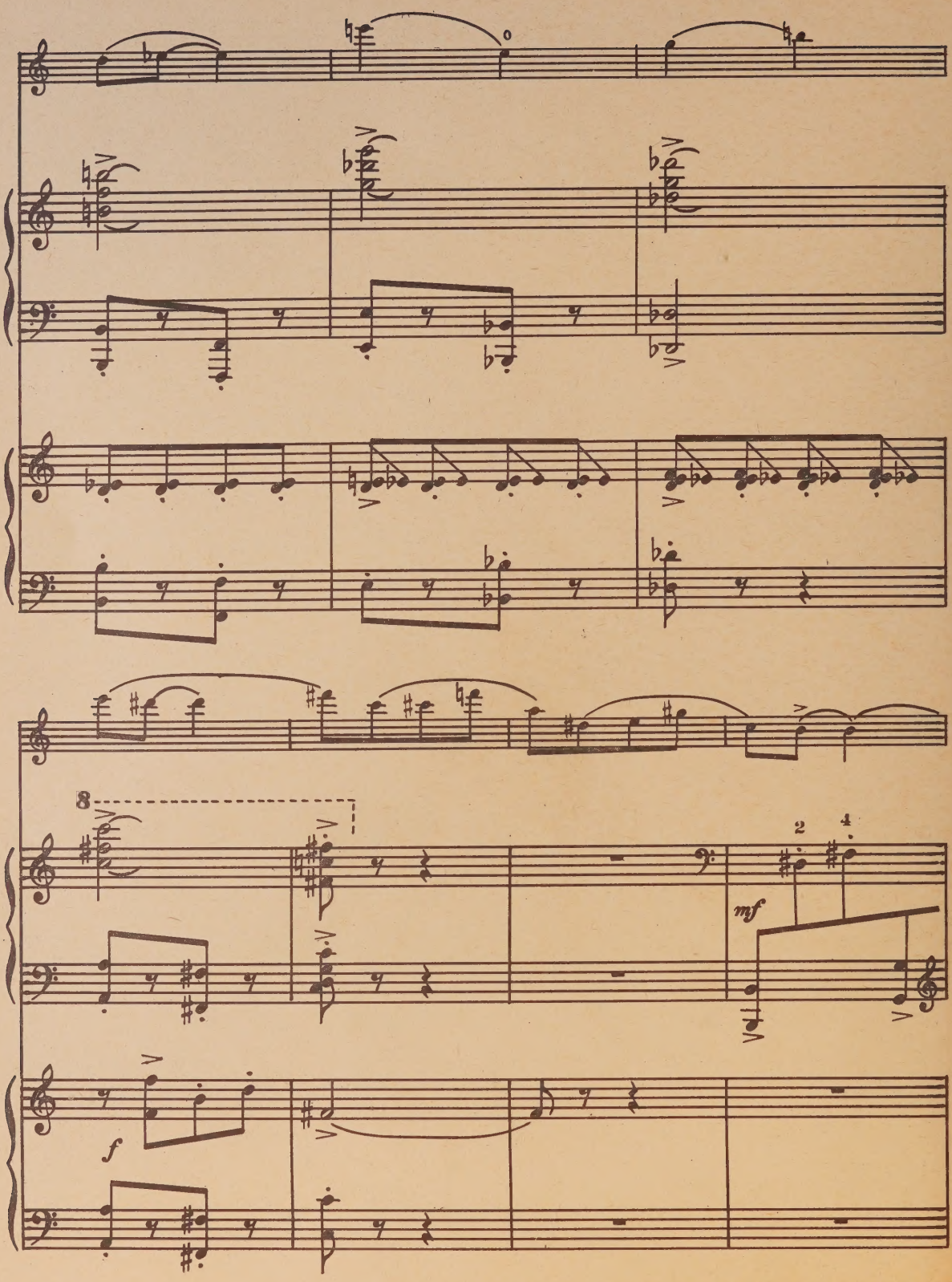
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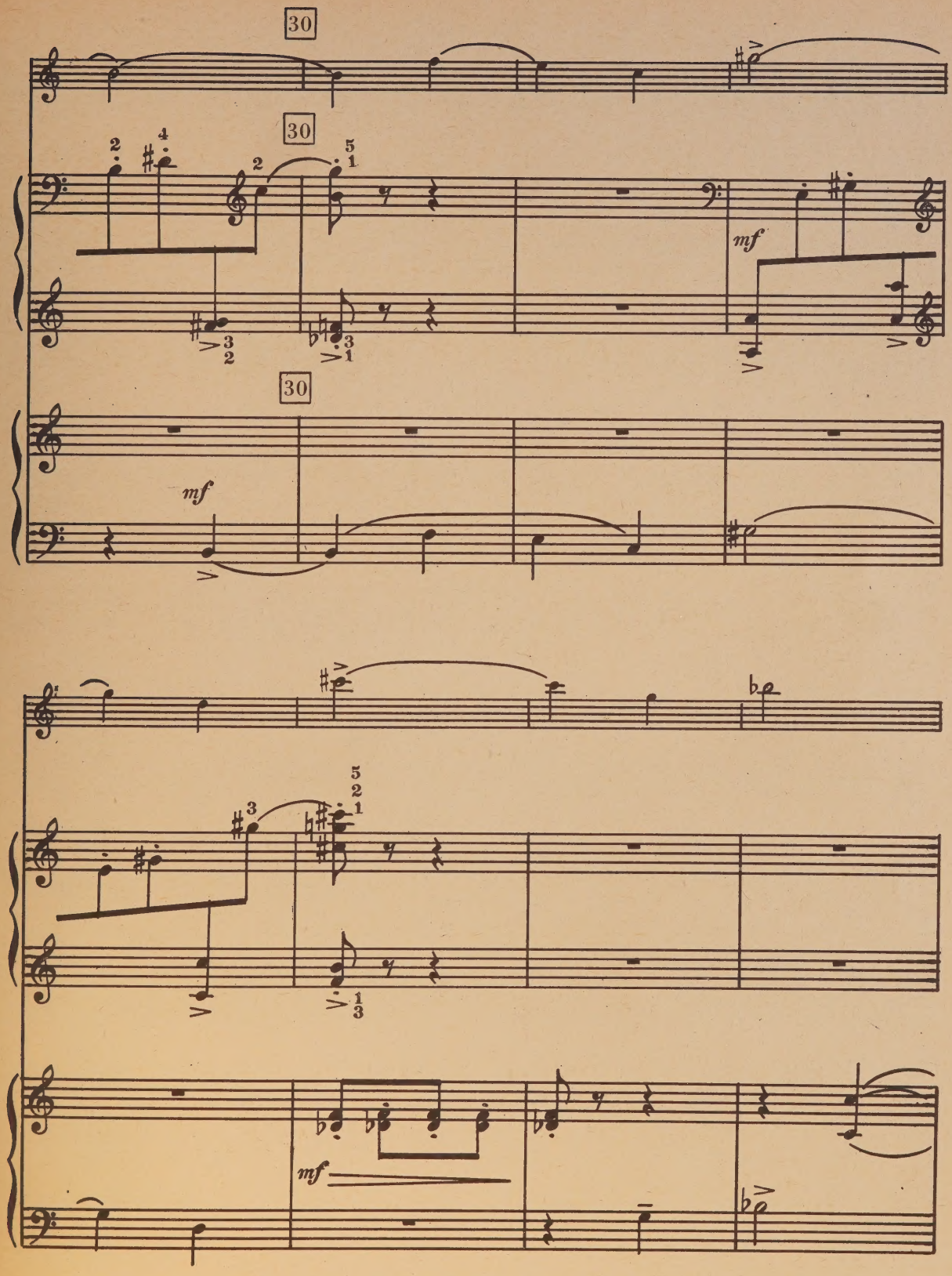
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30
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mf
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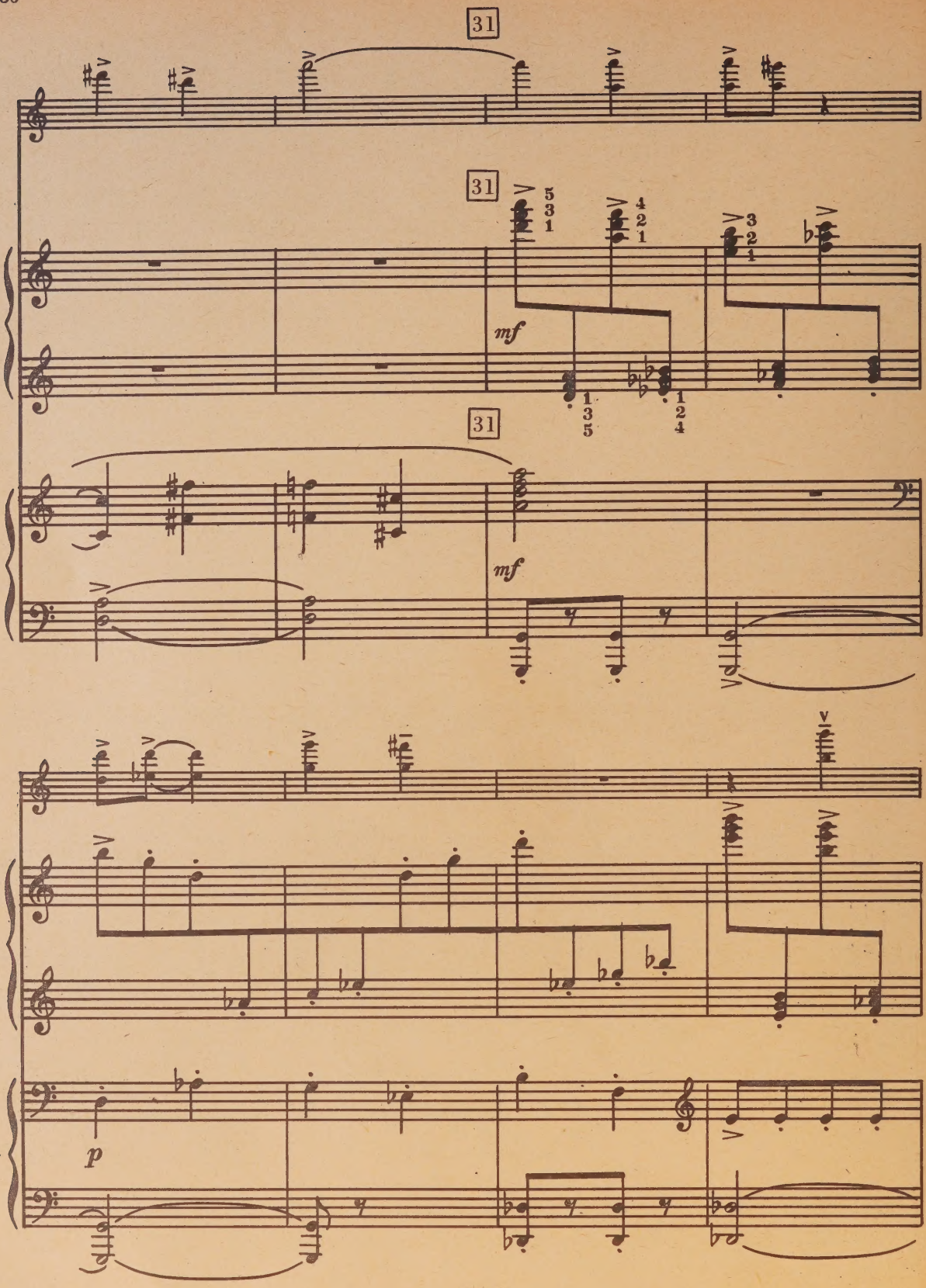
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mf
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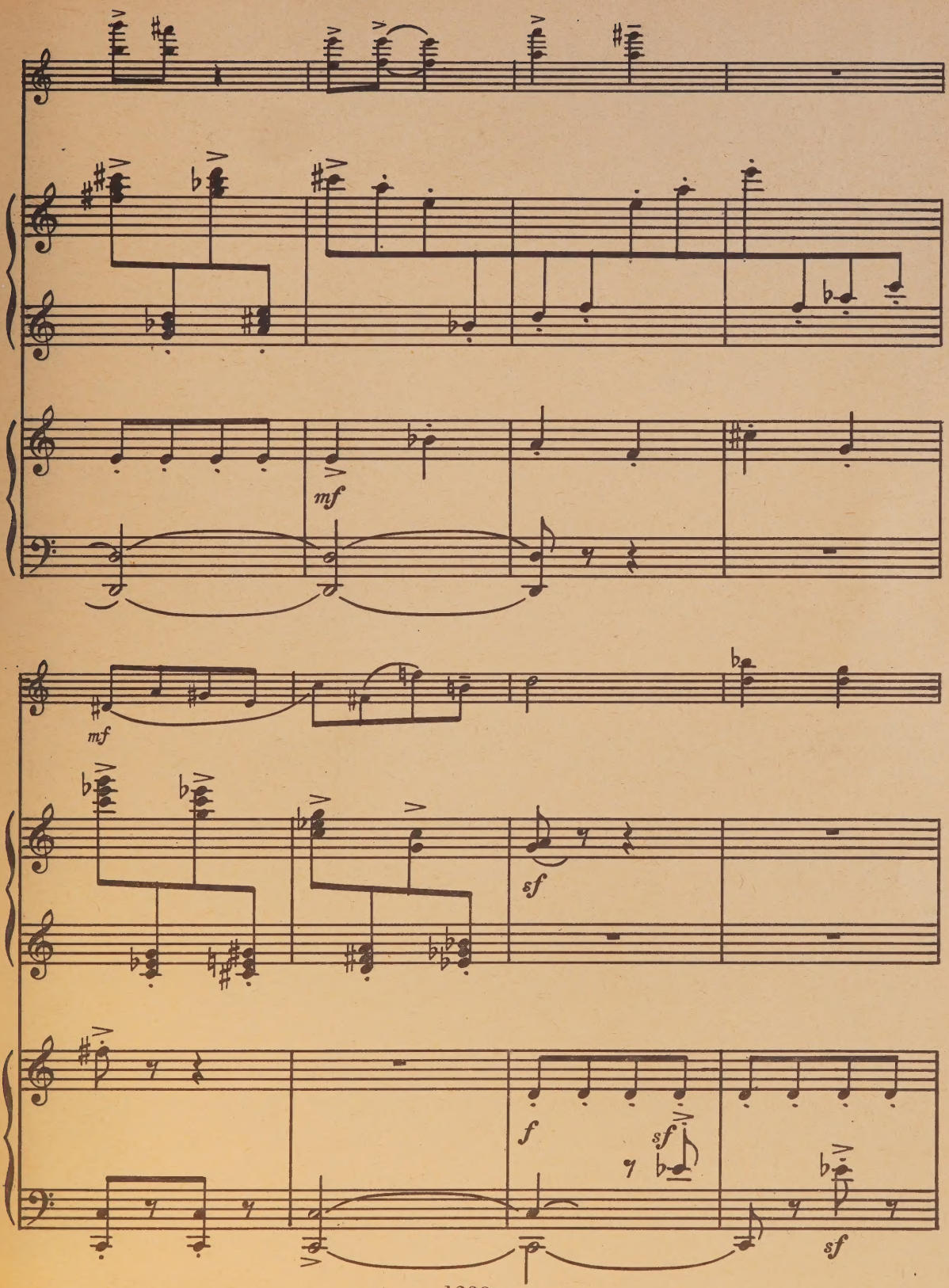
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sf
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sf
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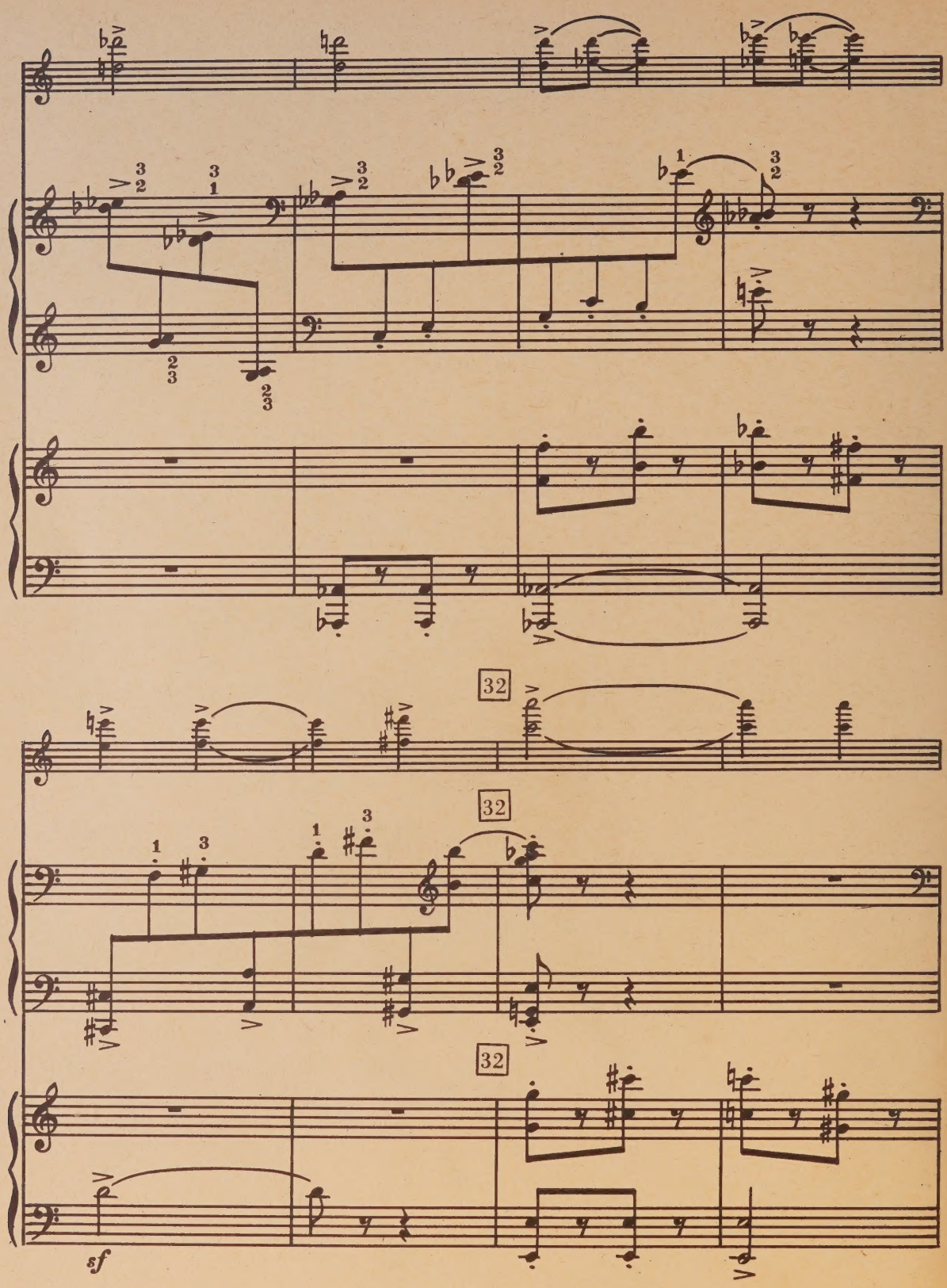
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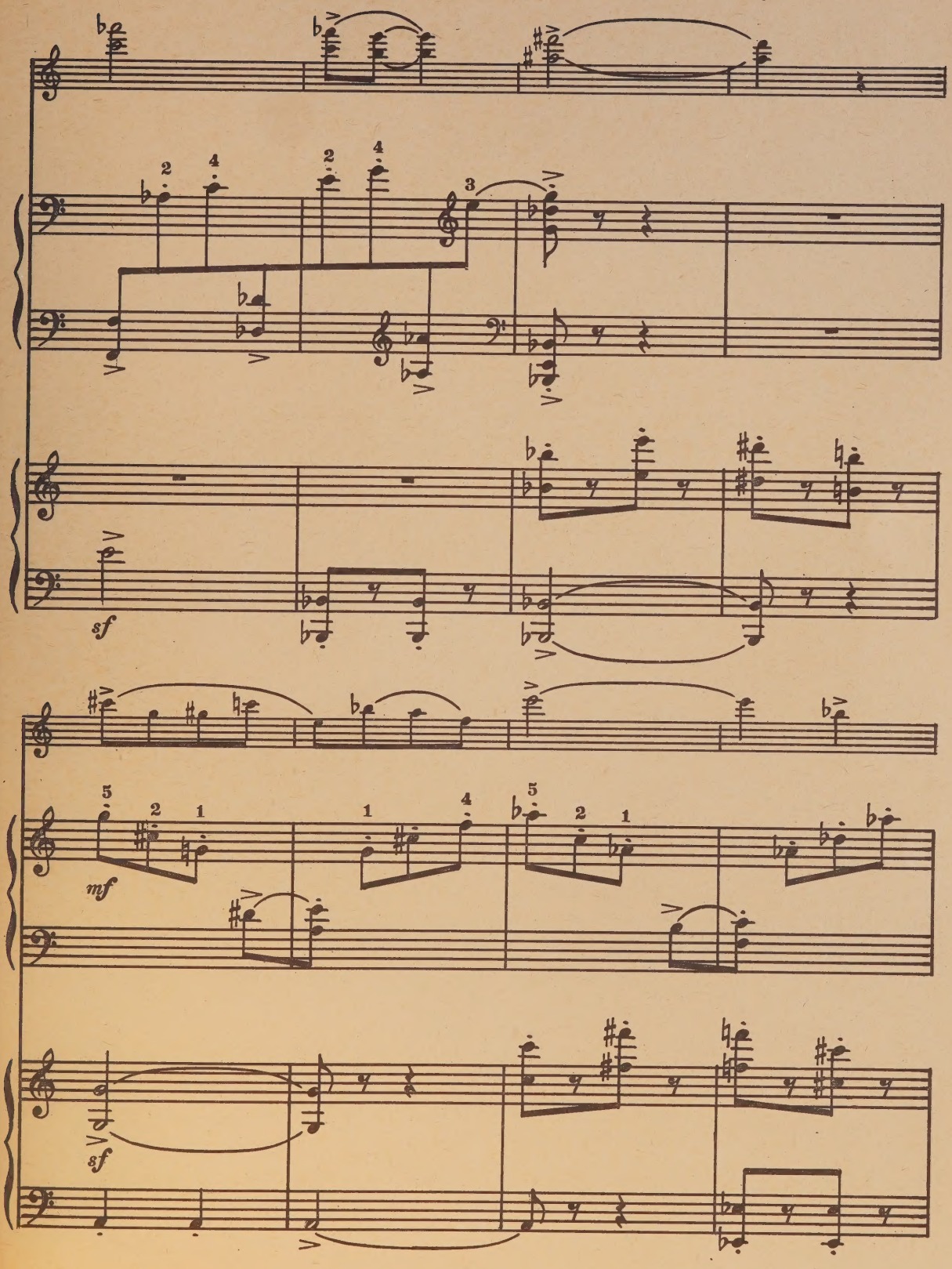
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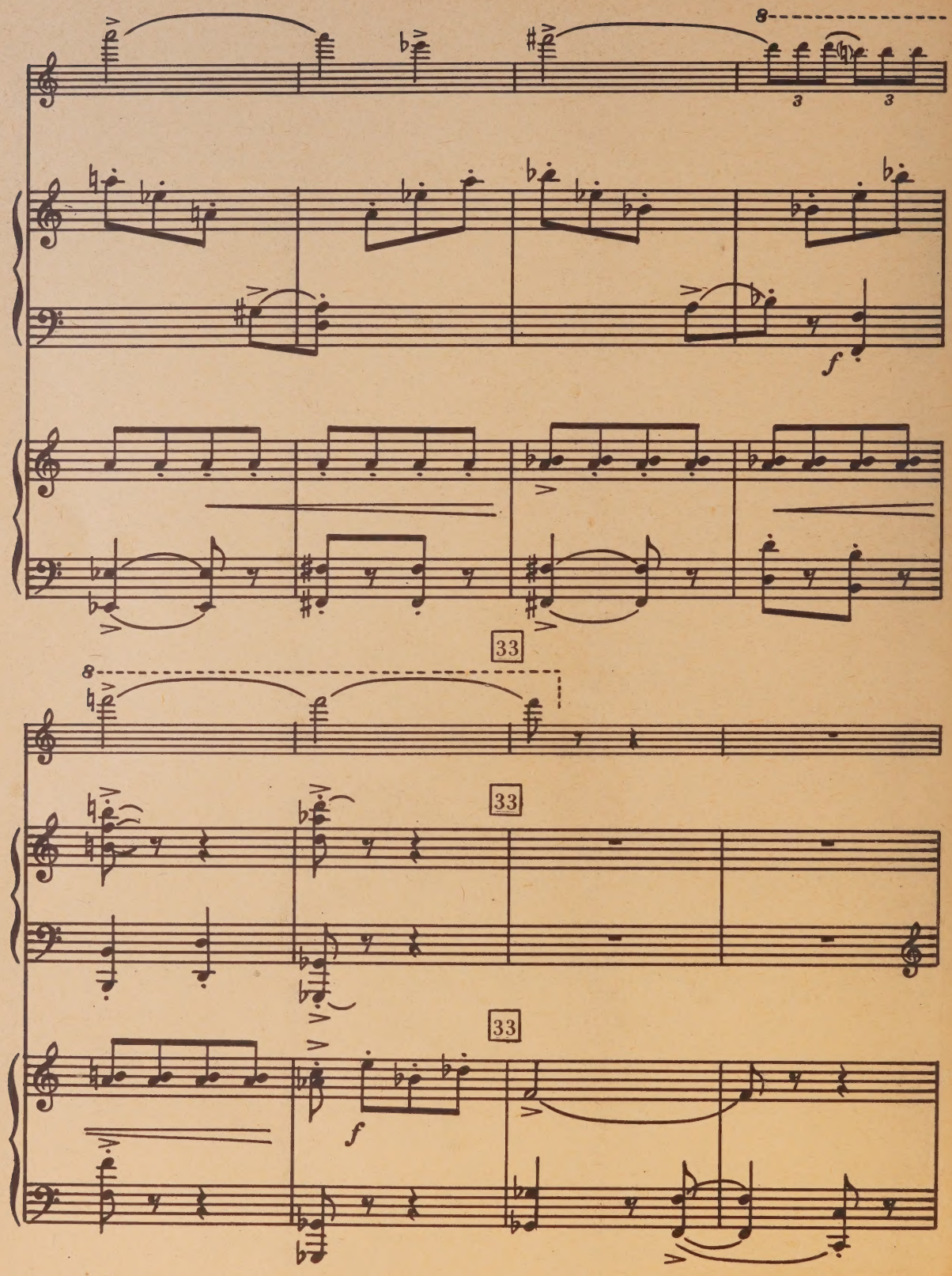
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f
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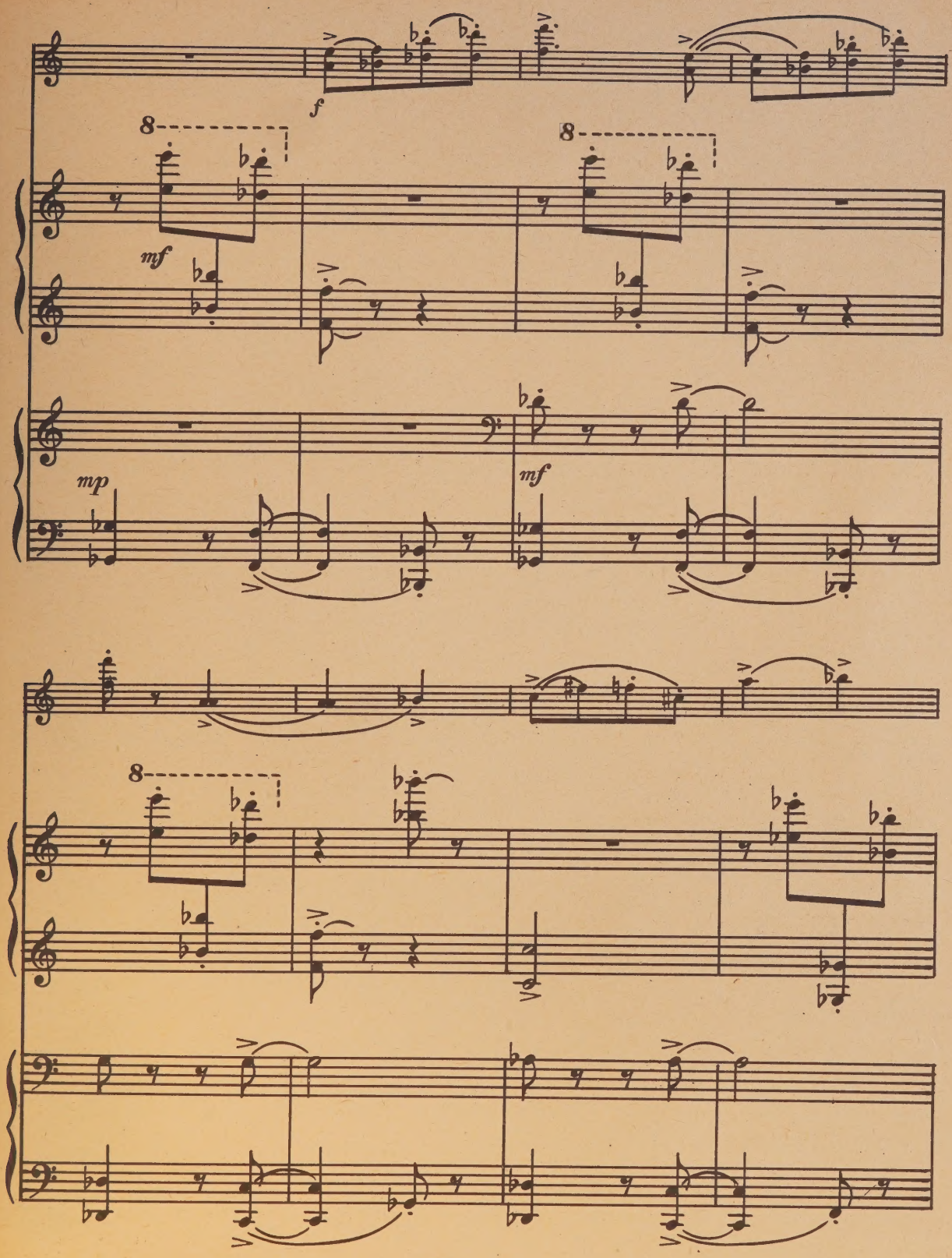
8
33
33
f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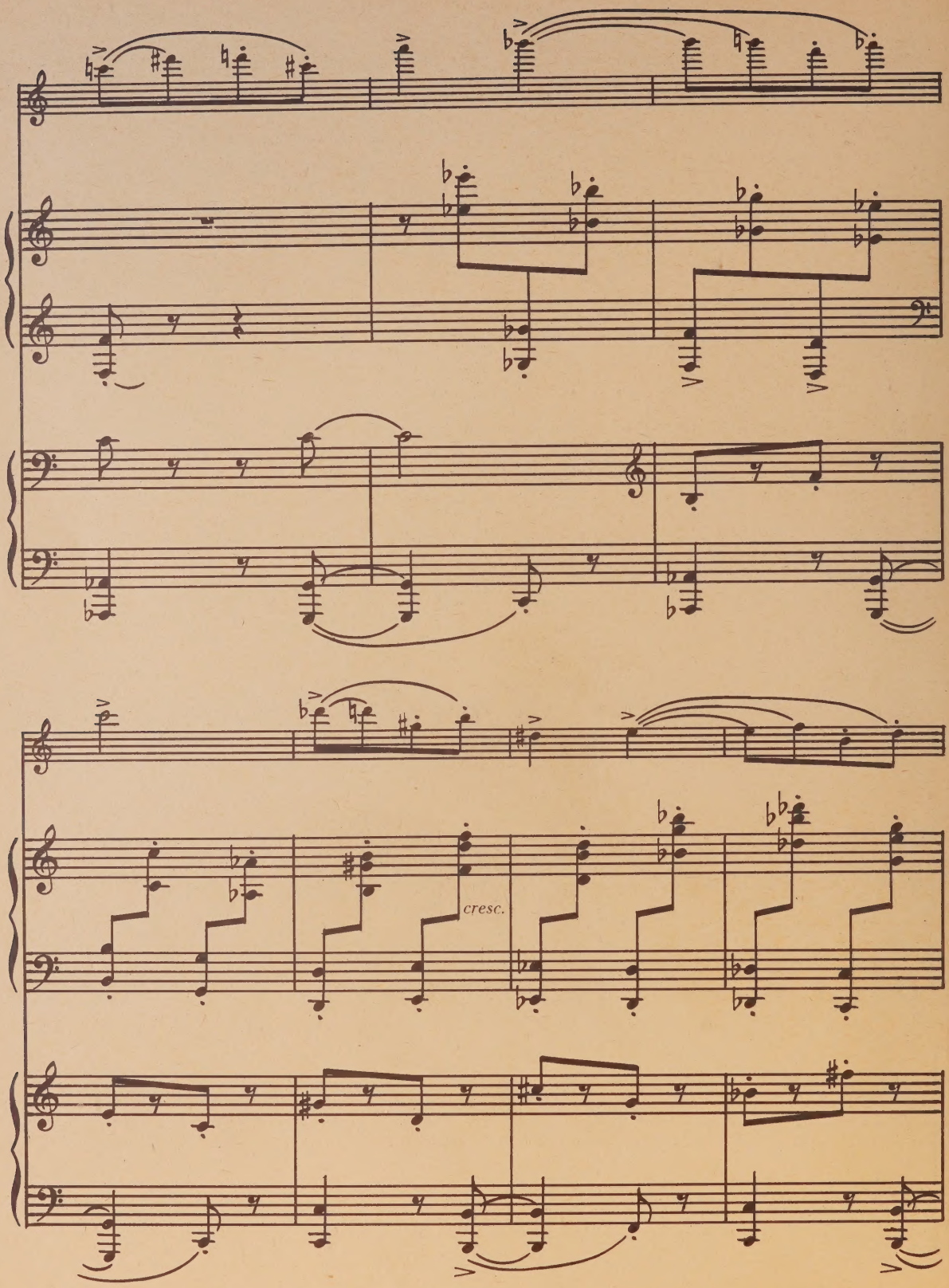
8
mf
8
mp
mf
8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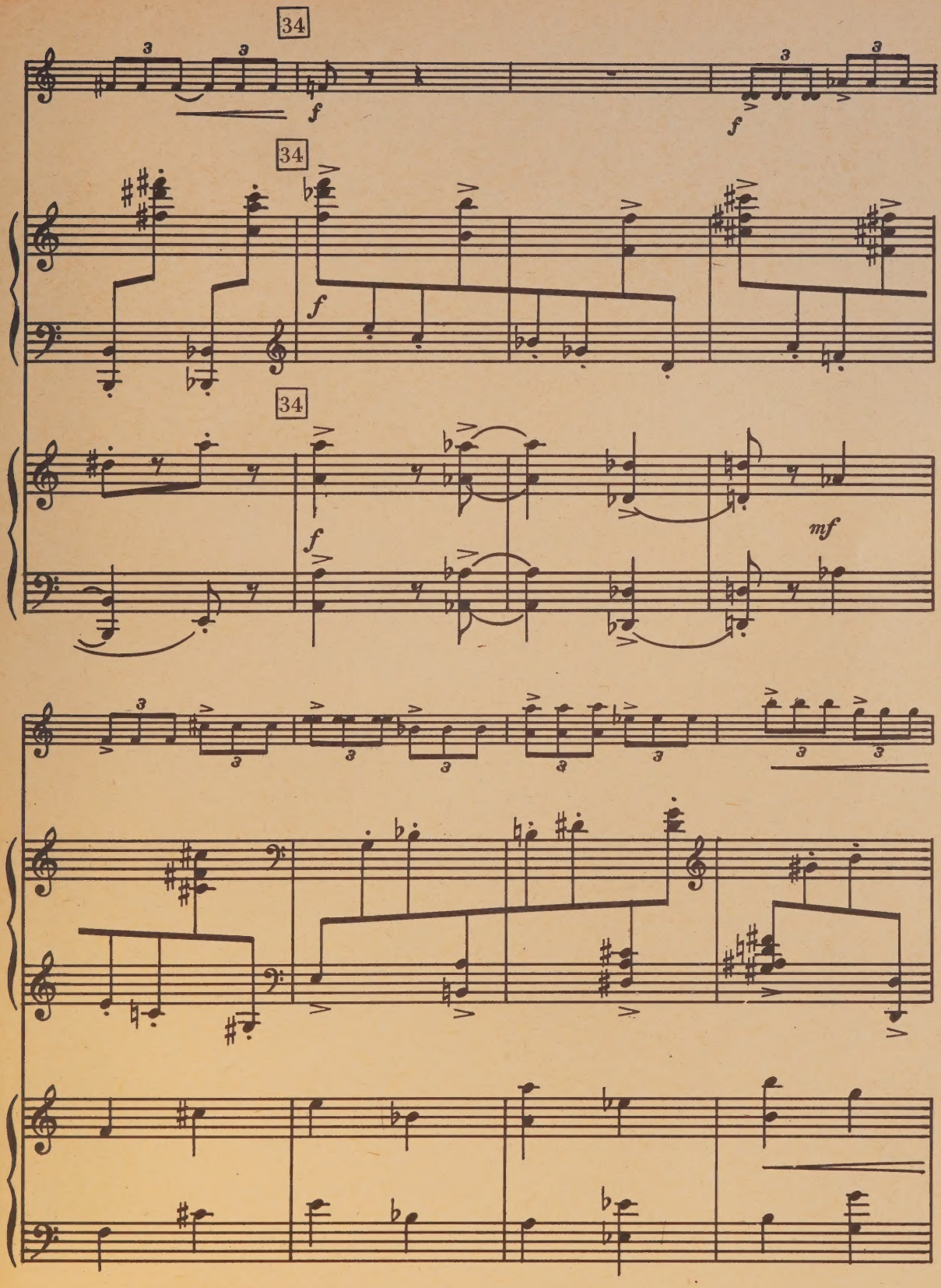
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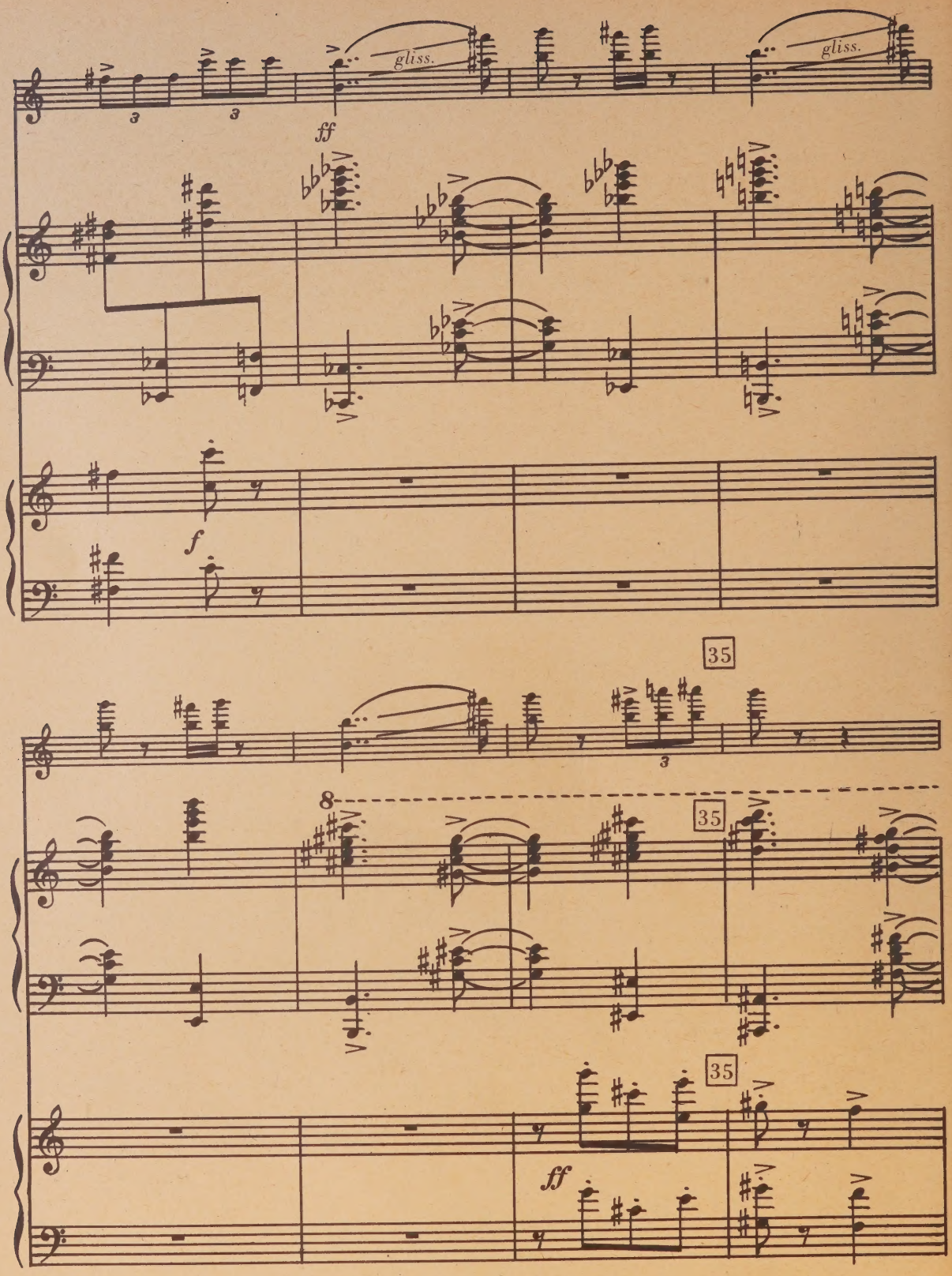
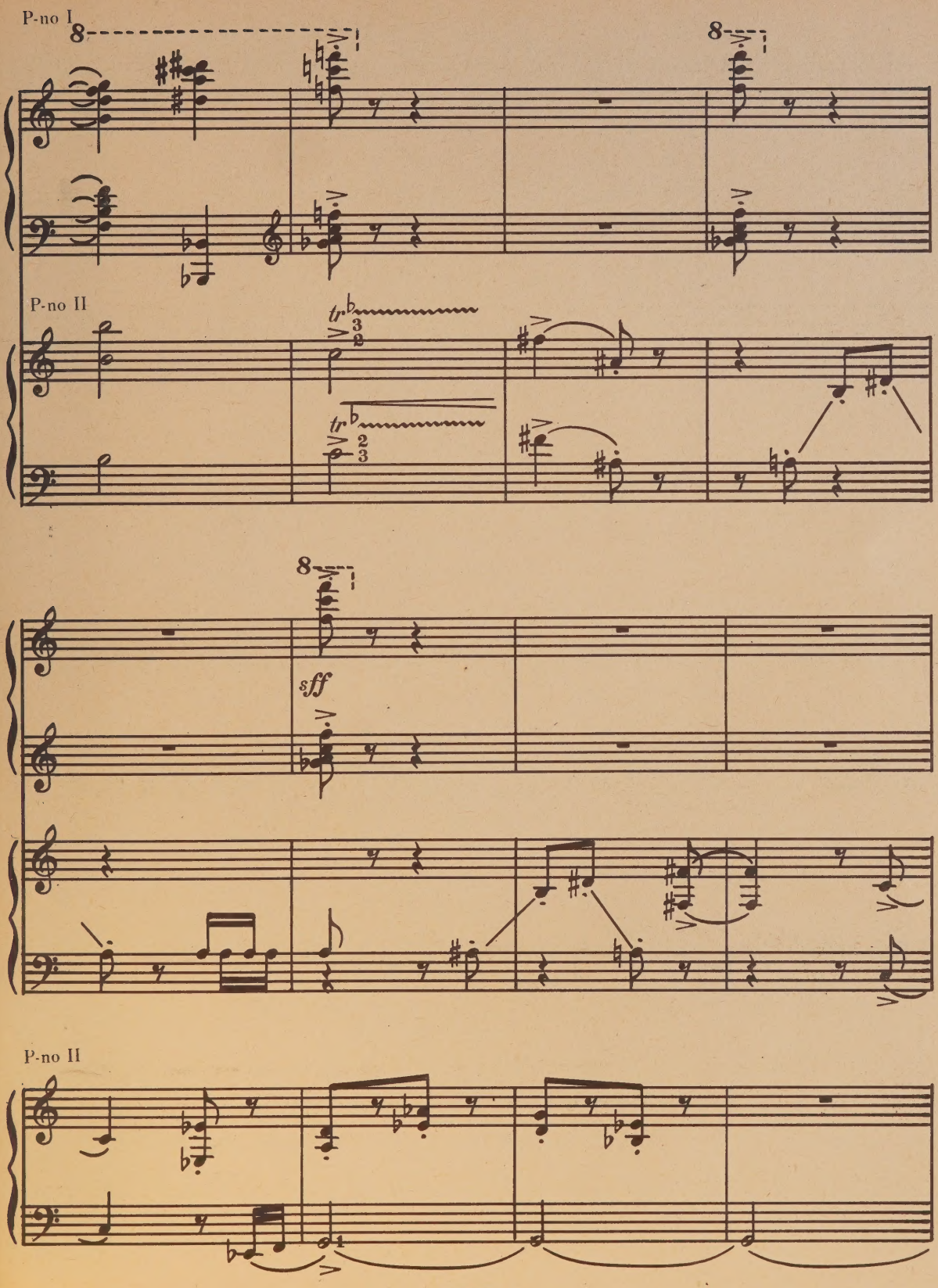
34
34
f
f
f
f
mf


gliss.
gliss.
ff
f
35
8
35
35
ff


P-no I
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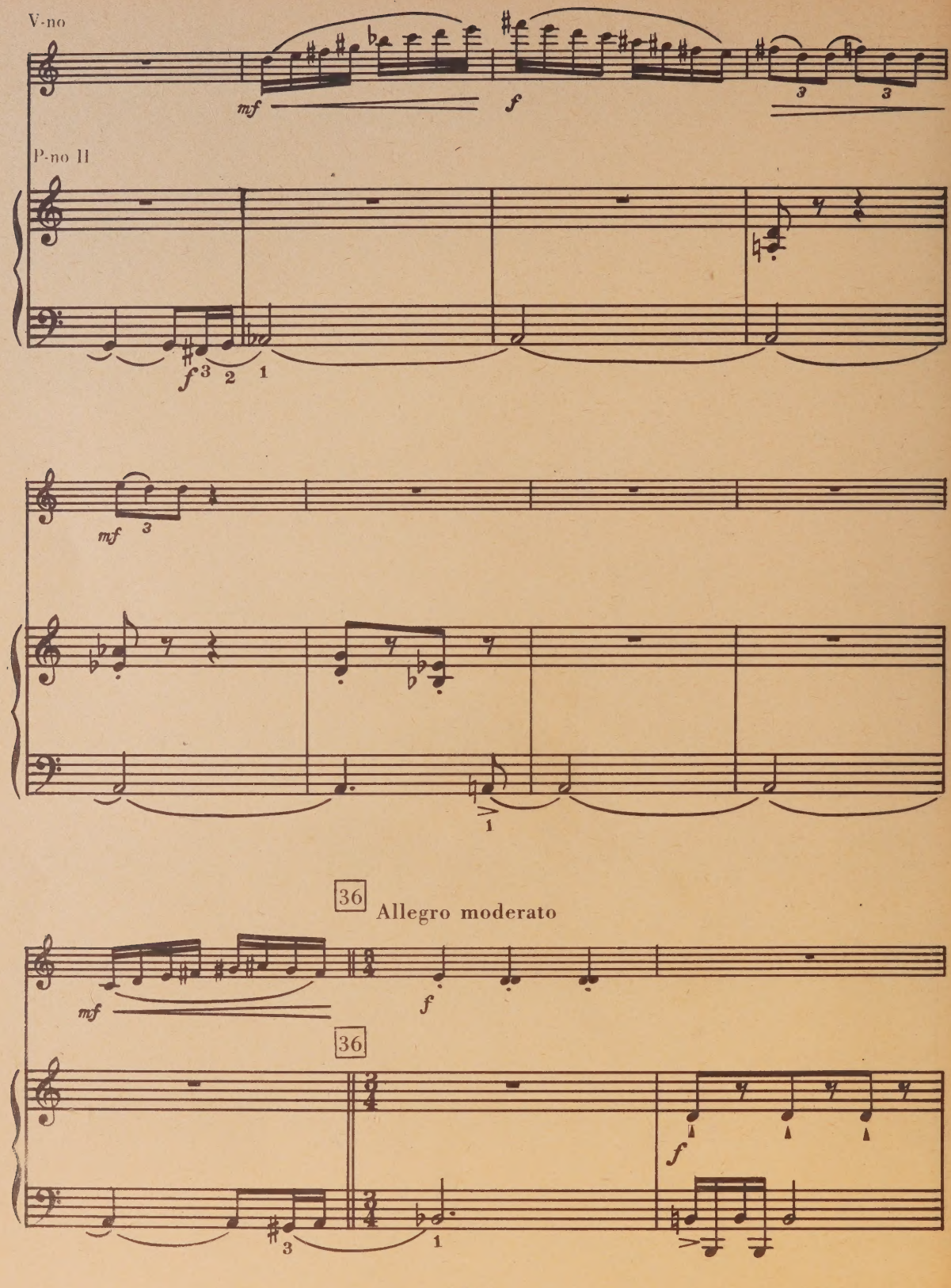
8
P-no II
tr
3 2
tr
2 3
8
sff
P-no II


V-no
mf
f
3
3
P-no II
f
3
2
1
mf
3
1
36
Allegro moderato
mf
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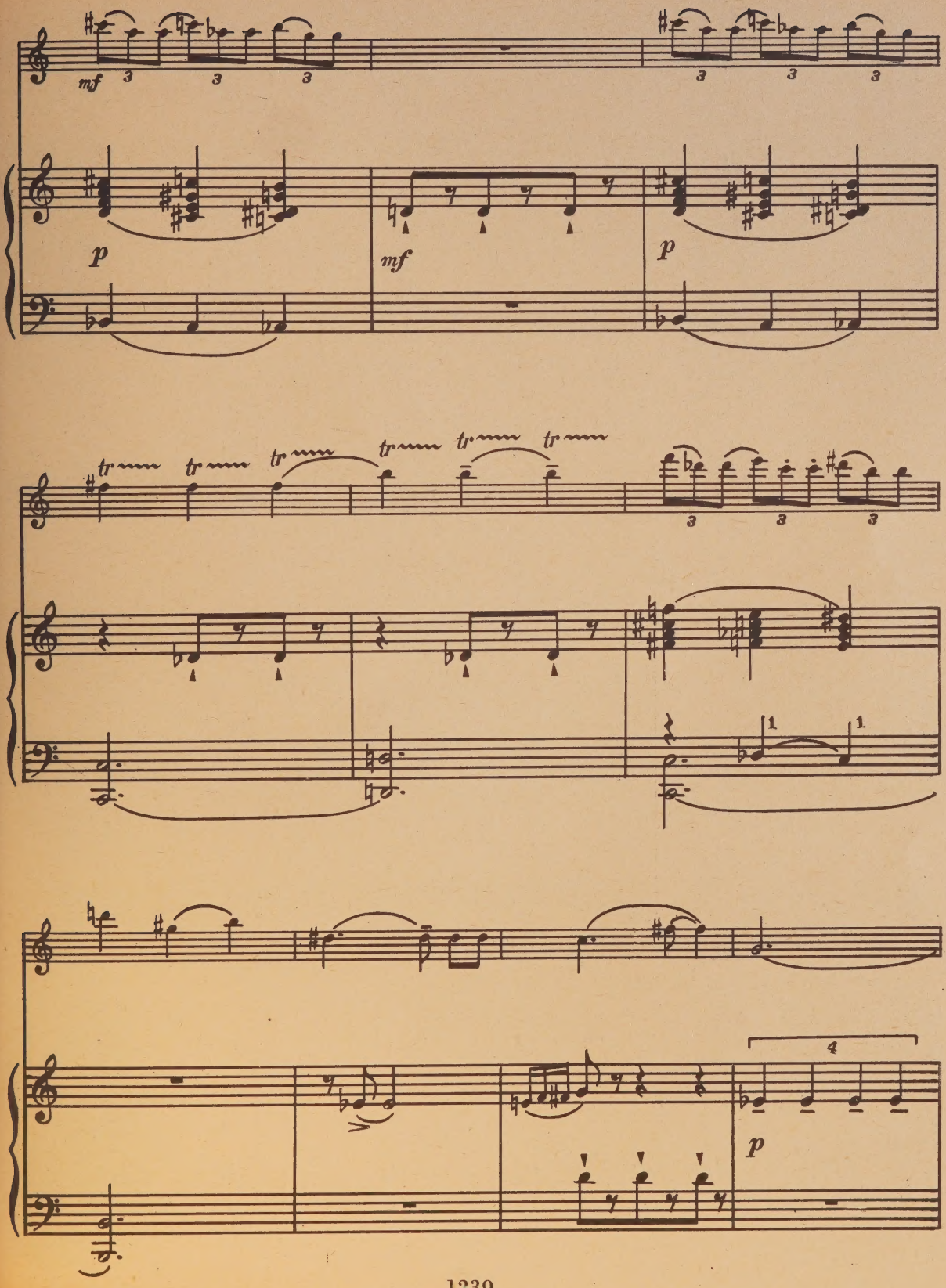
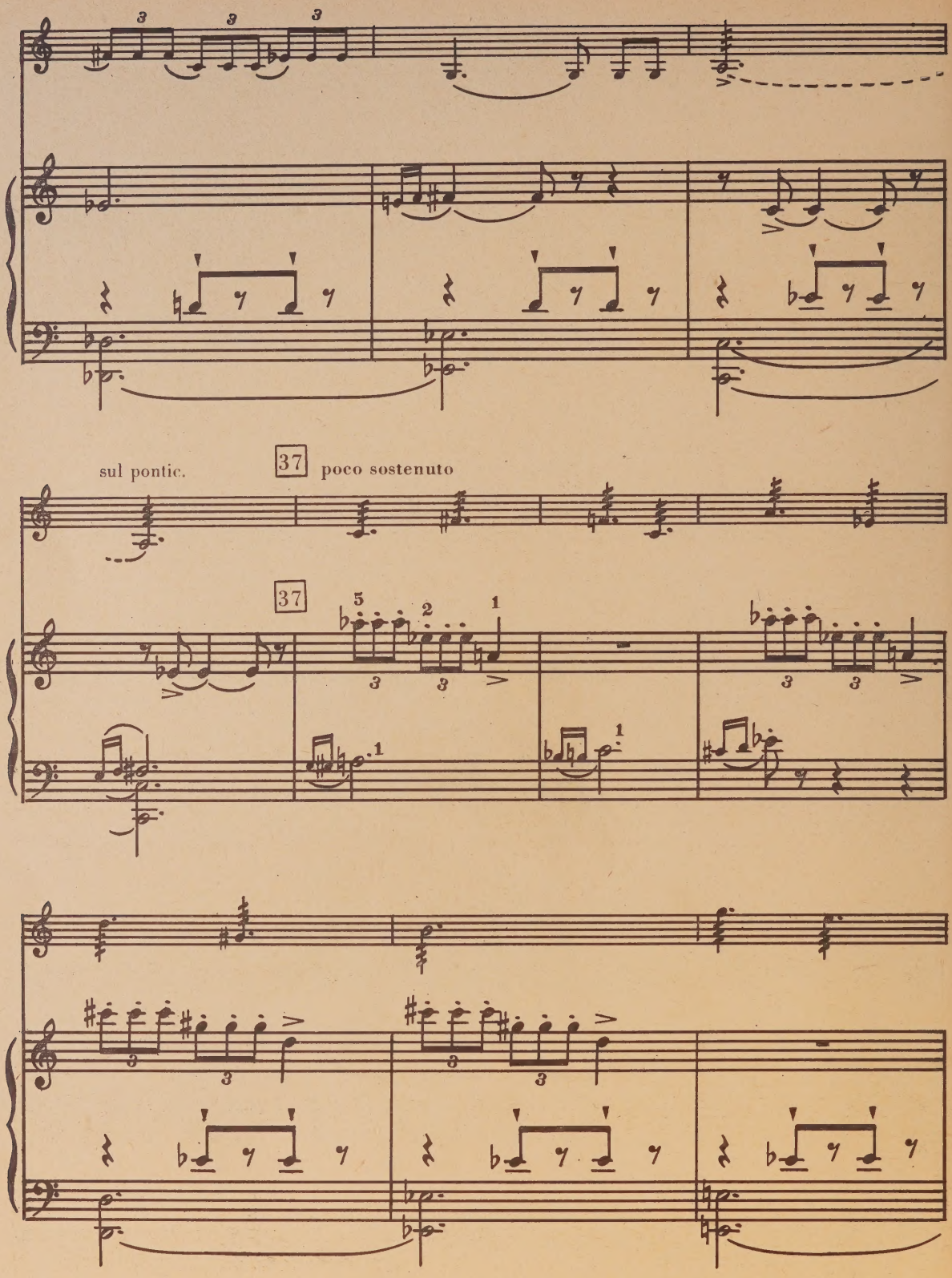
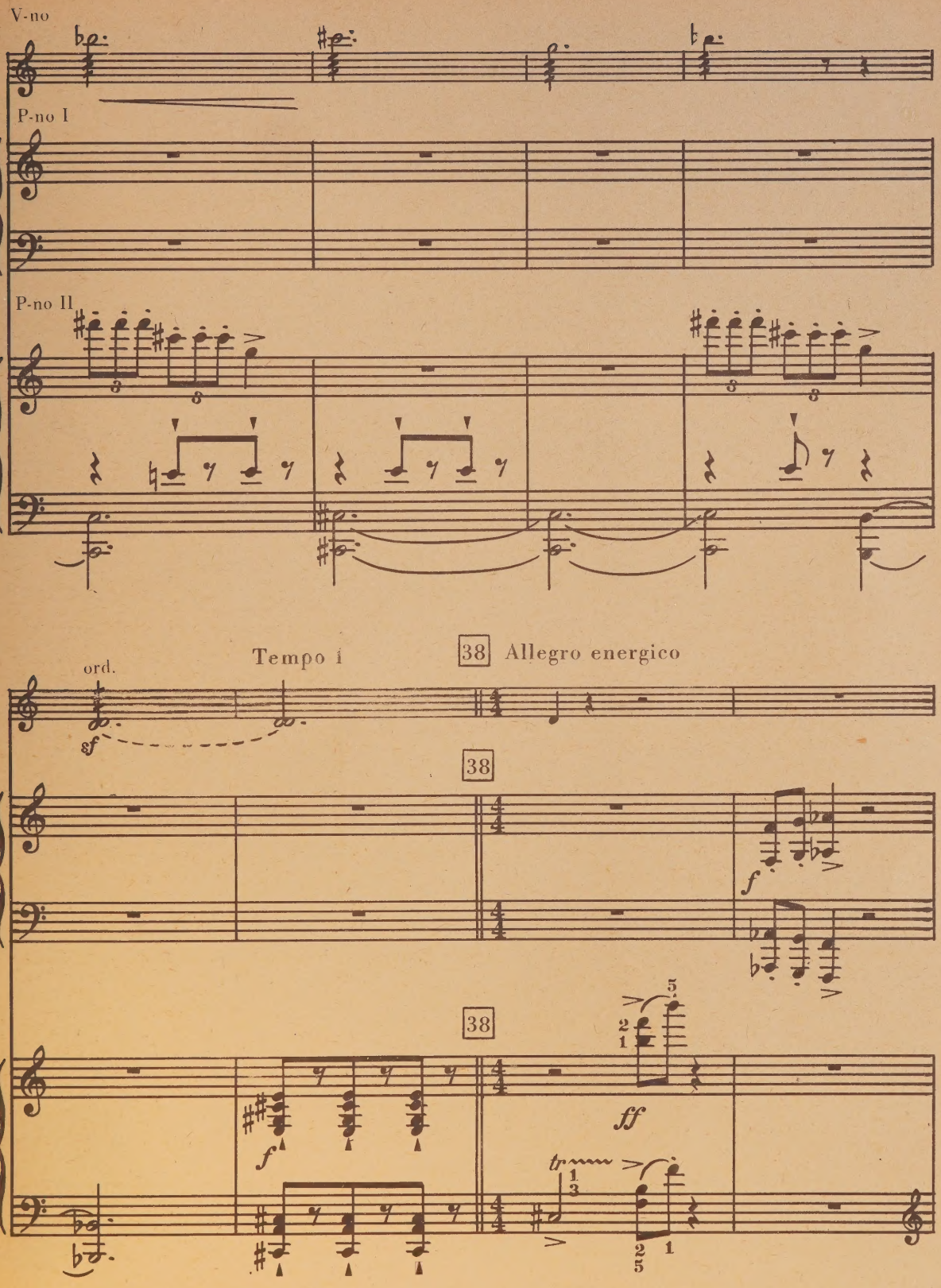
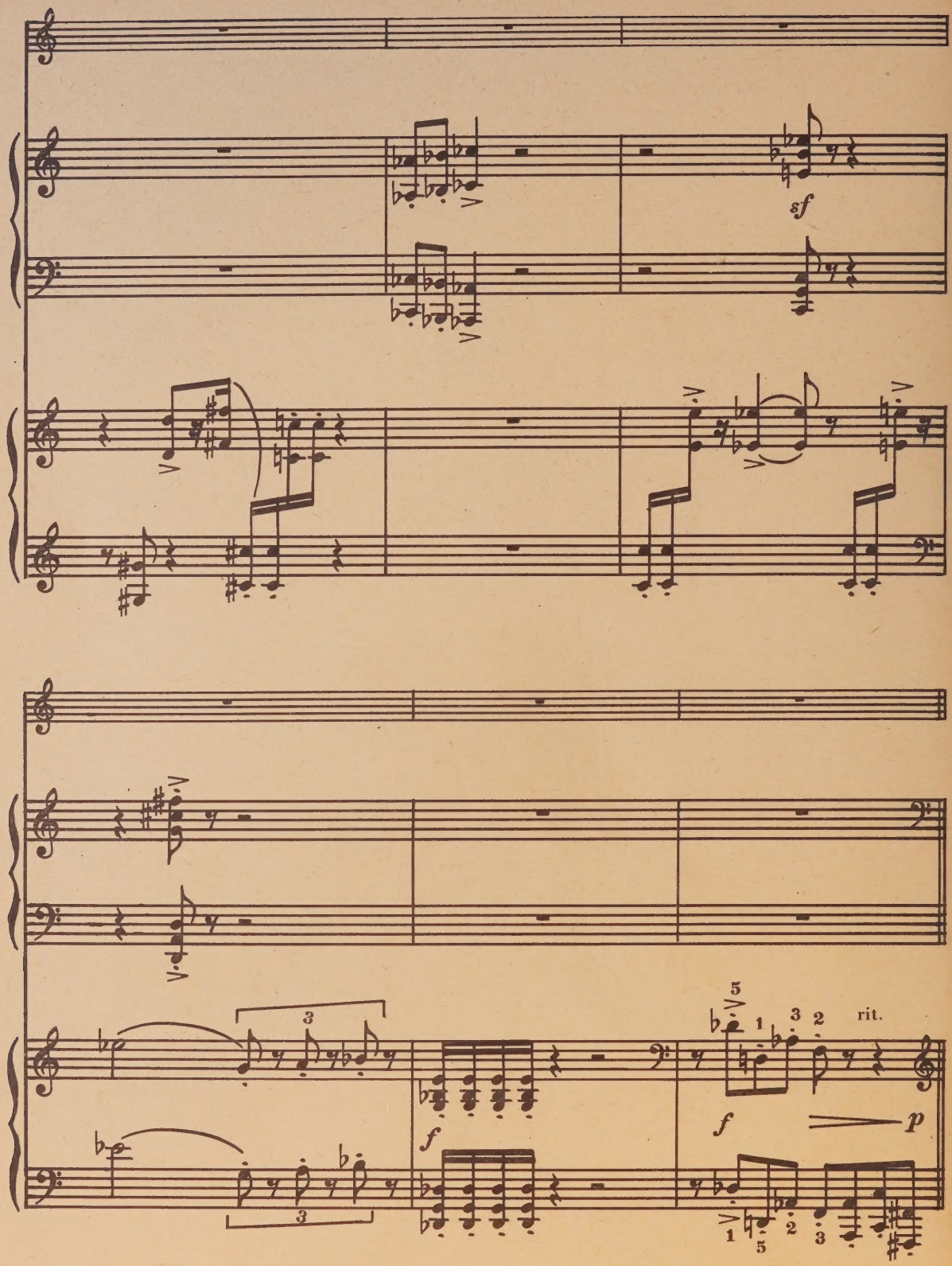
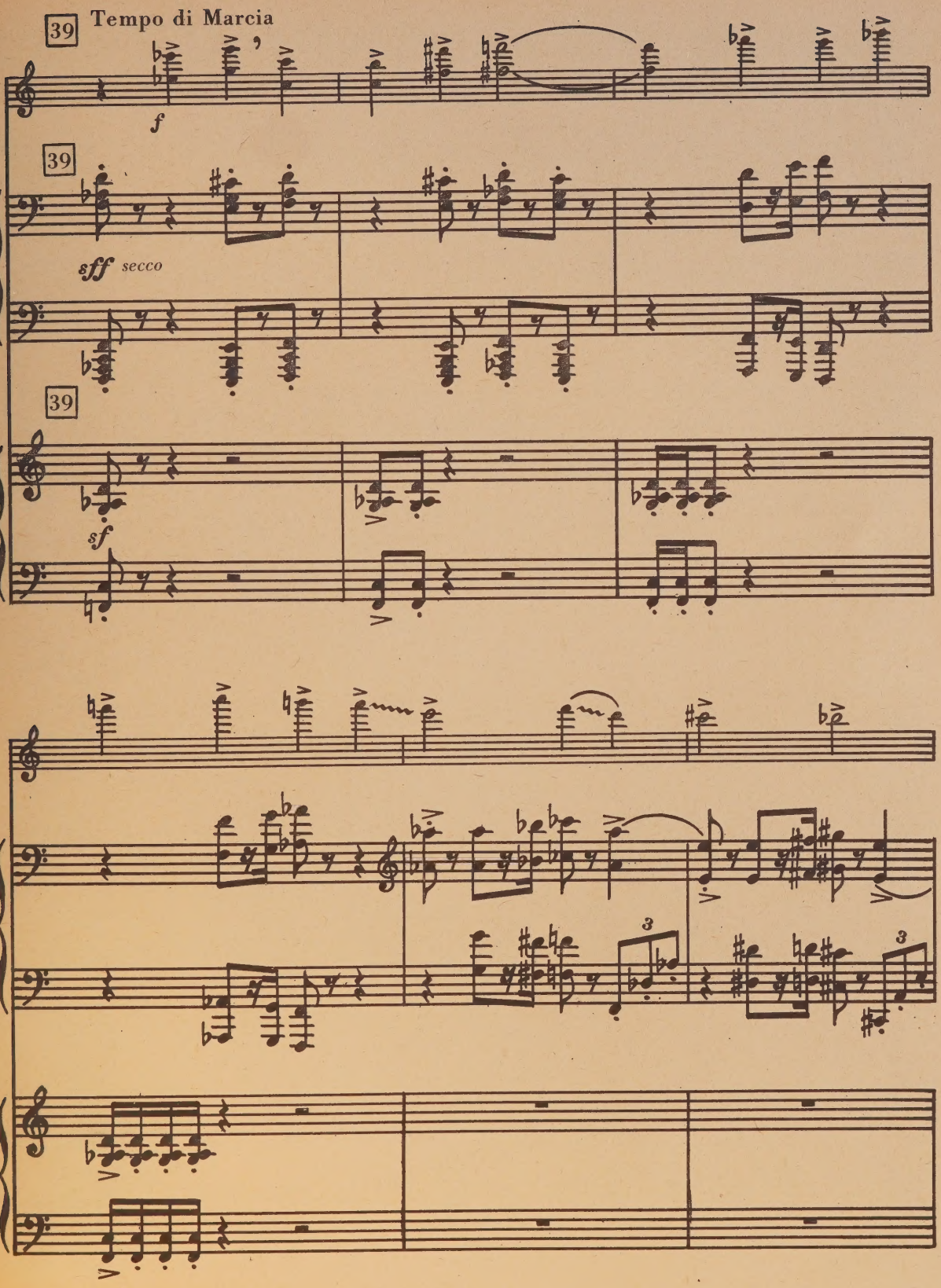
36
f
3
1


mf
p
mf
p
tr
tr
tr
tr
tr
tr
p


sul pontic.
37
poco sostenuto
37


V-no
P-no I
P-no II
Tempo i
38 Allegro energico
ord.
sf
38
f
38
f
ff
tr


sf
f
f
rit.
p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Tempo di Marcia
f
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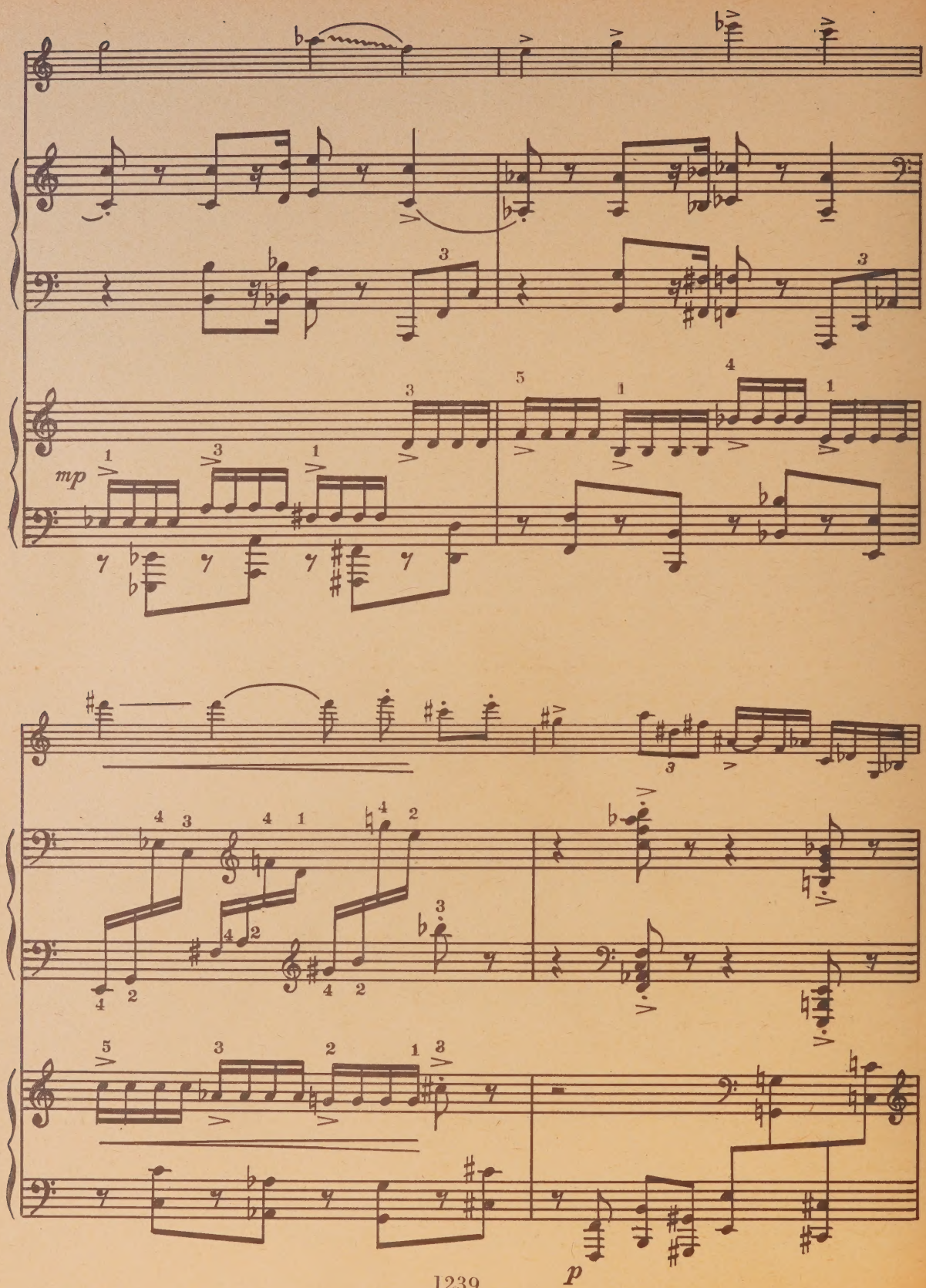
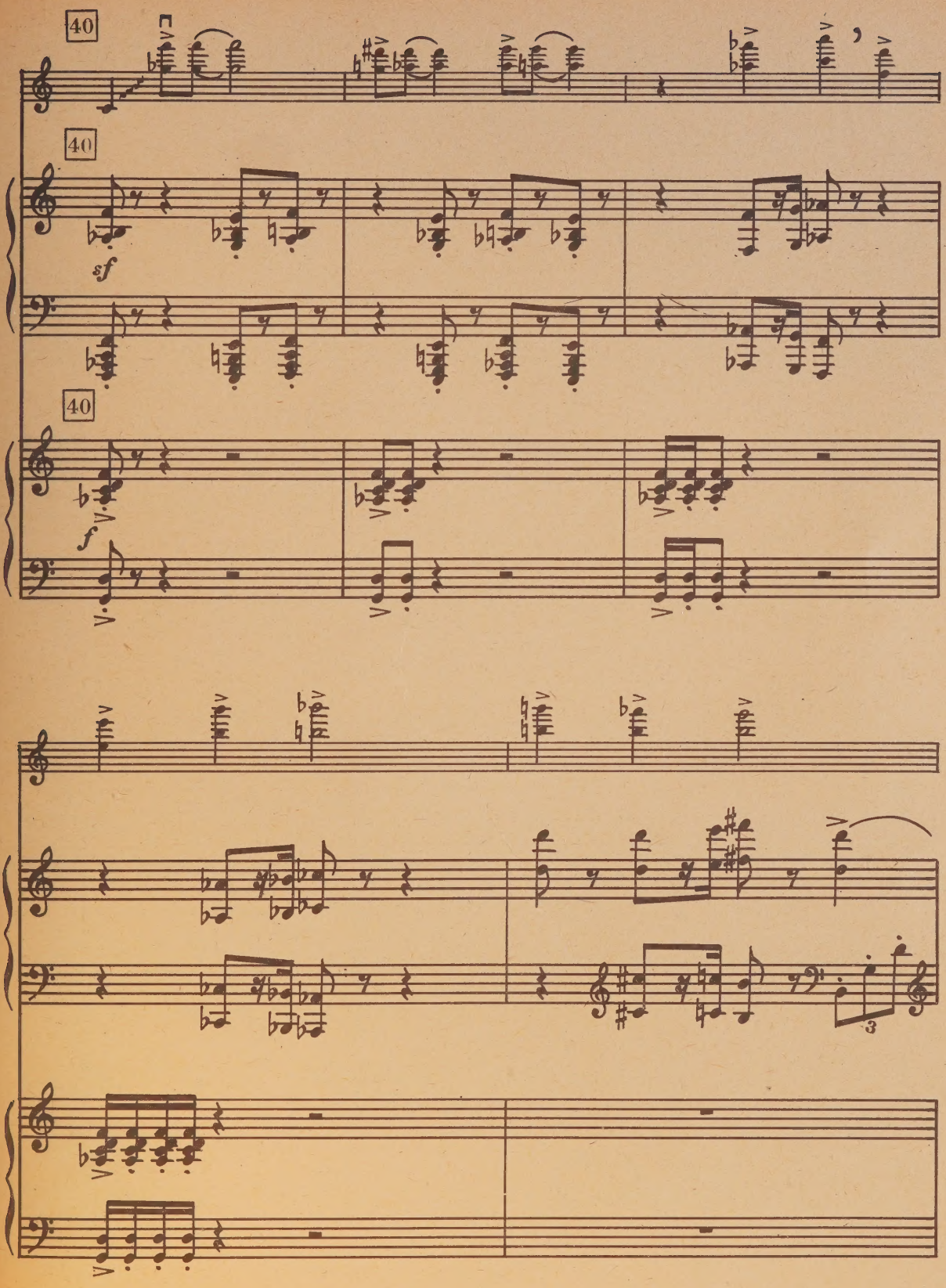
sff secco
39
sf
3
3


mp
p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sf
40
f
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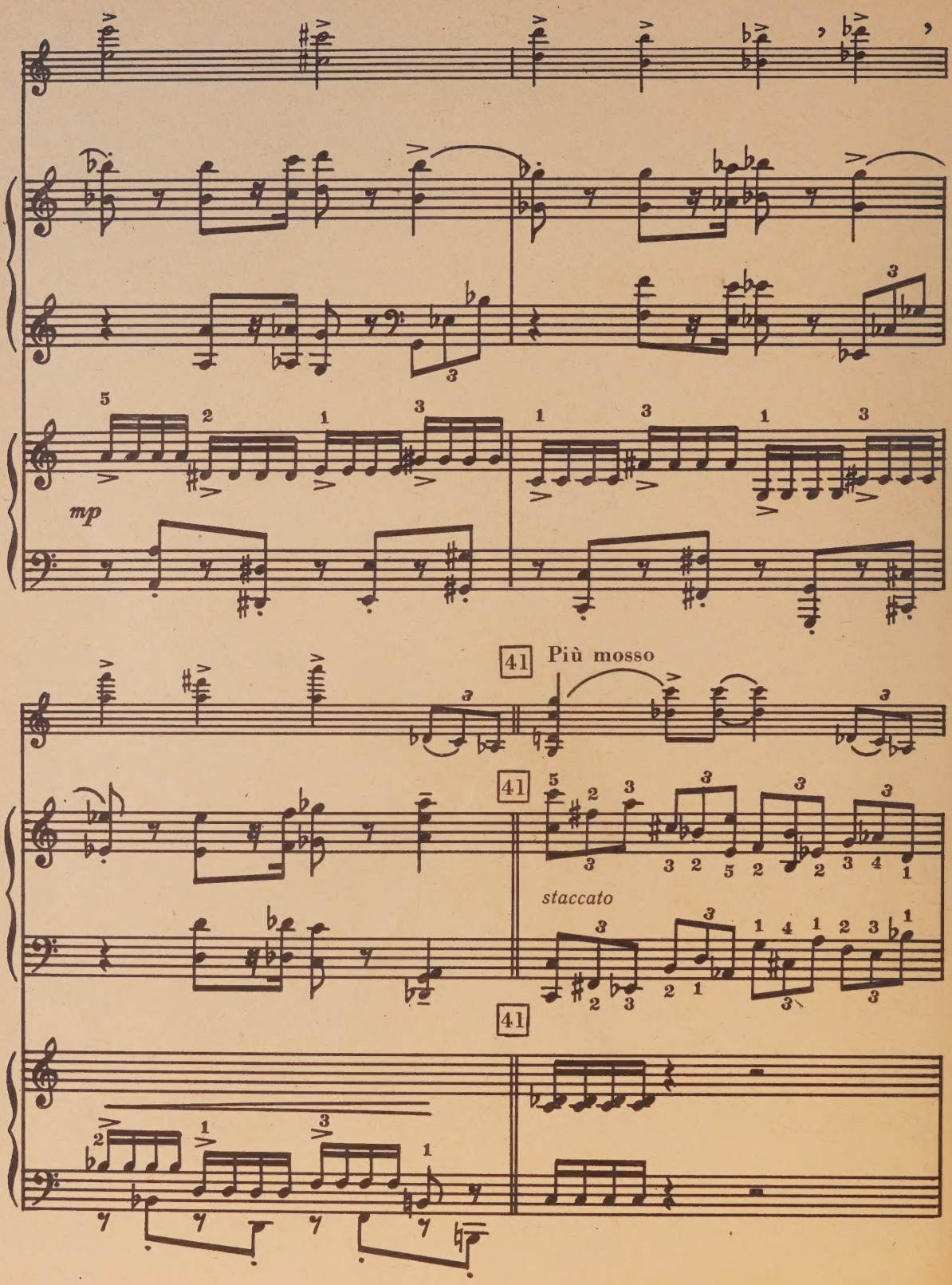
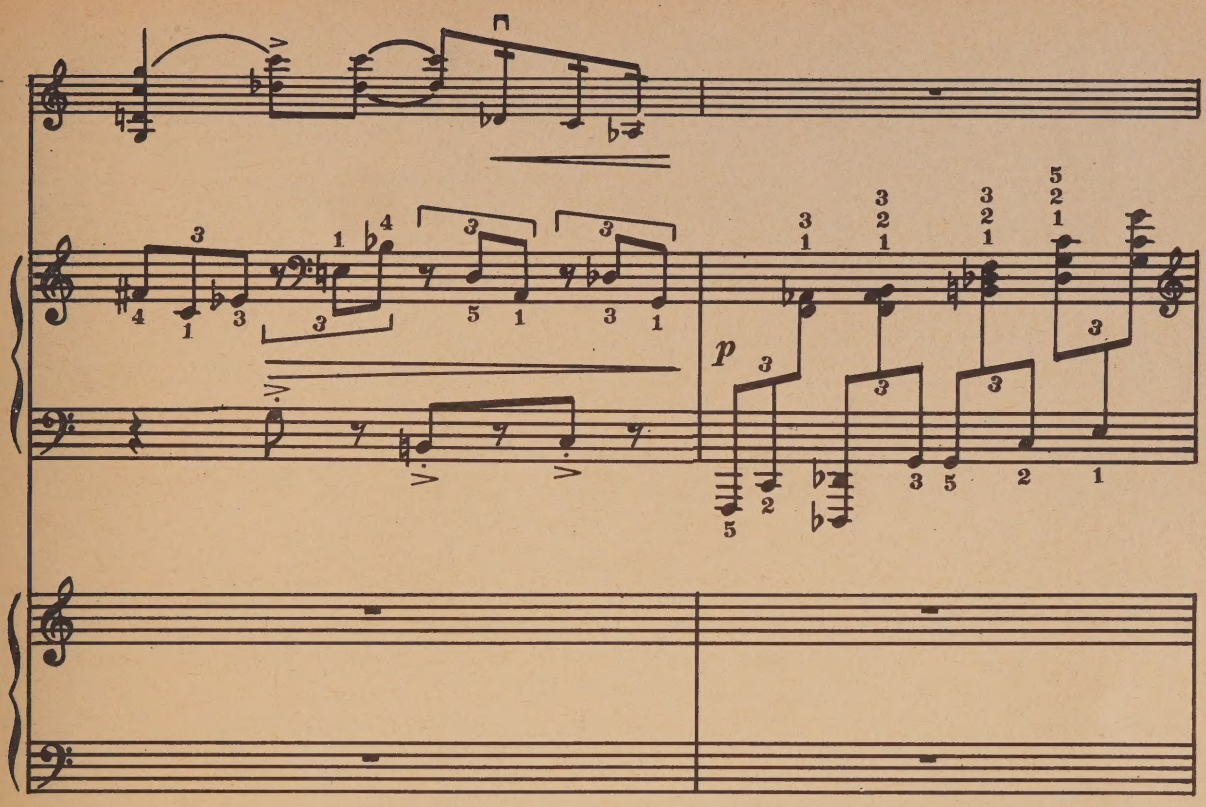
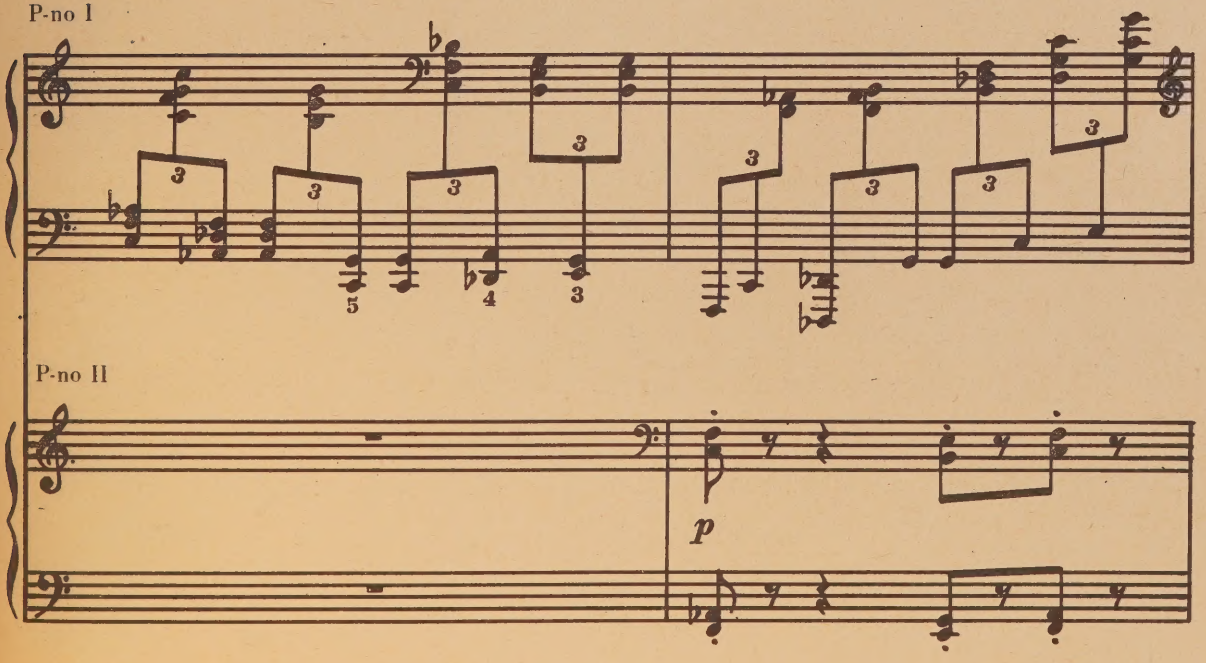
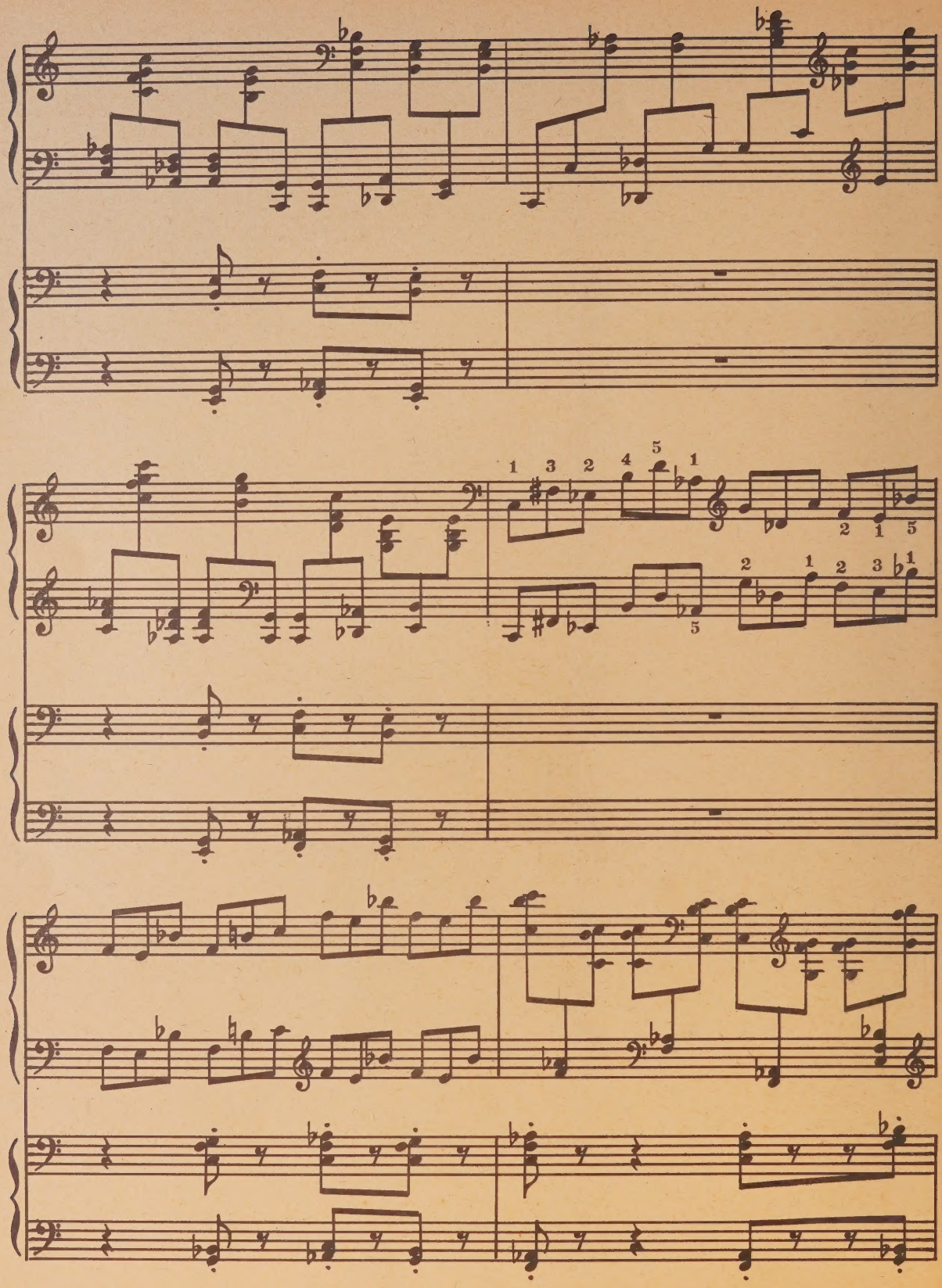

mp
41
Più mosso
41
staccato
41

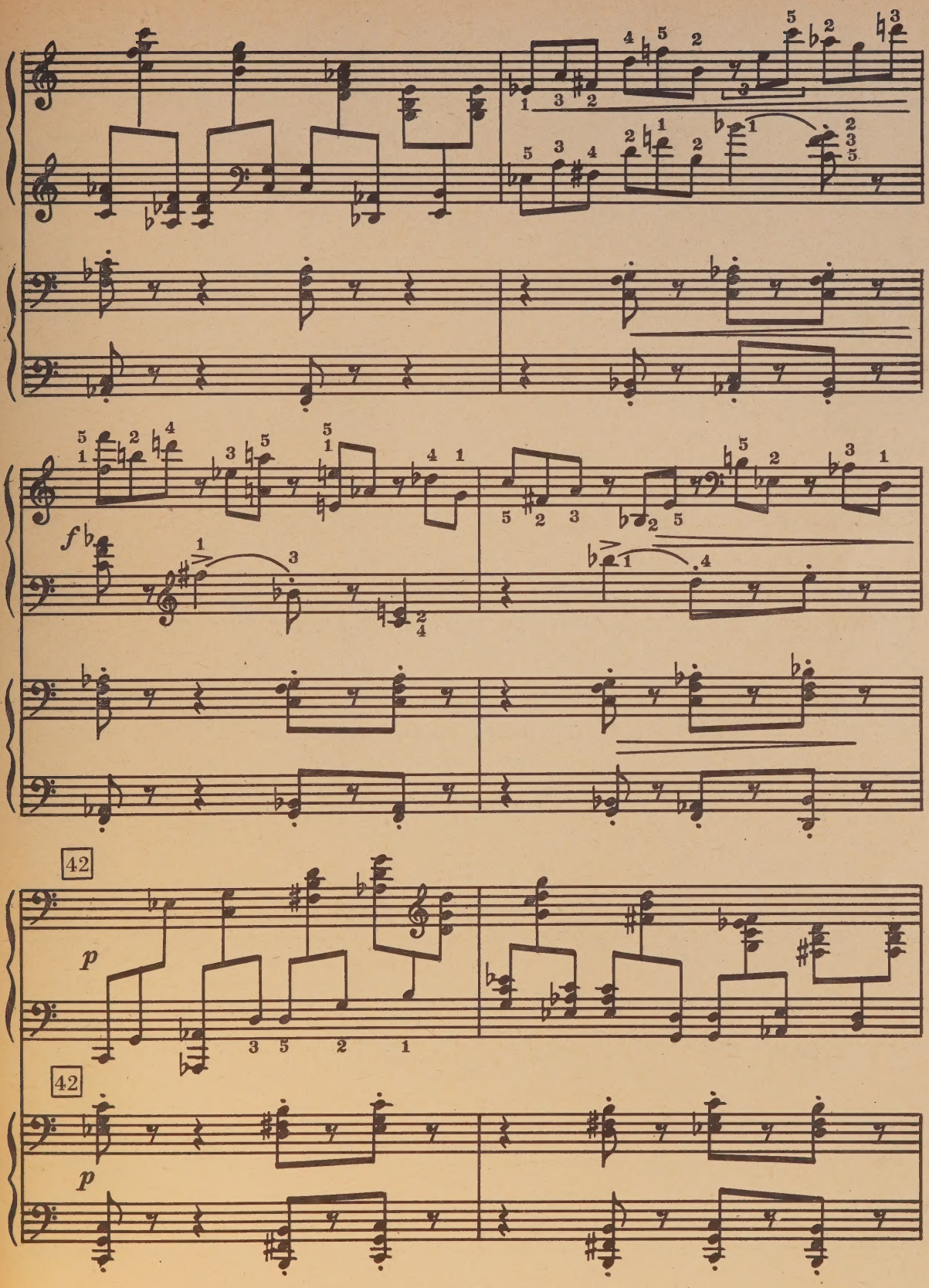


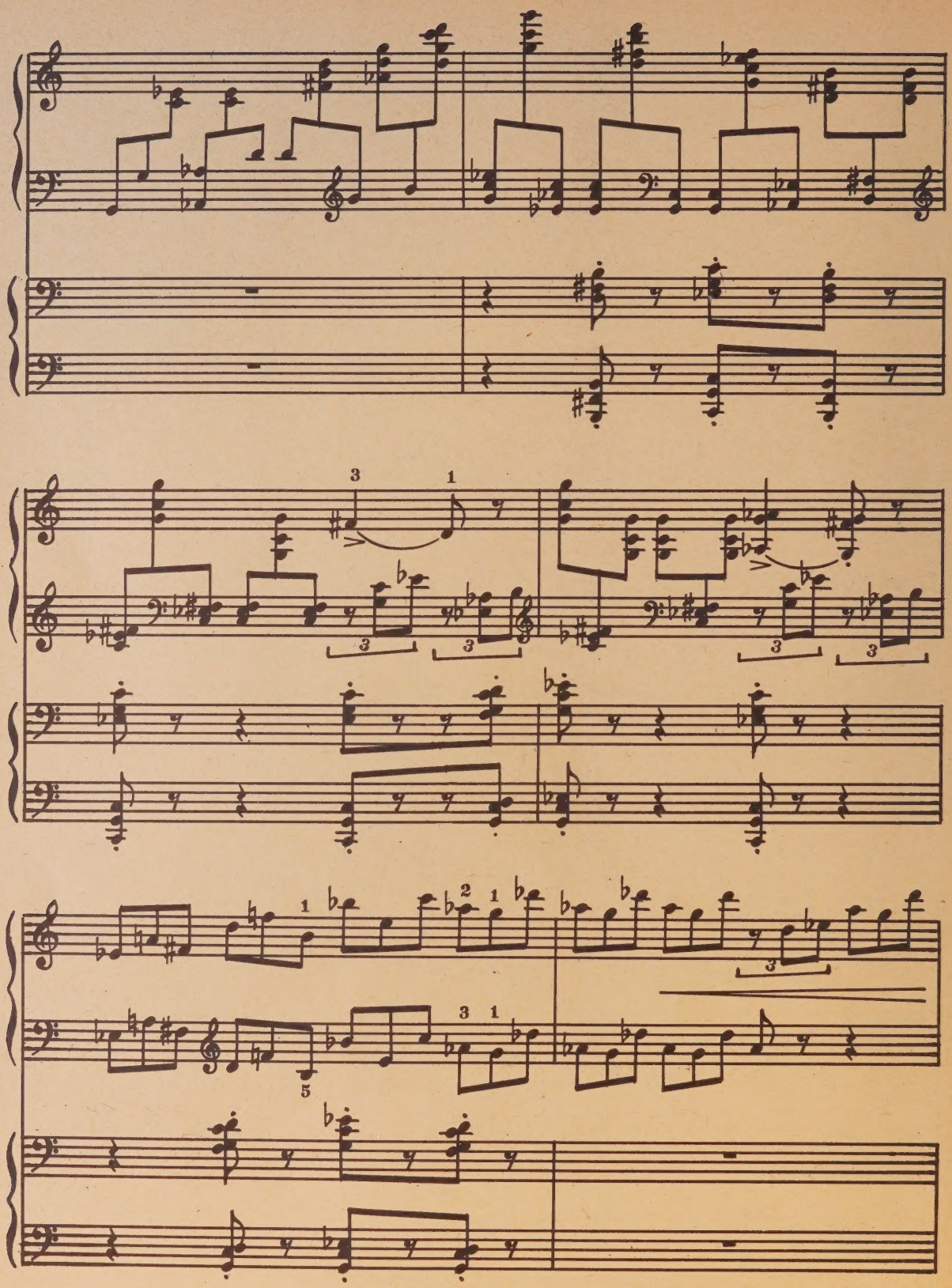
P-no I

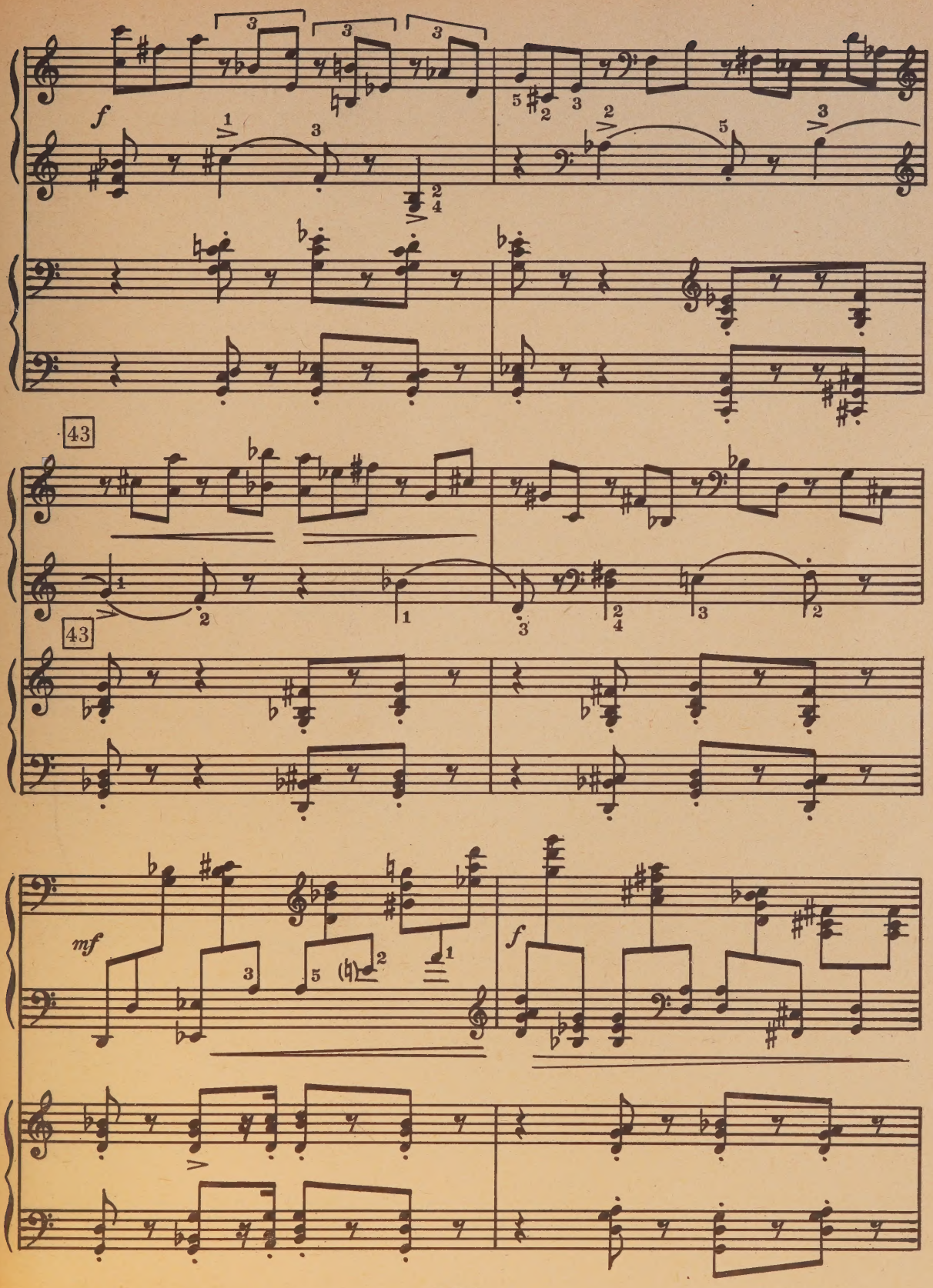
P-no II

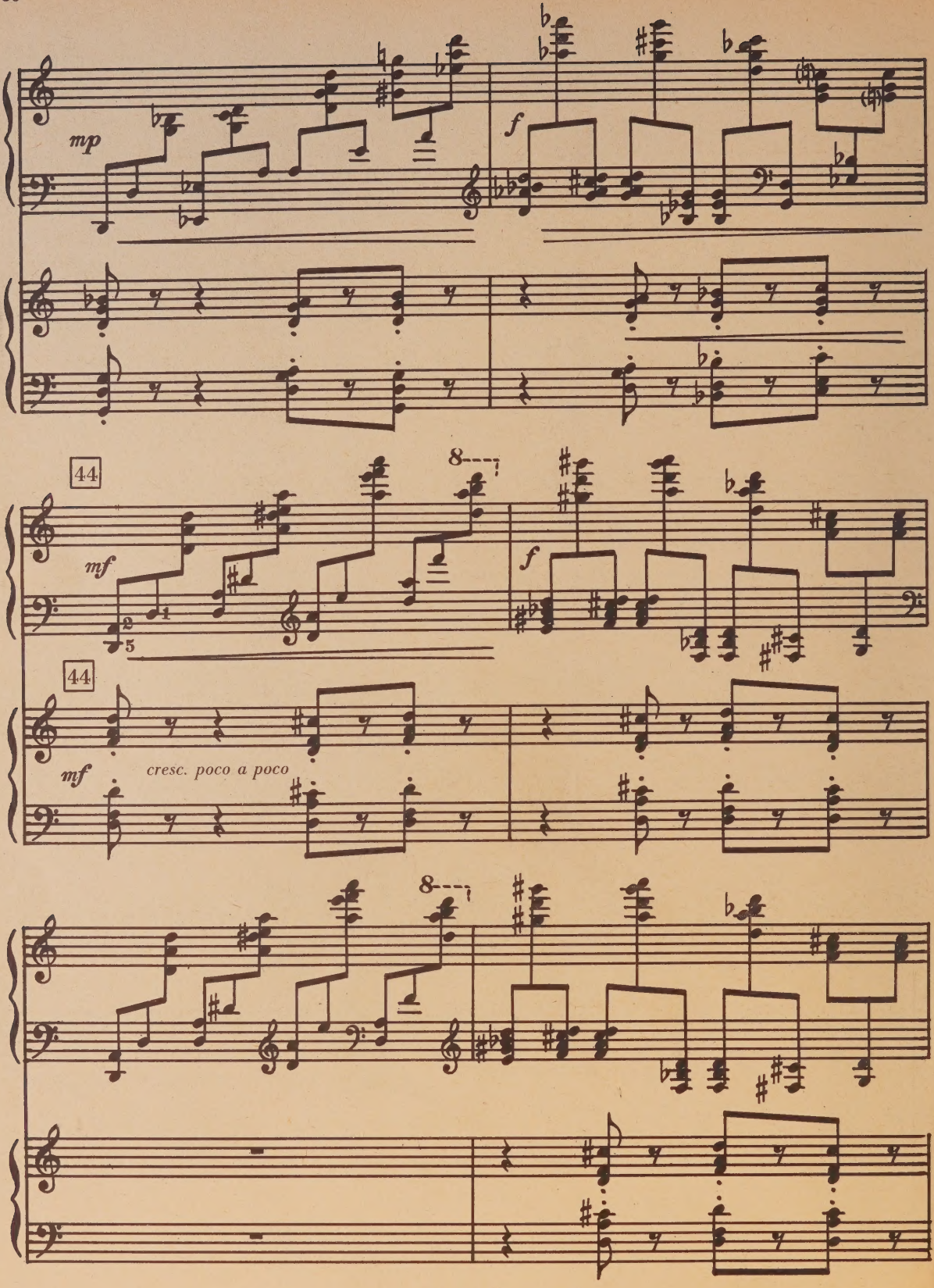


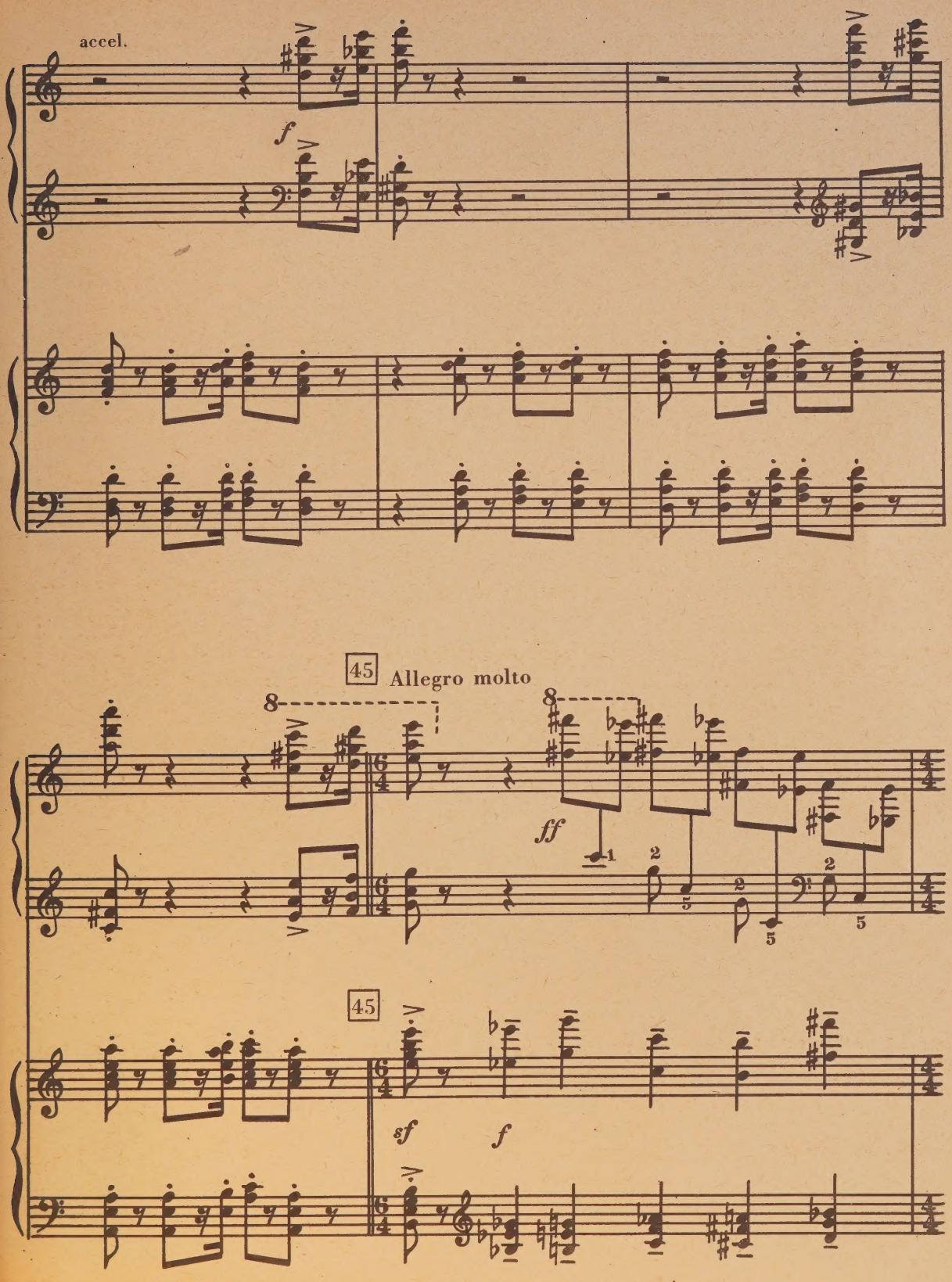


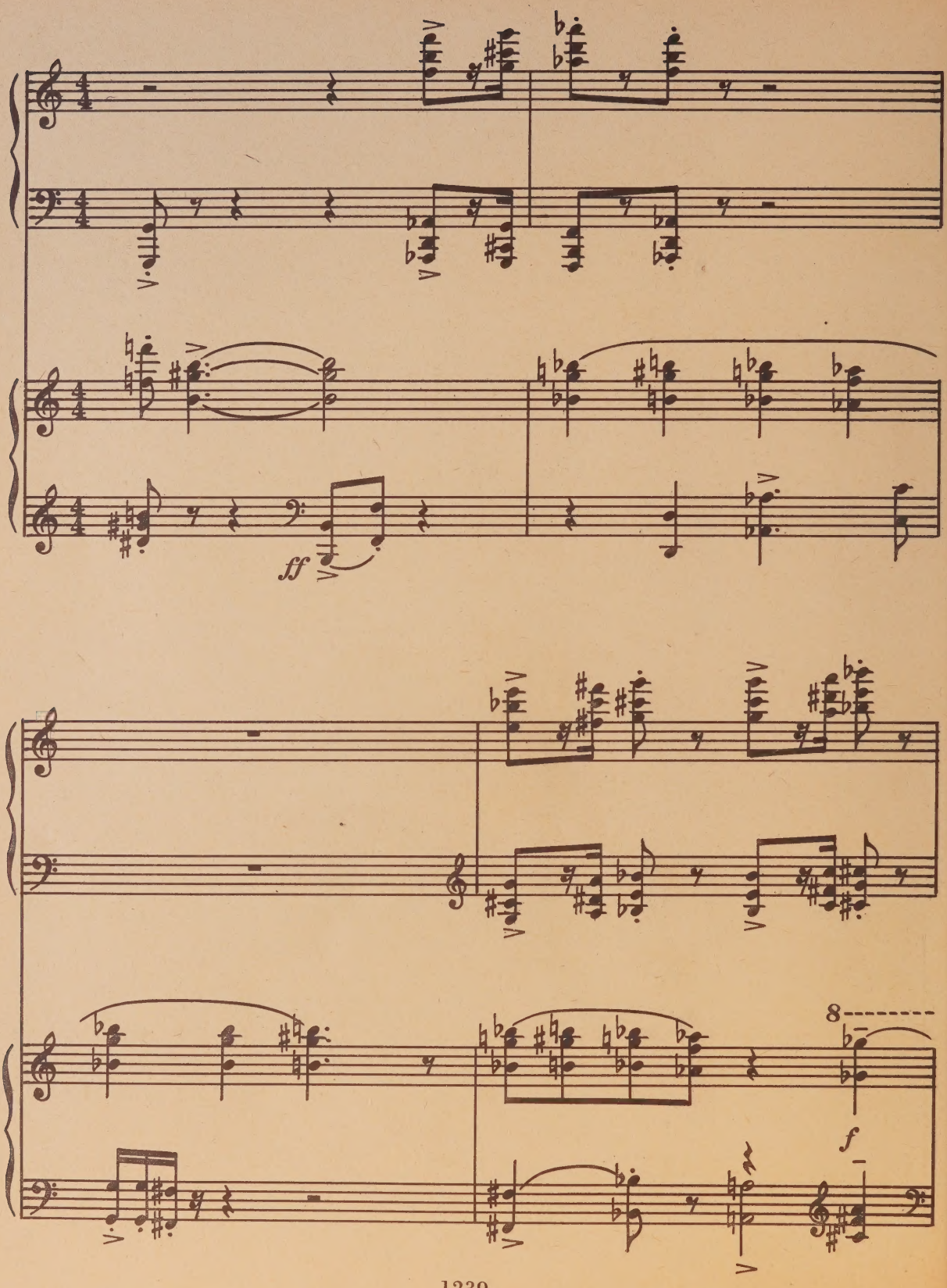

f
42
p
42
p

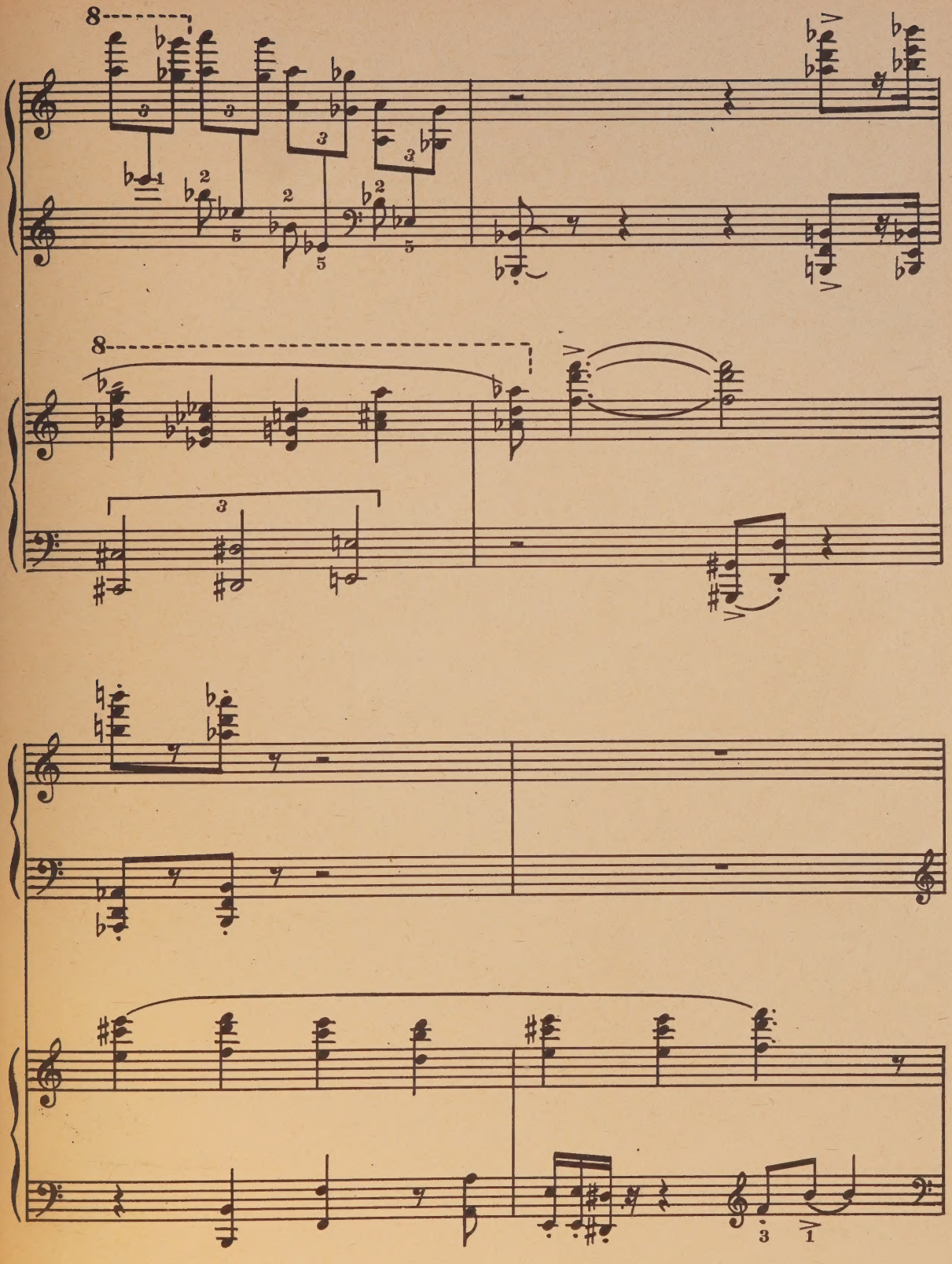


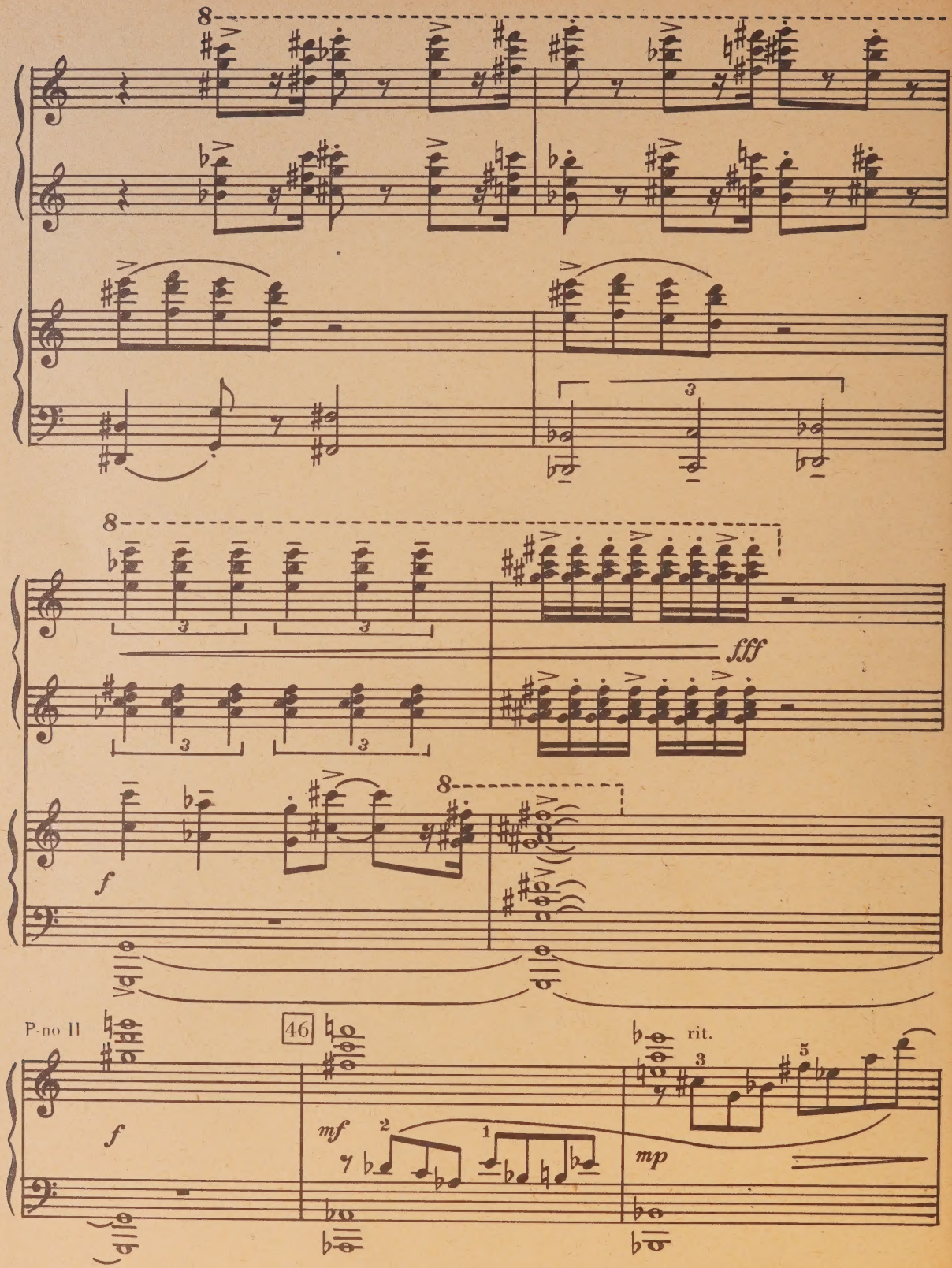

f
43
43
mf
f

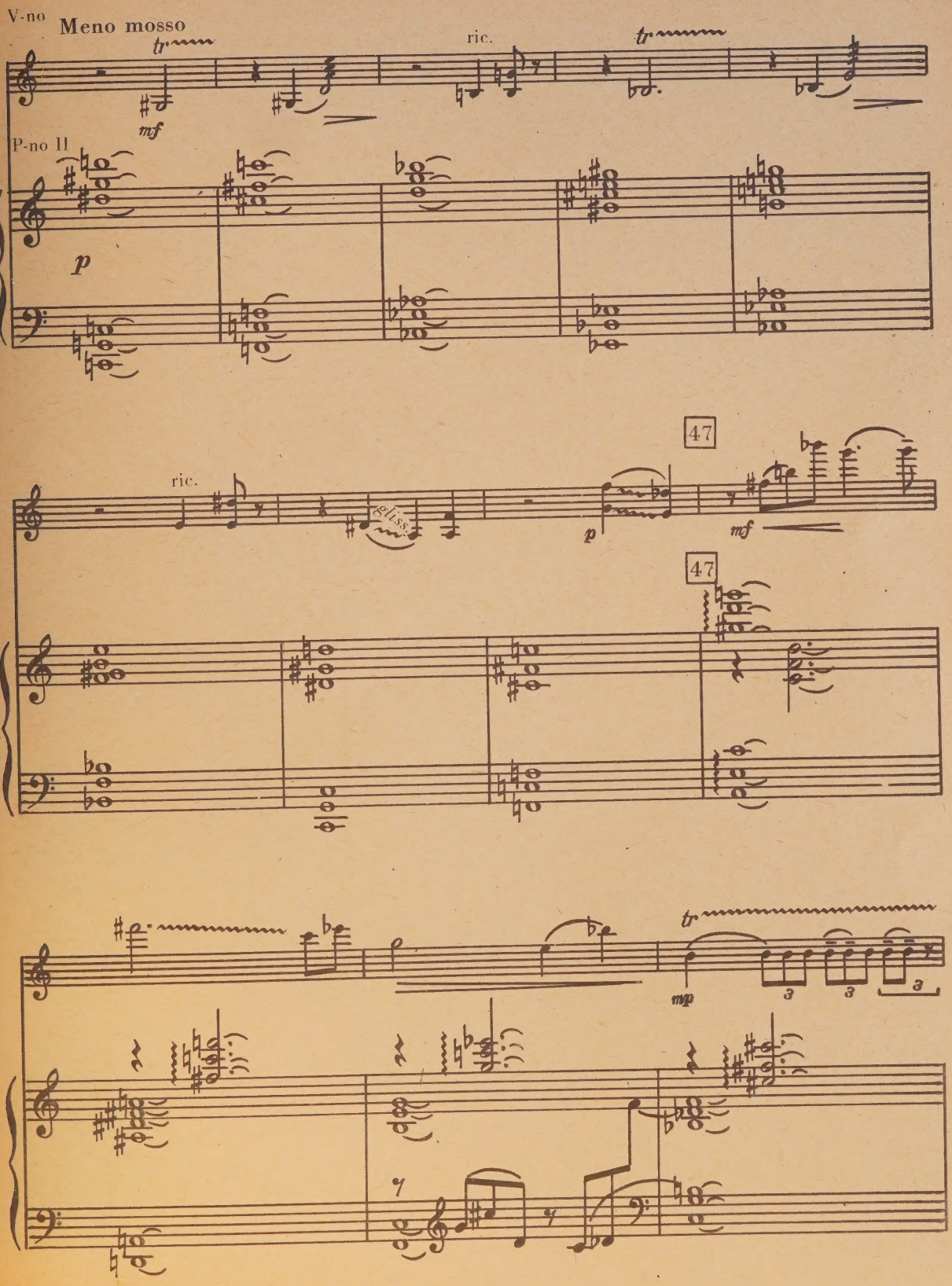

mp
f
44
mf
f
44
mf
cresc. poco a poco
8
8

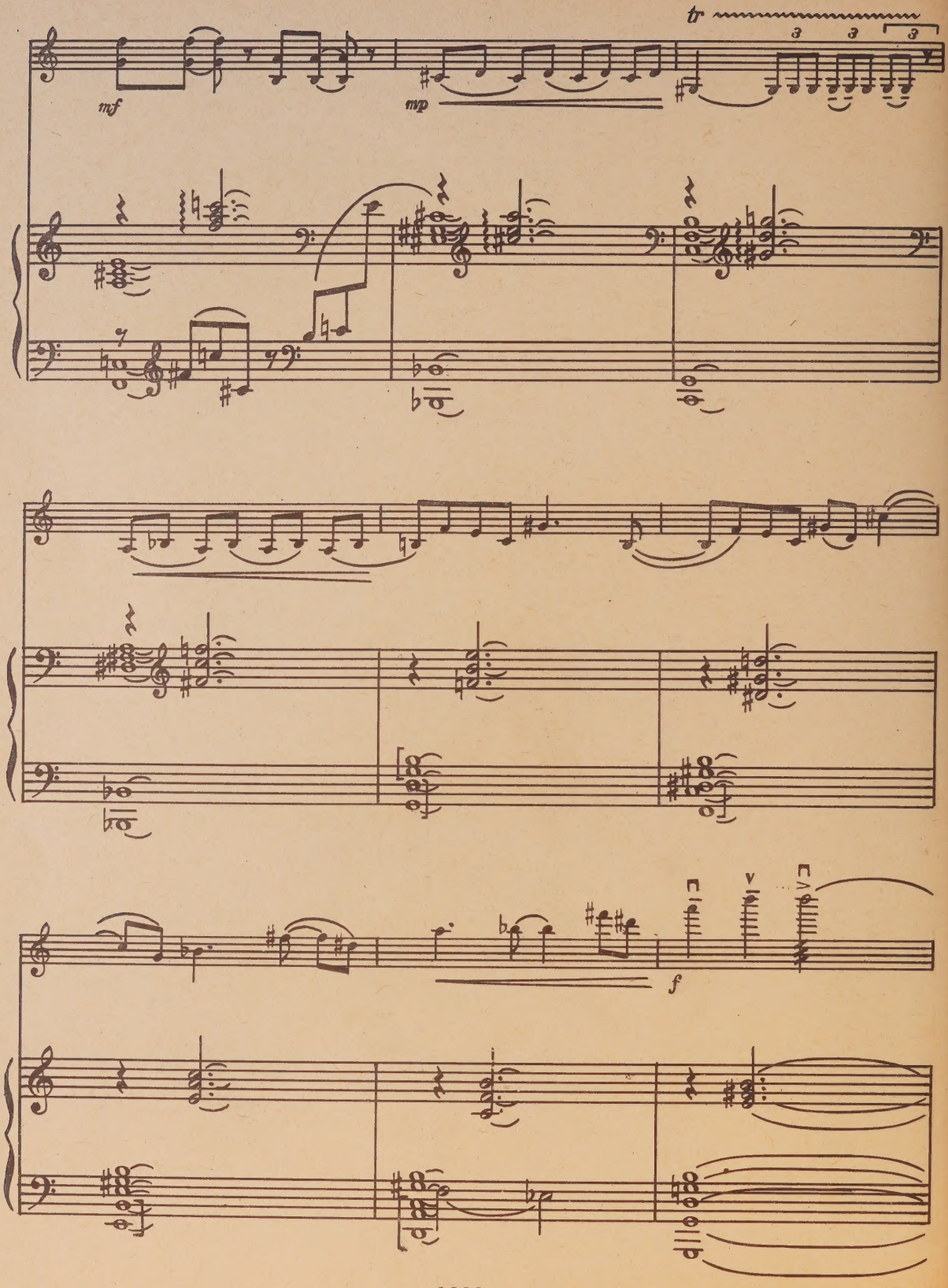

accel.
f
45
Allegro molto
ff
45
sf
f


ff
8
f




8
3
8
fff
f
8
P-no II
46
f
mf
2
1
rit.
3
5
mp


V-no
Meno mosso
tr
mf
ric.
tr
P-no II
p
47
ric.
gliss.
p
mf
47
tr
mp
3
3
3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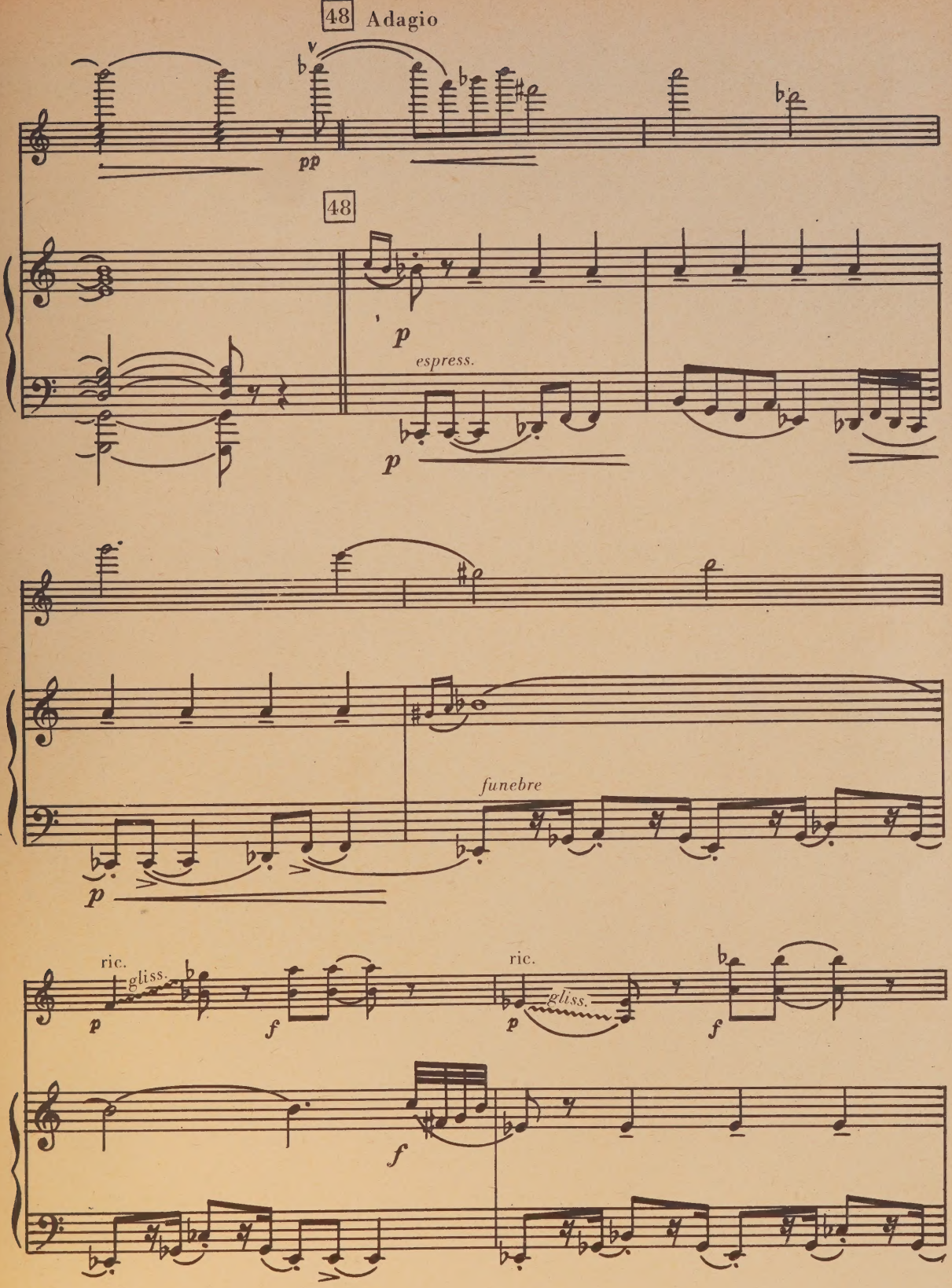
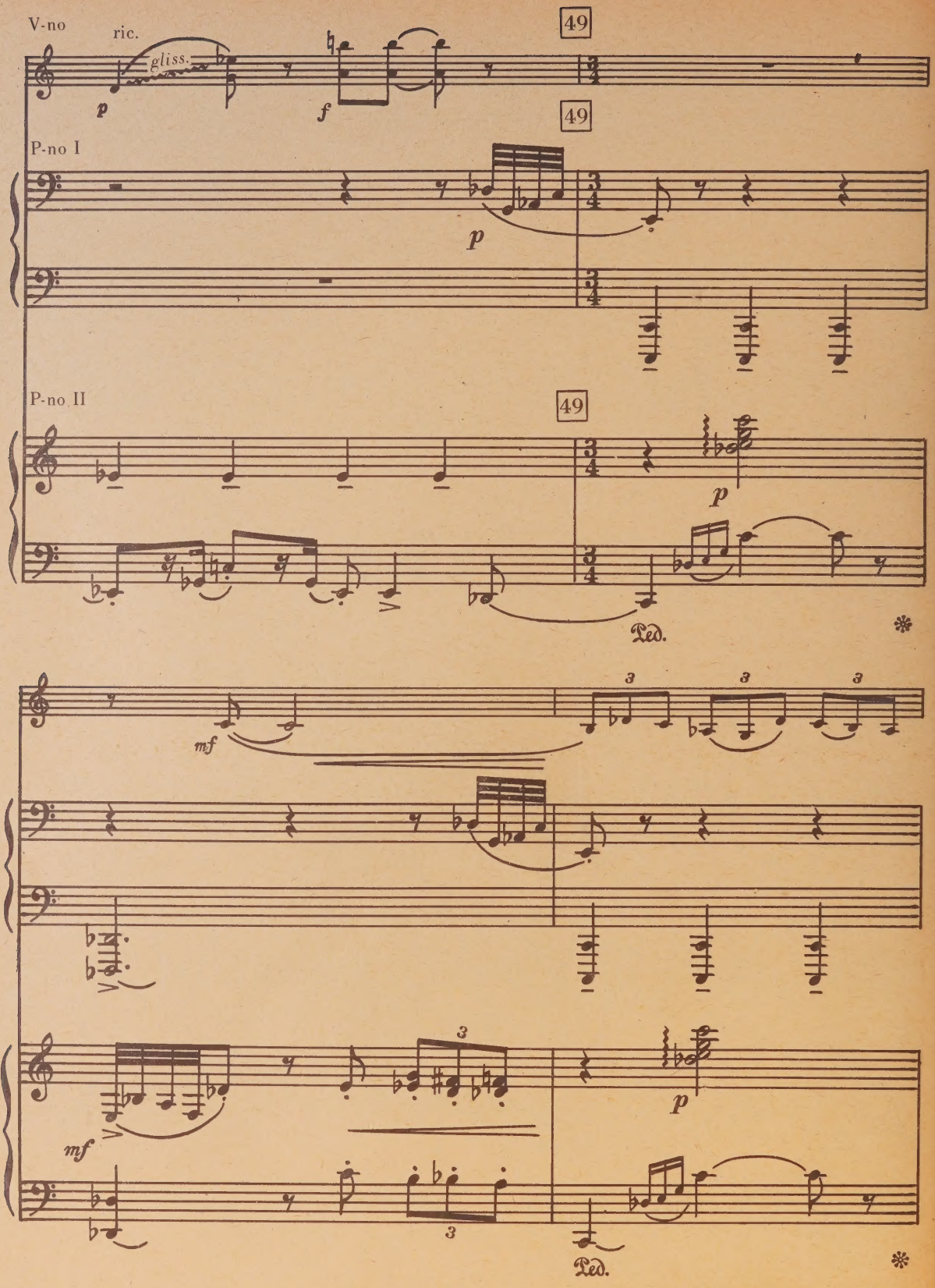
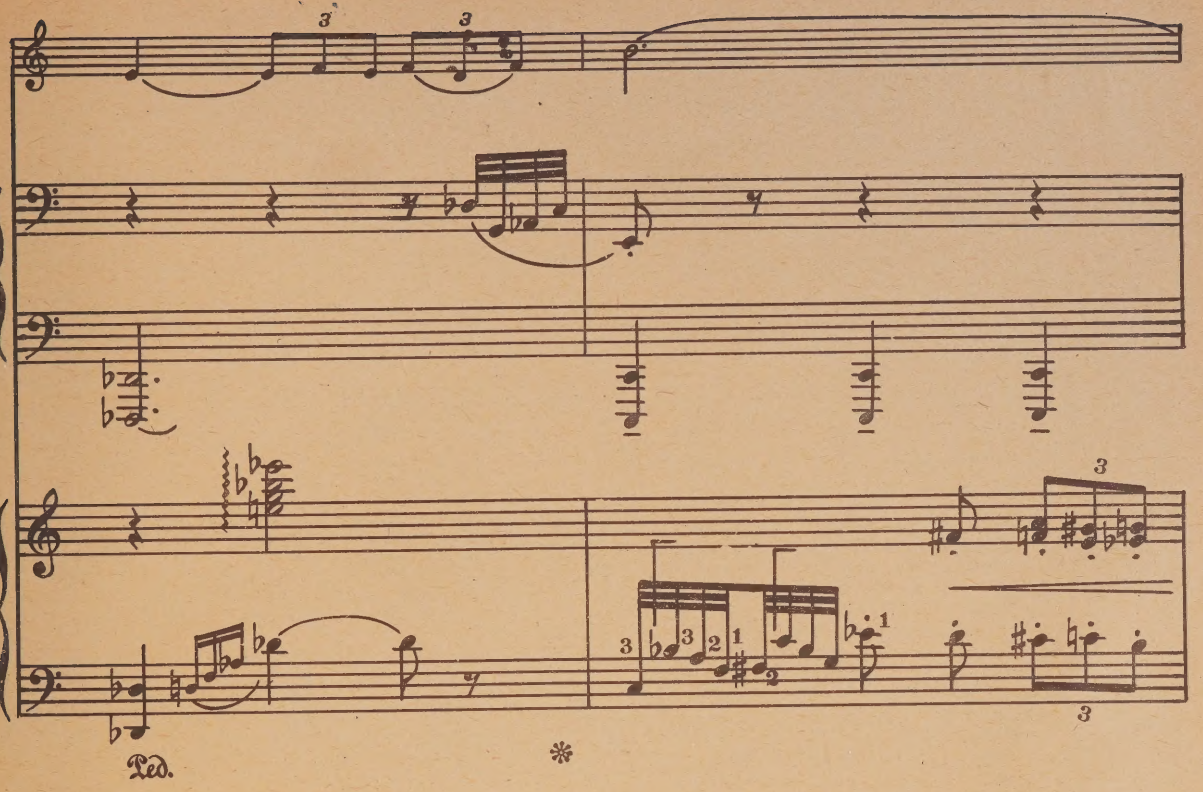
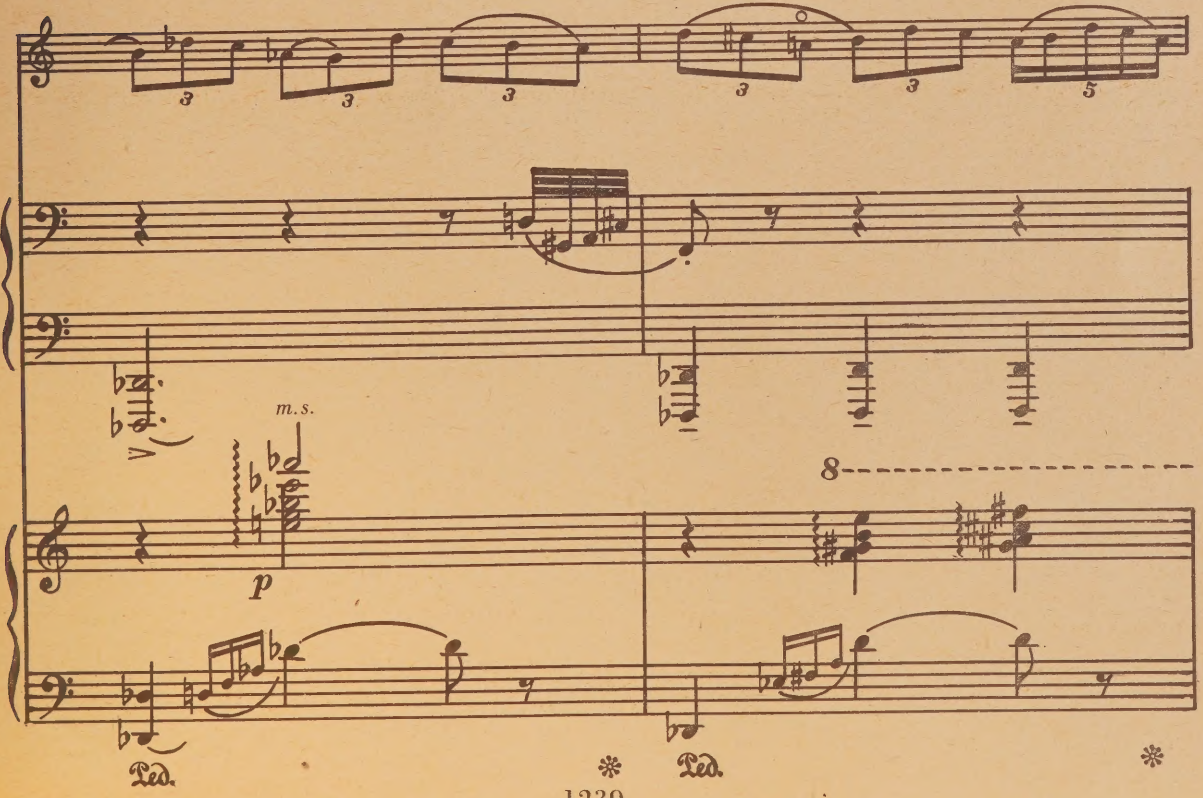
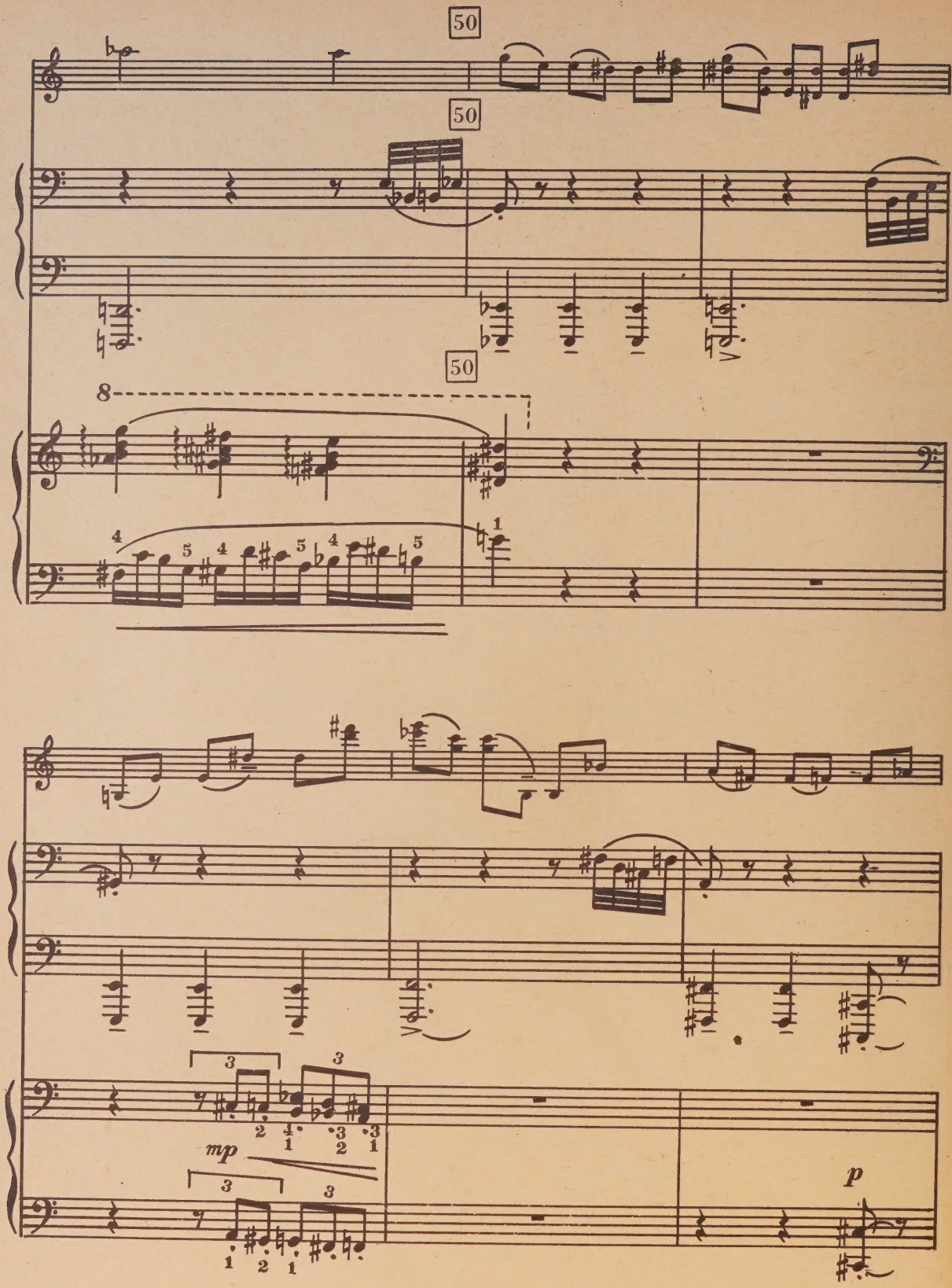
3
3
mf
mp
f


48 Adagio
pp
48
p
espress.
p
funebre
p
ric.
gliss.
p
f
ric.
gliss.
p
f
f


V-no
ric.
gliss.
p
f
49
P-no I
p
P-no II
p
Ped.
mf
3
mf
p
Ped.


Ped.
*


m.s.
p
8
Ped.
*
Ped.
*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50
50
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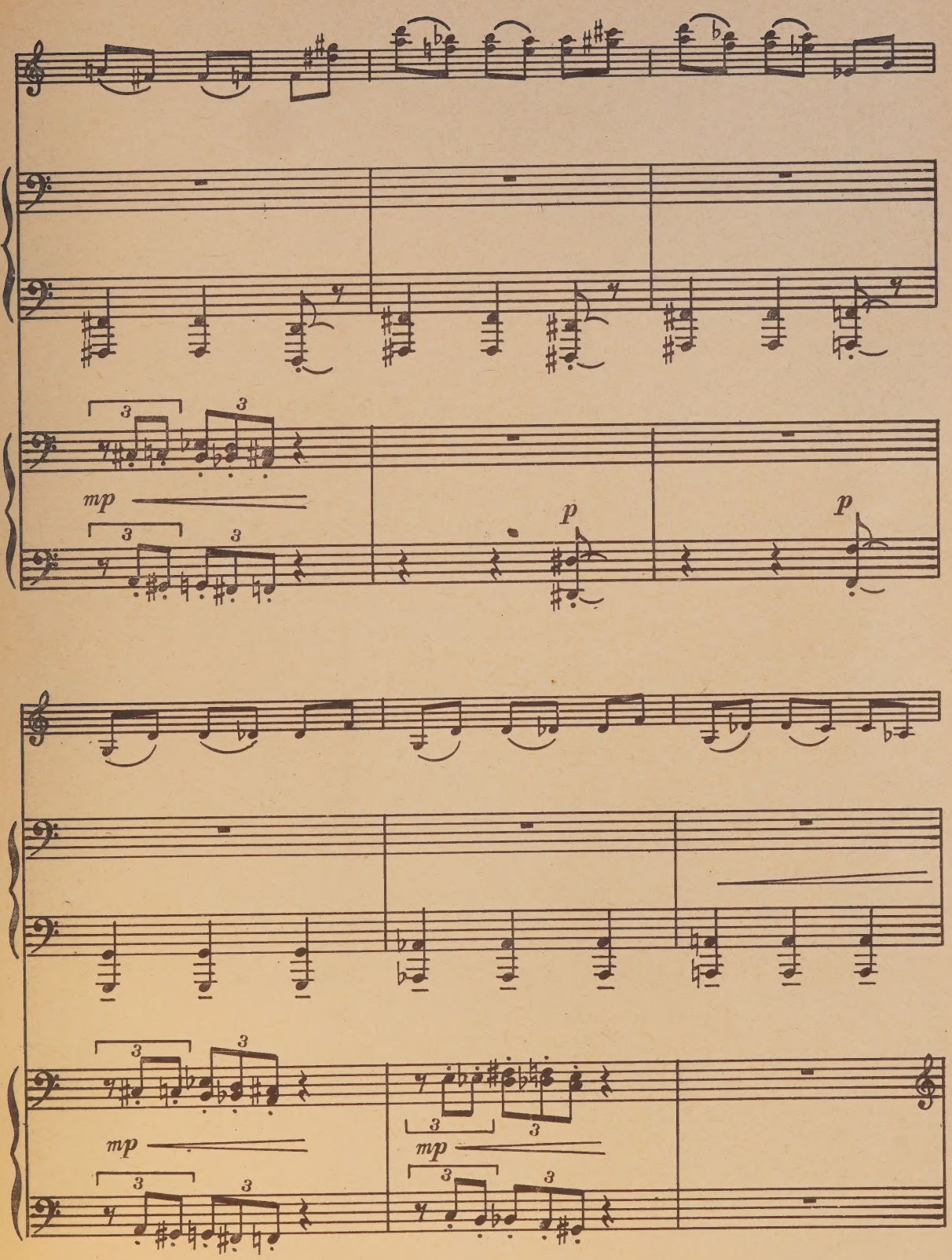
mp
p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mp
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mp
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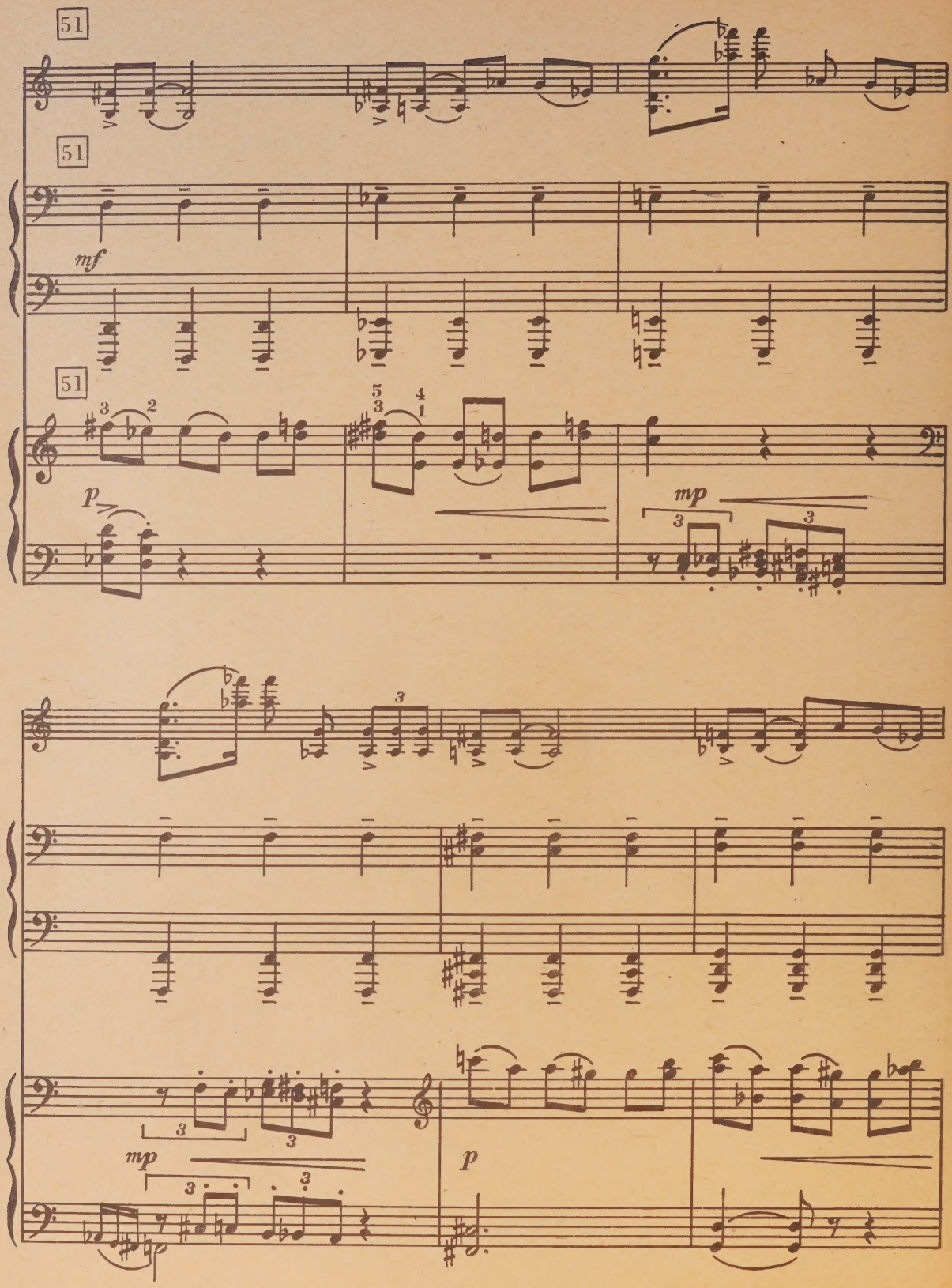
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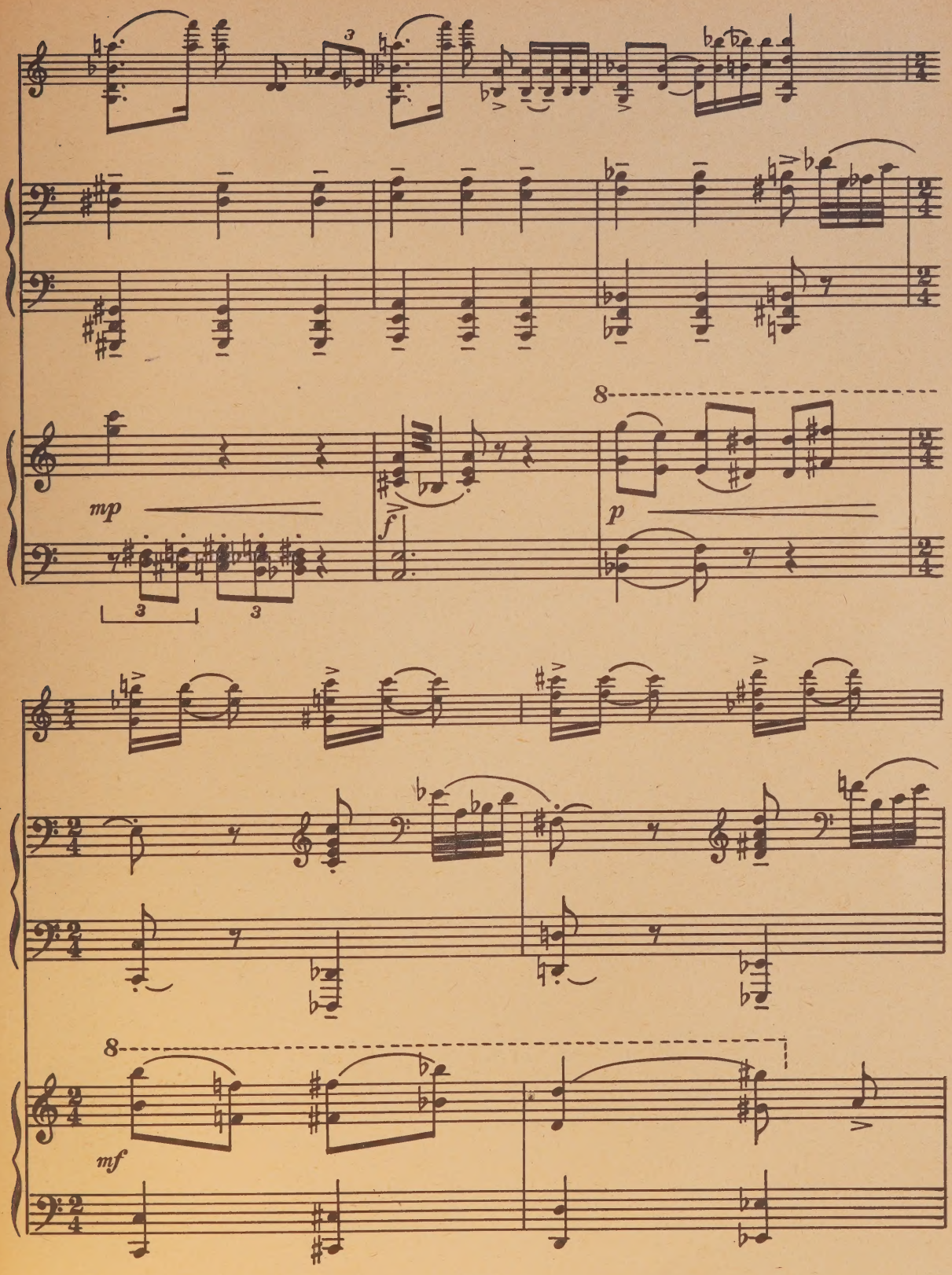
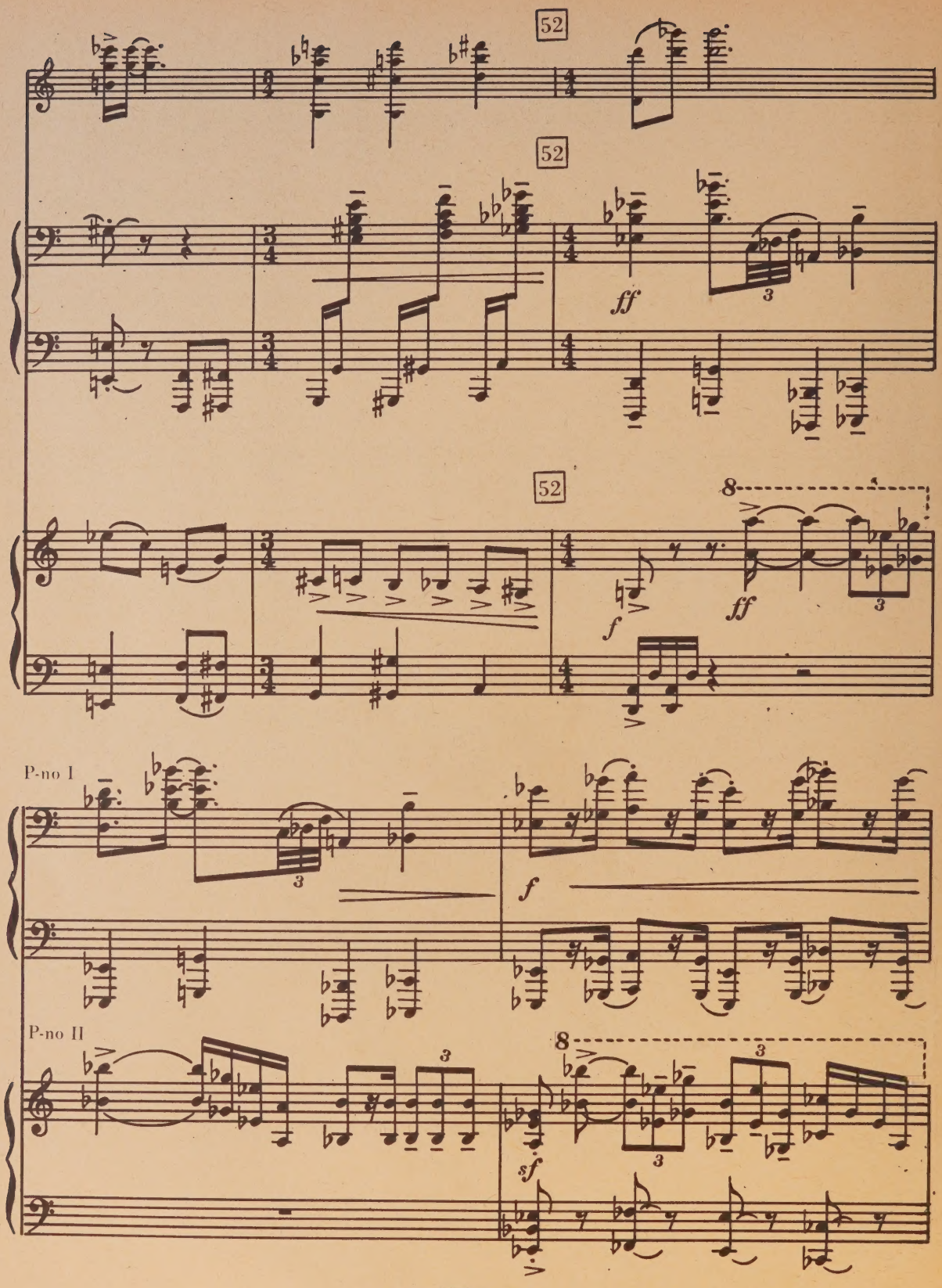
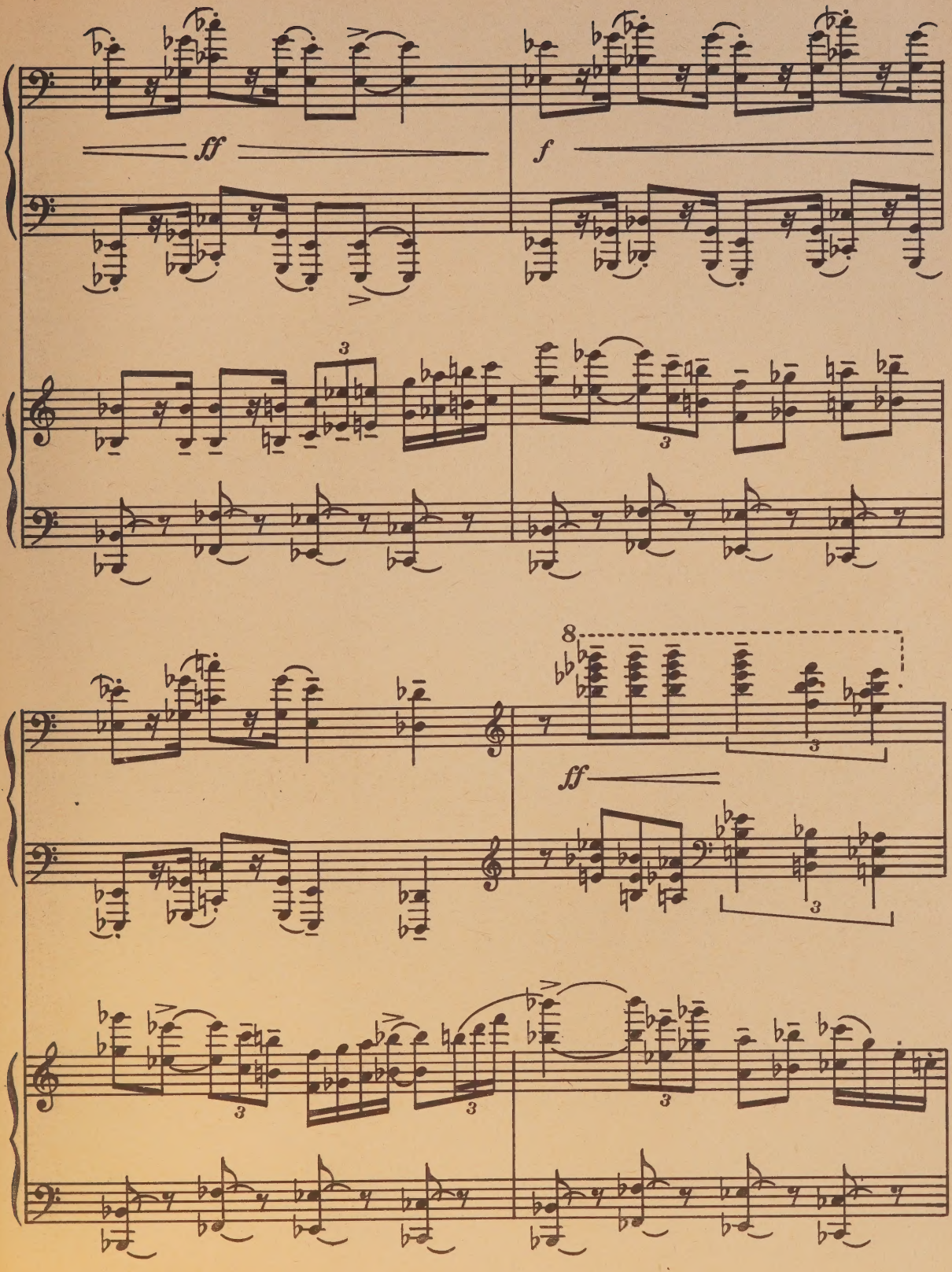
51
mf
51
p
mp
mp
p


mp
f
p
mf
8
8
3
3


52
52
ff
52
8
ff
f
P-no I
f
P-no II
8
sf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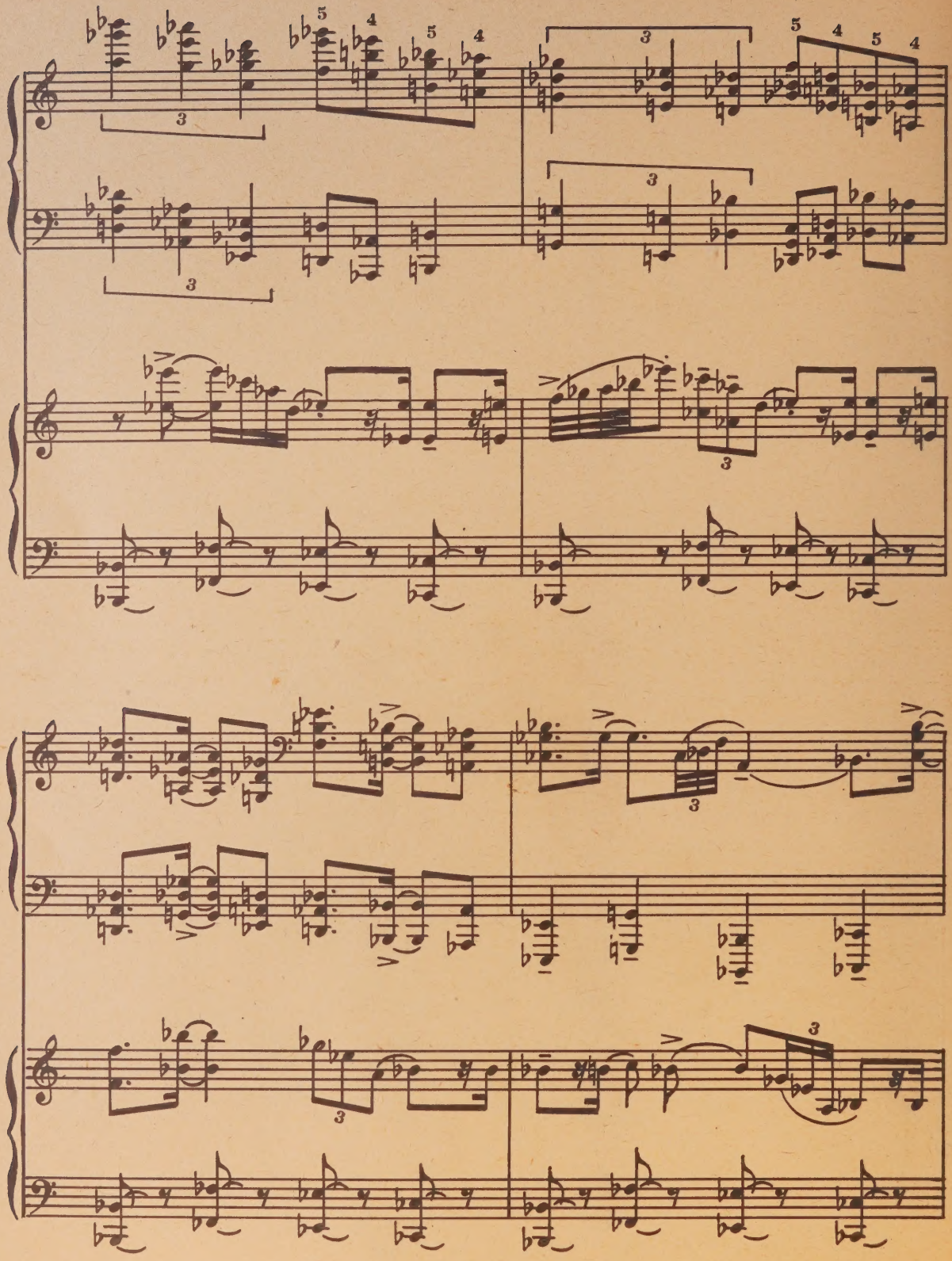
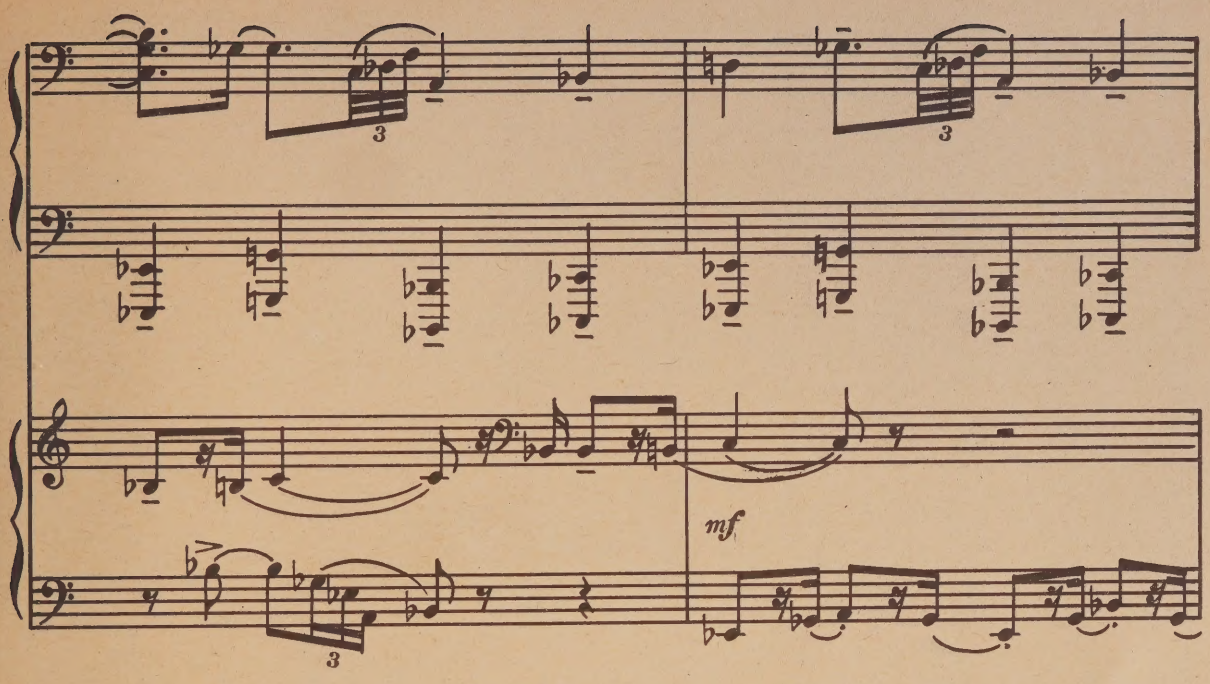
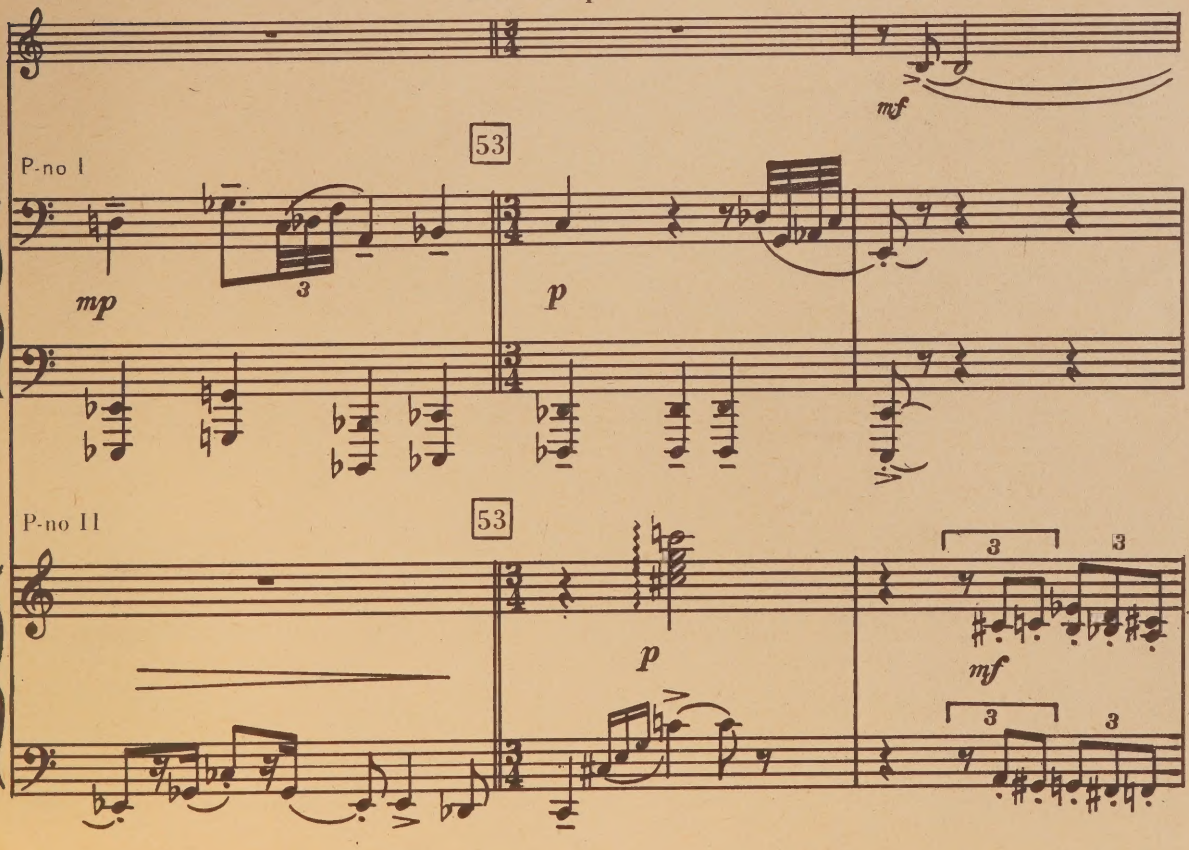
3
3
3

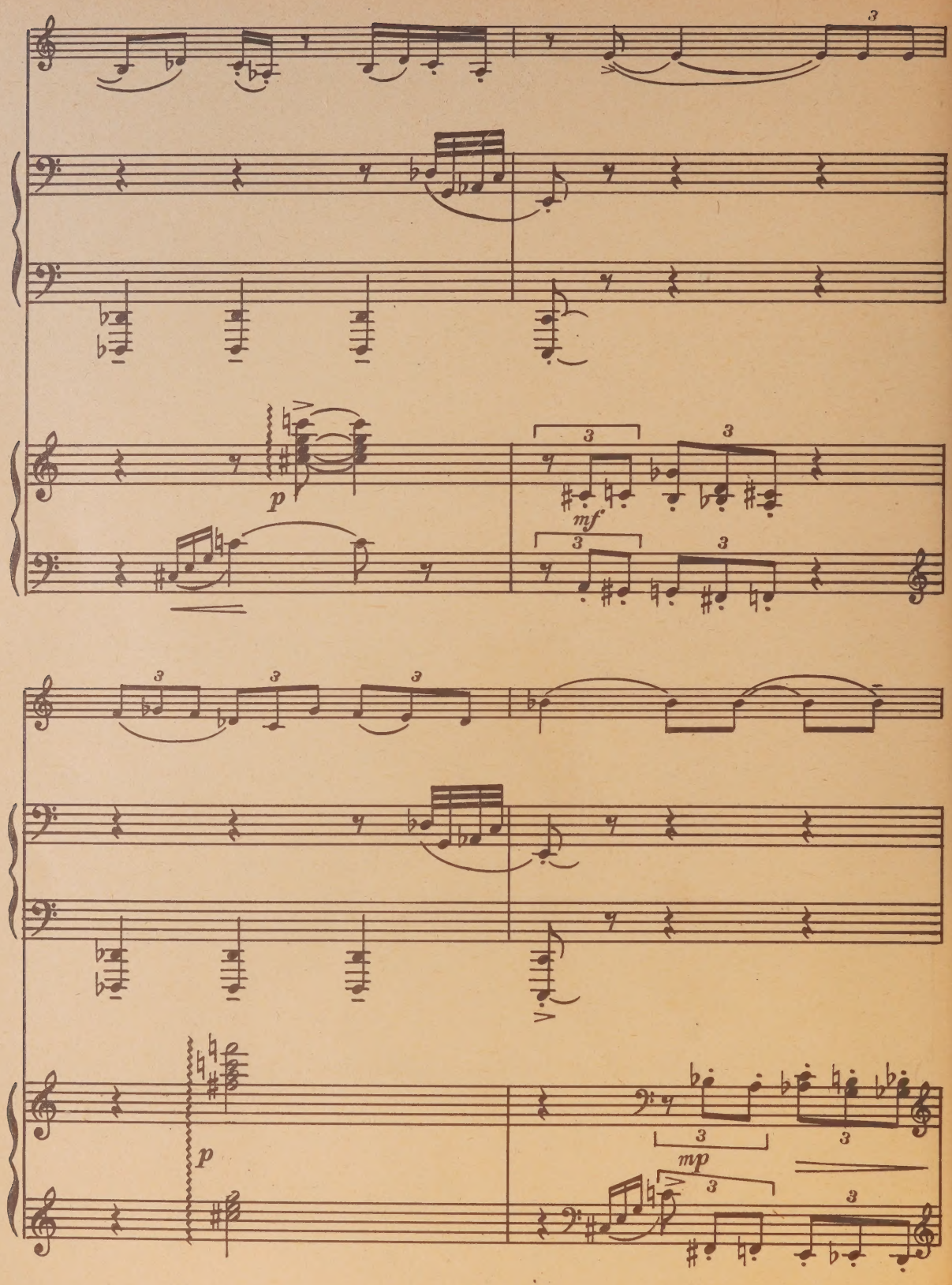




V-no

53 Tempo I




3
p
3
3
mf
3
3
3
3
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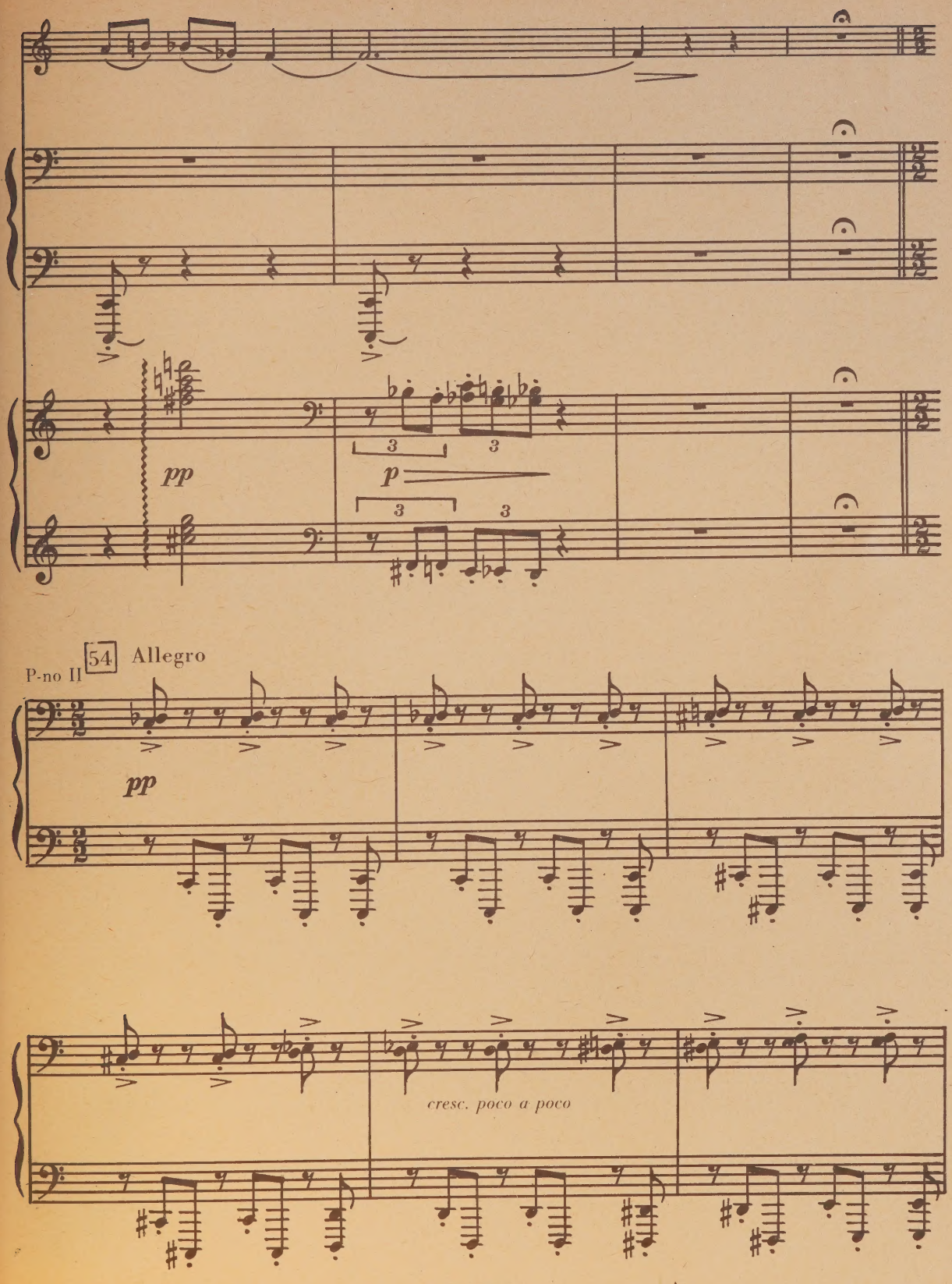
p
3
mp
3
3


pp
p
3
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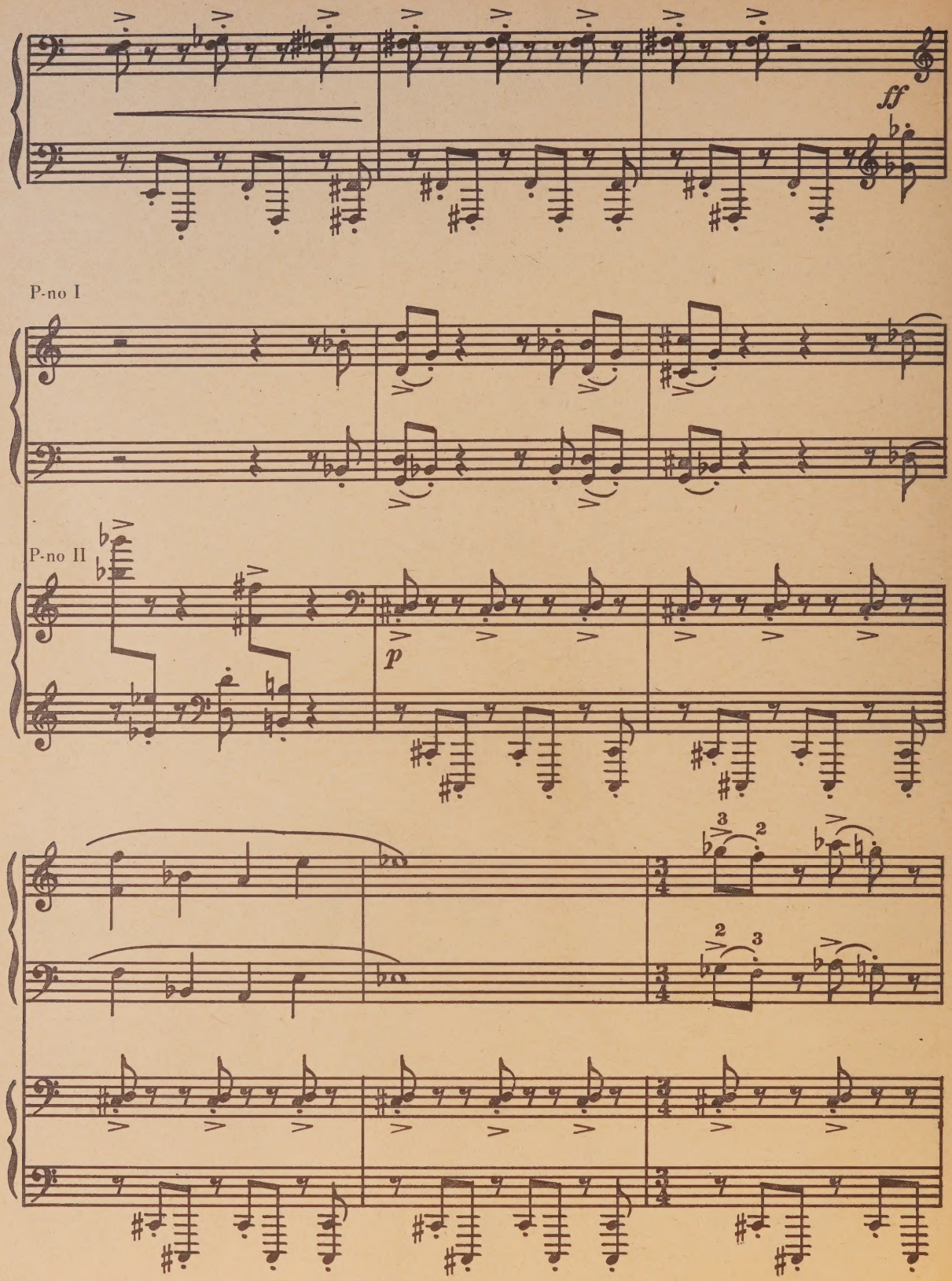
3
3
P-no II
54
Allegro
pp
cresc. poco a poco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P-no II
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2
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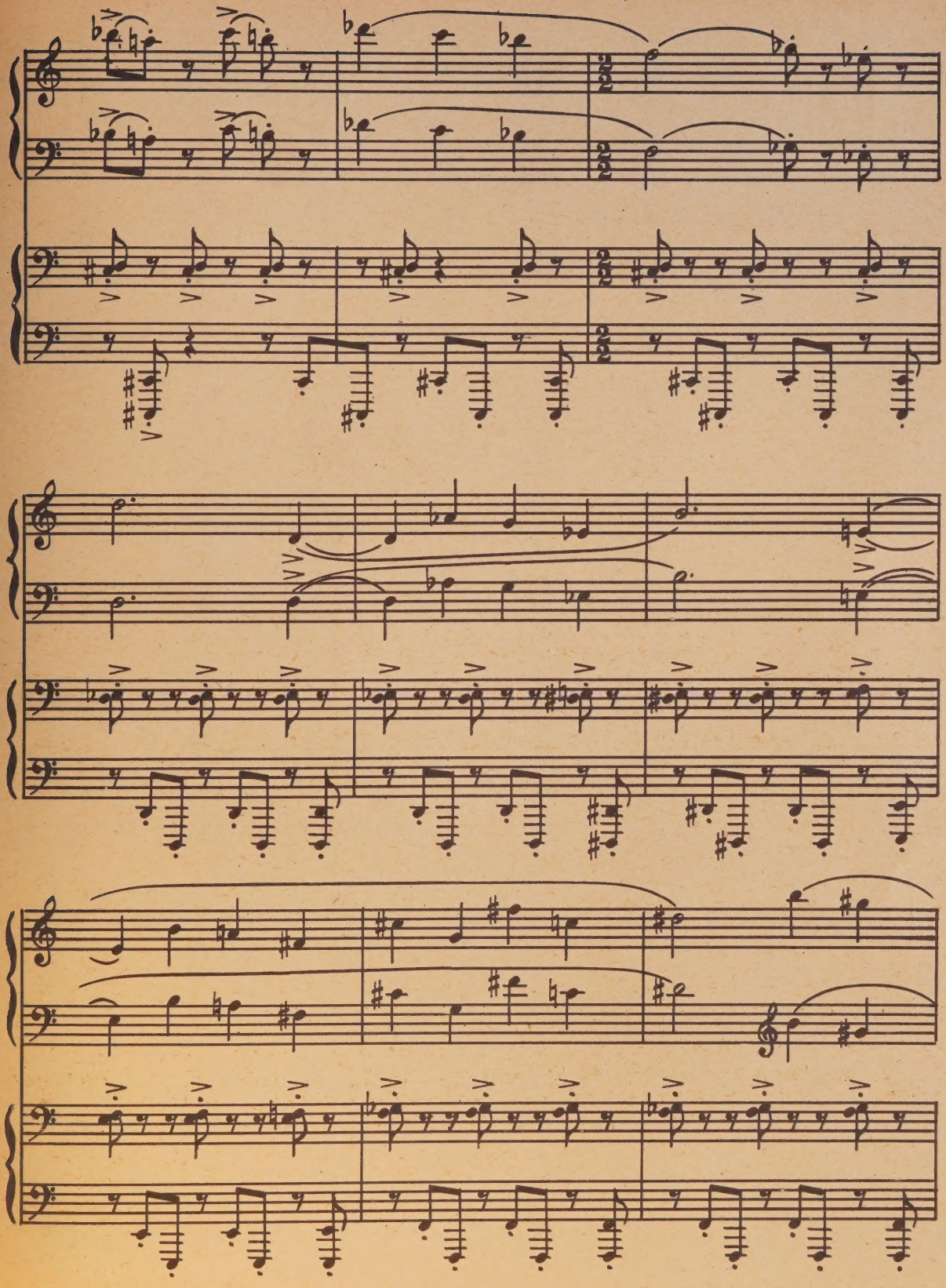

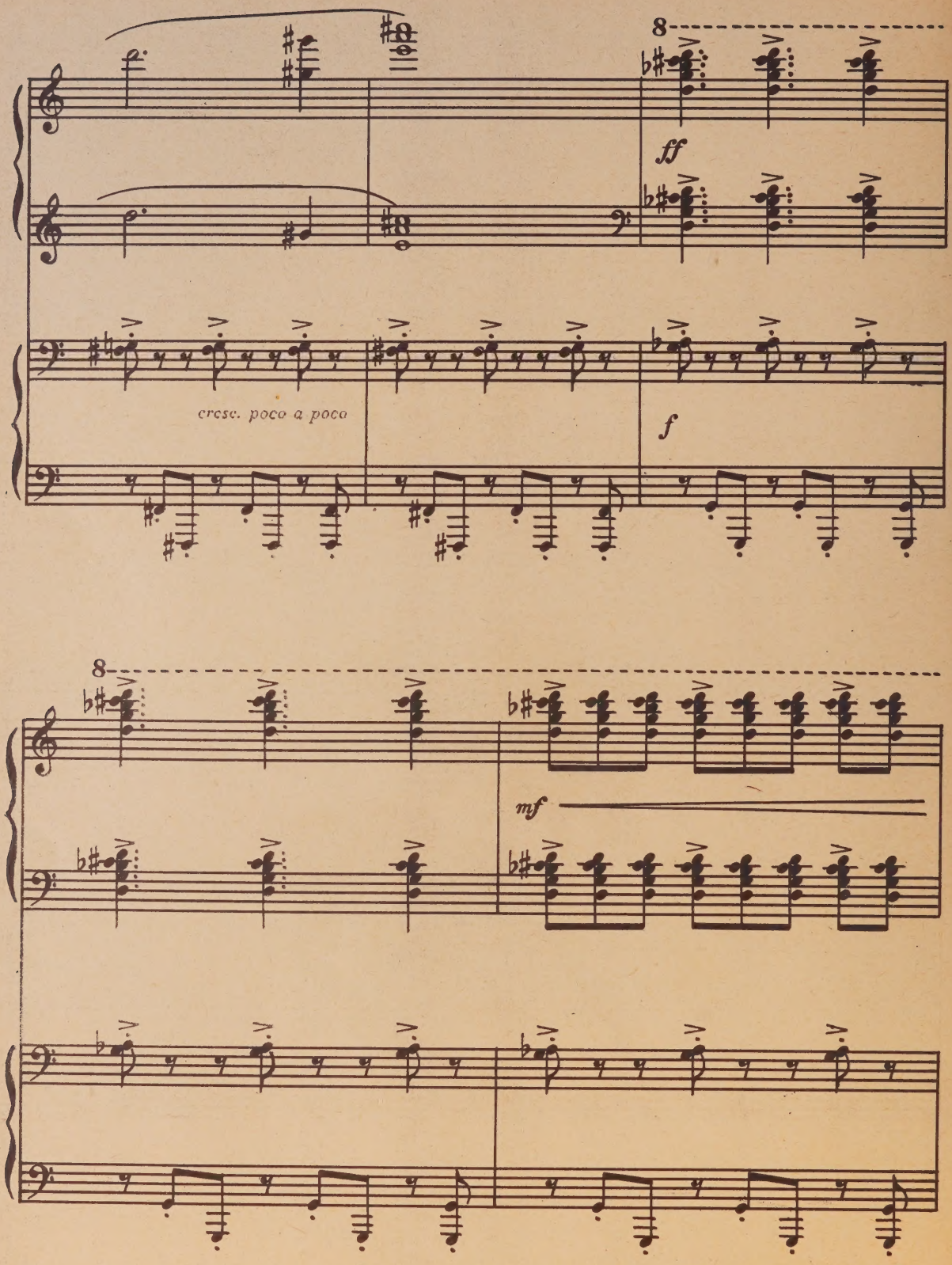
8
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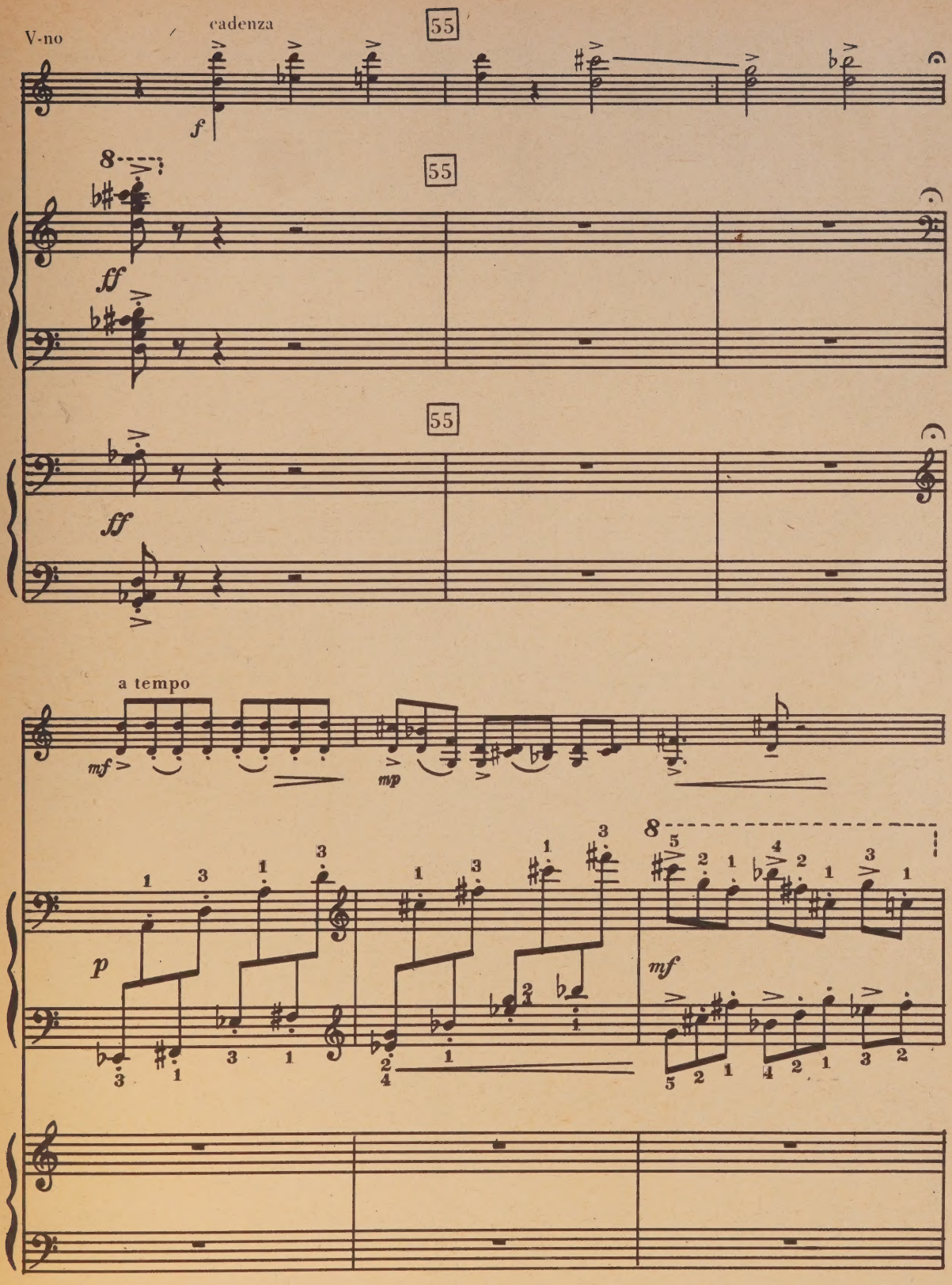
f
8
mf


V-no
cadenza
55
f
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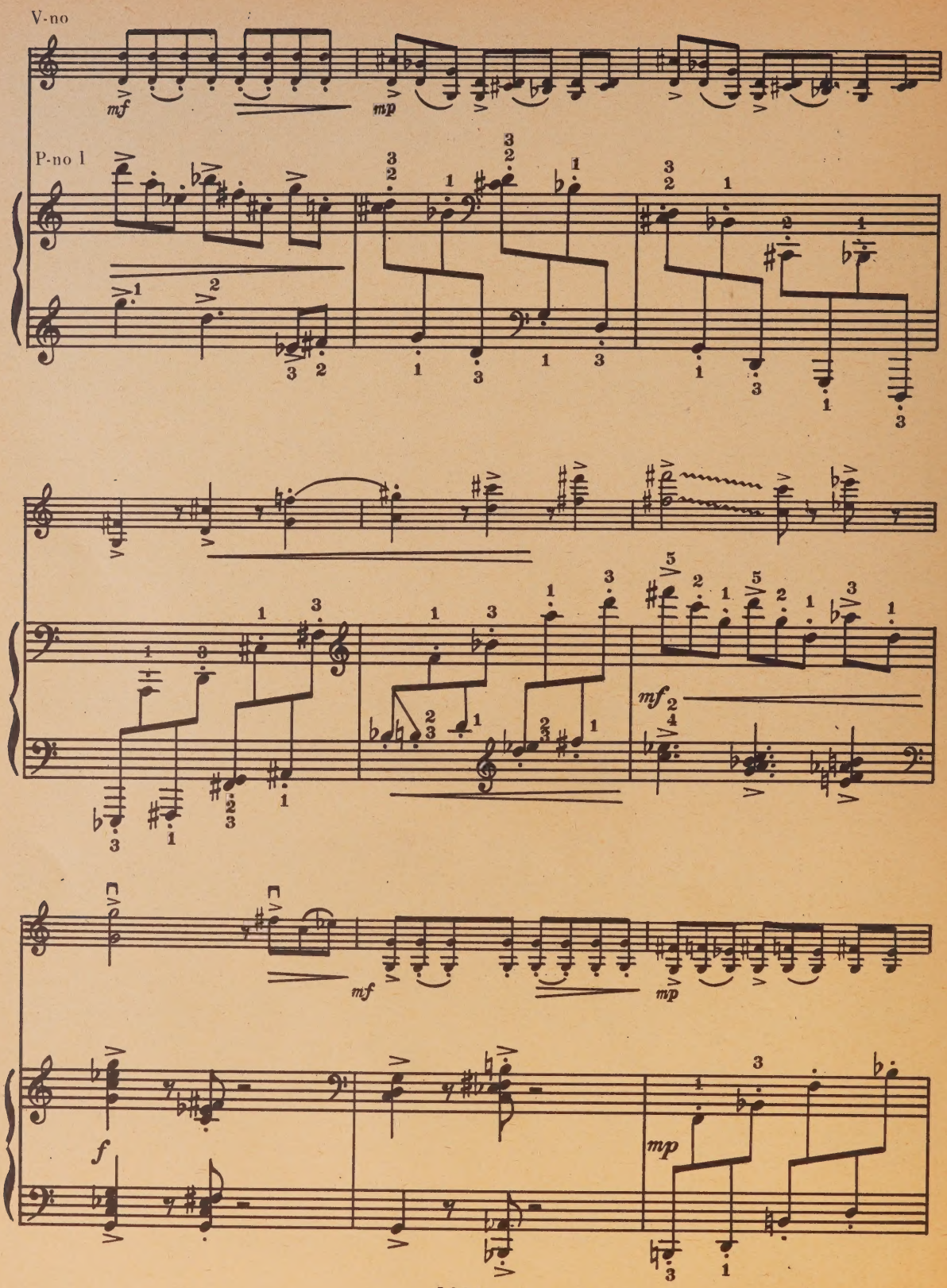
ff
55
a tempo
mf
mp
8
p
mf


V-no
P-no l
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mf
mp
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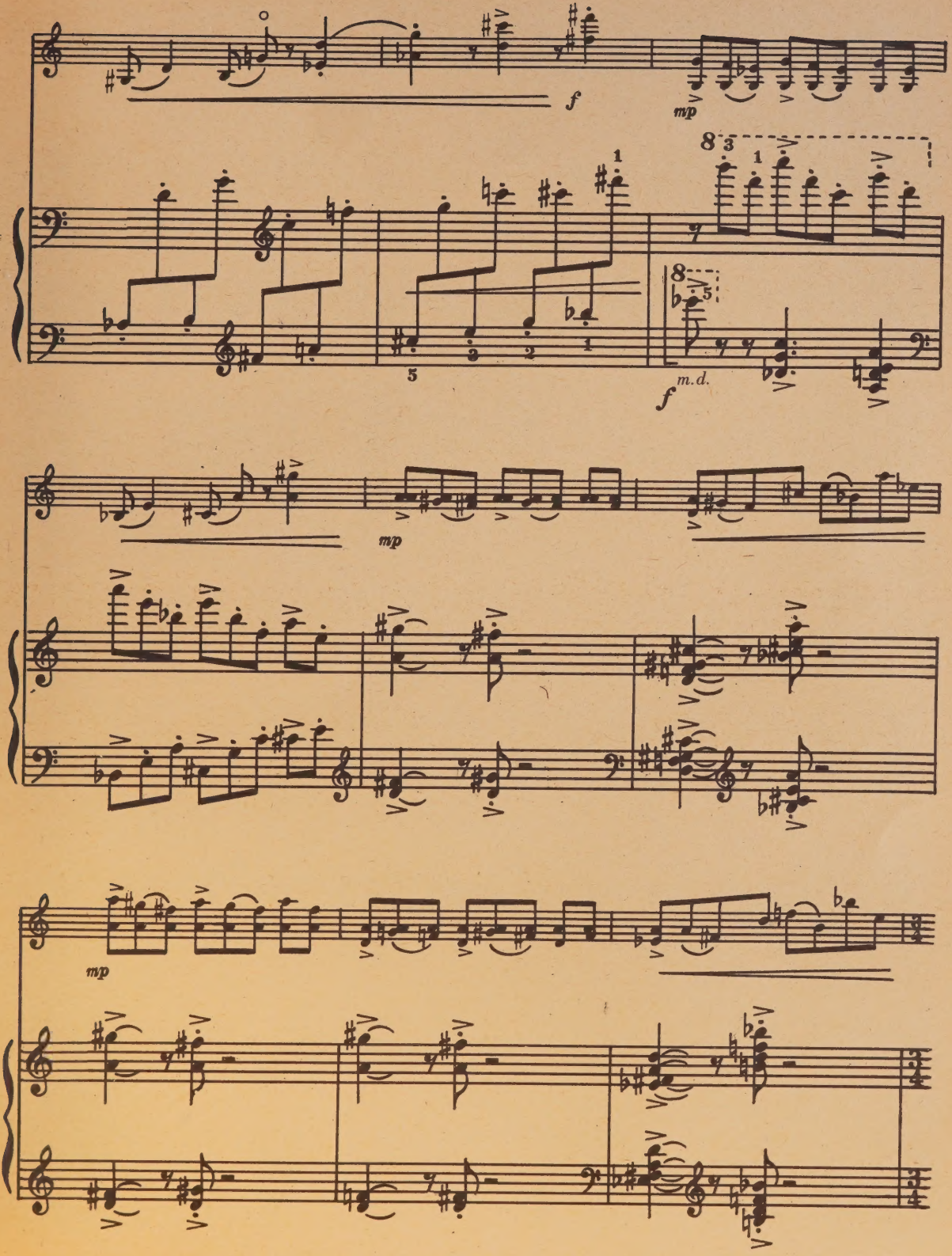
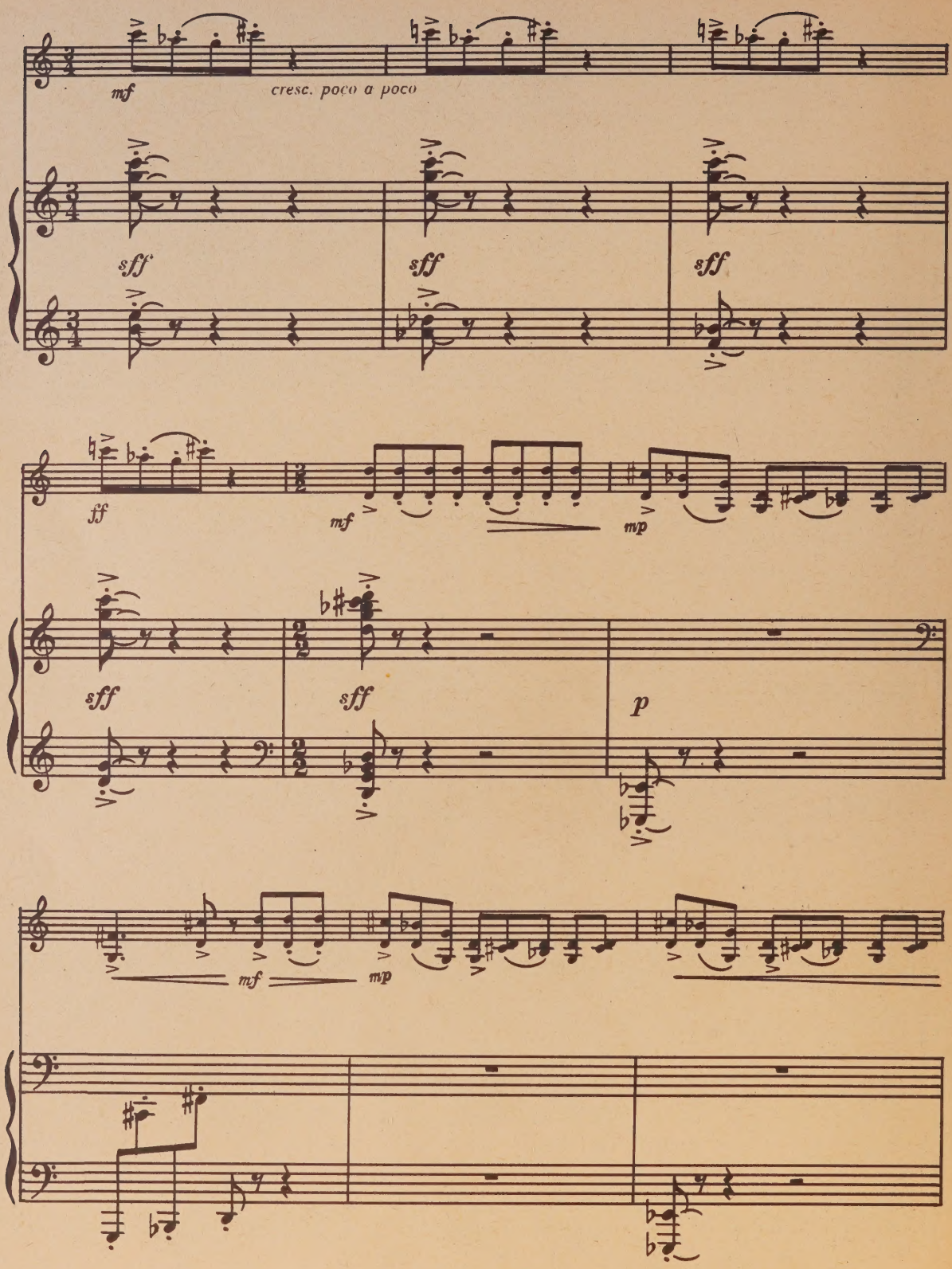
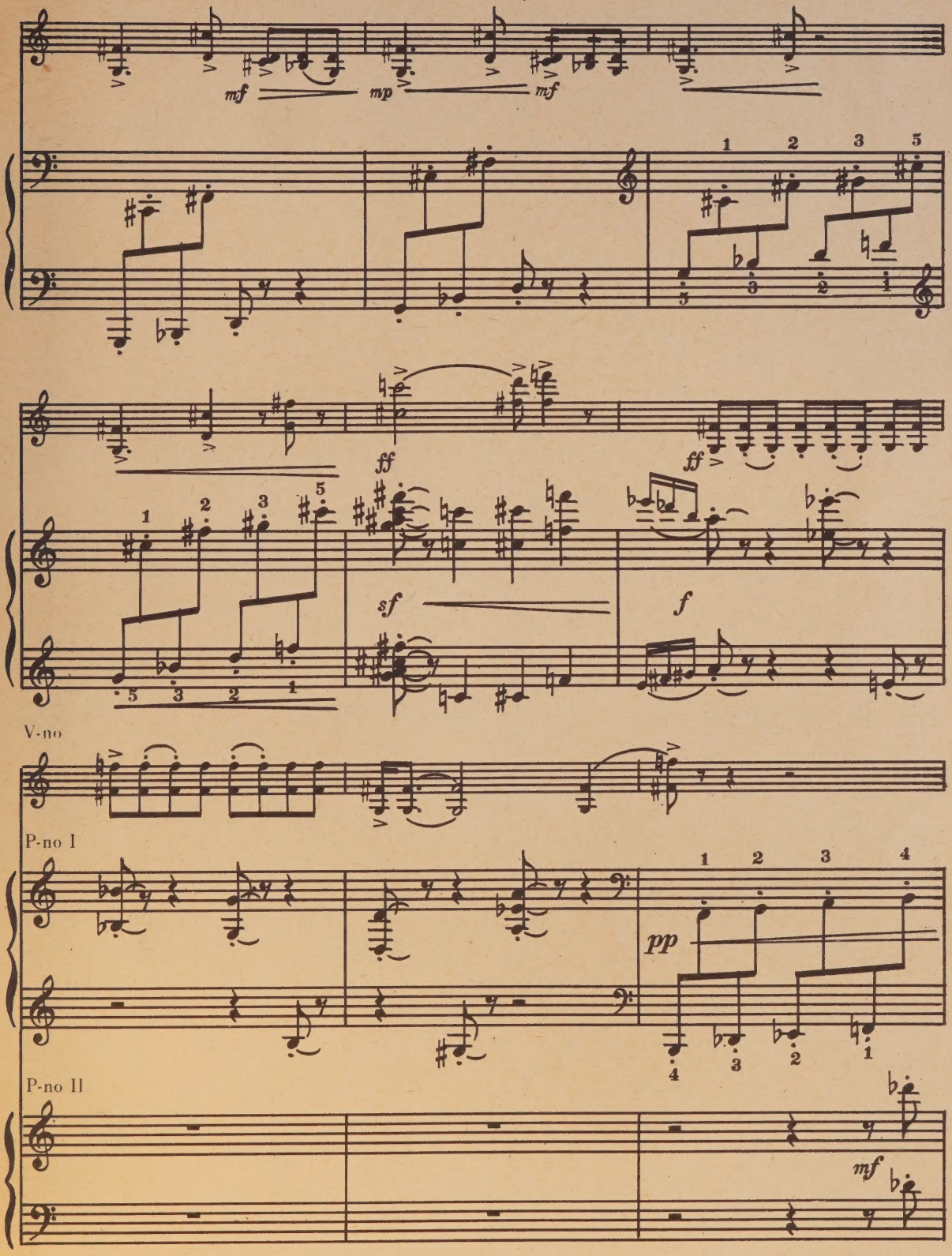
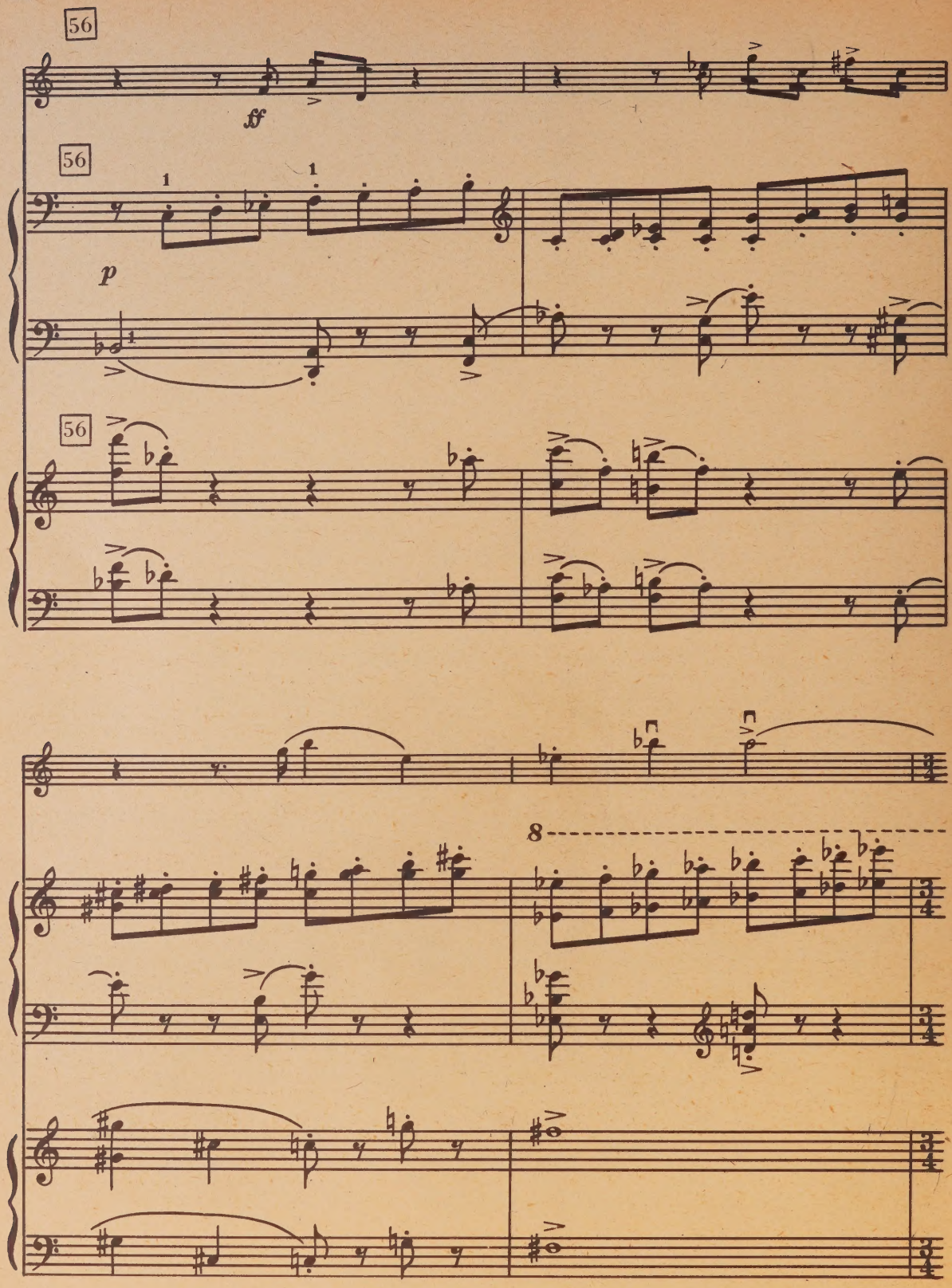
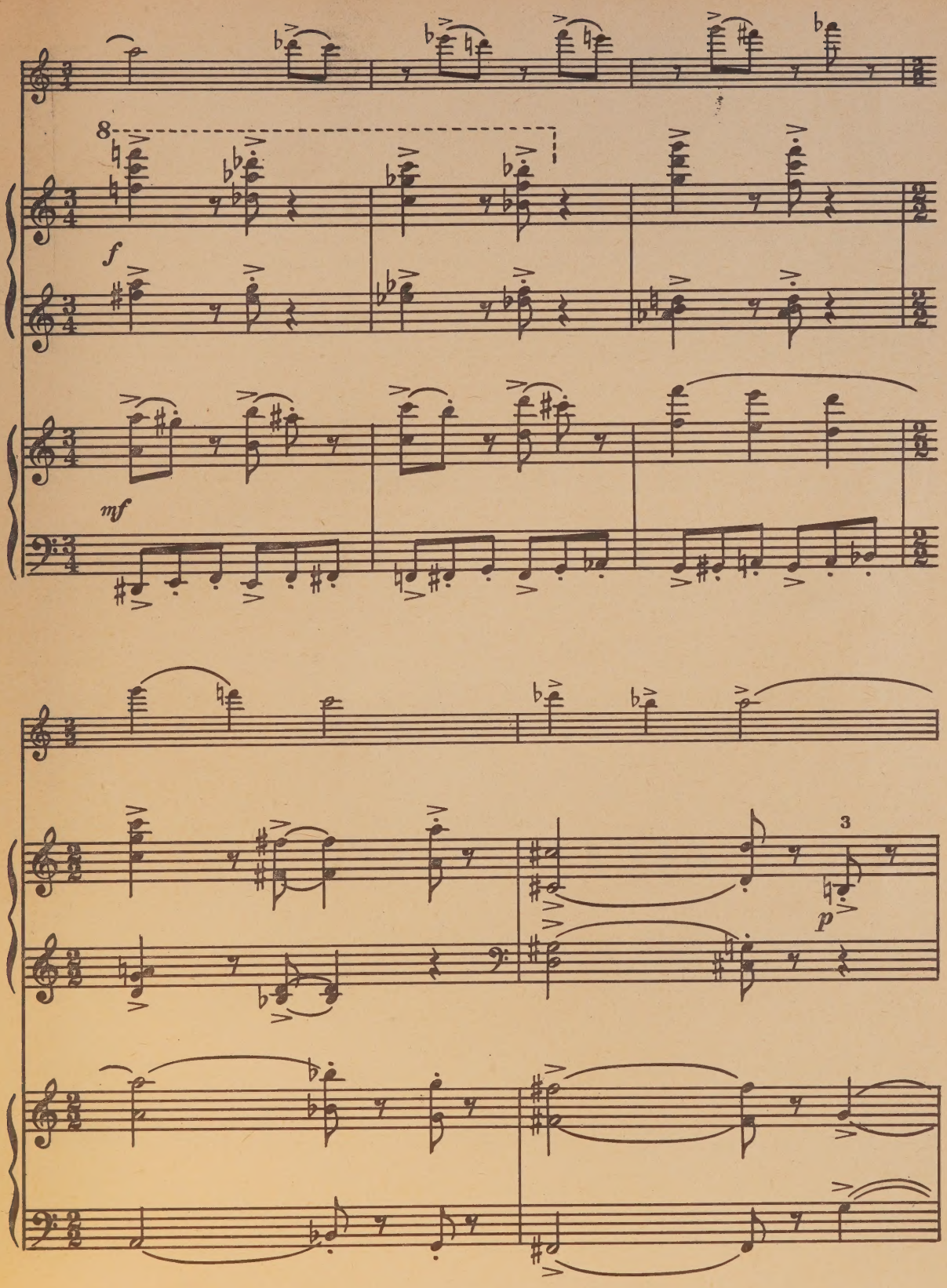
mp

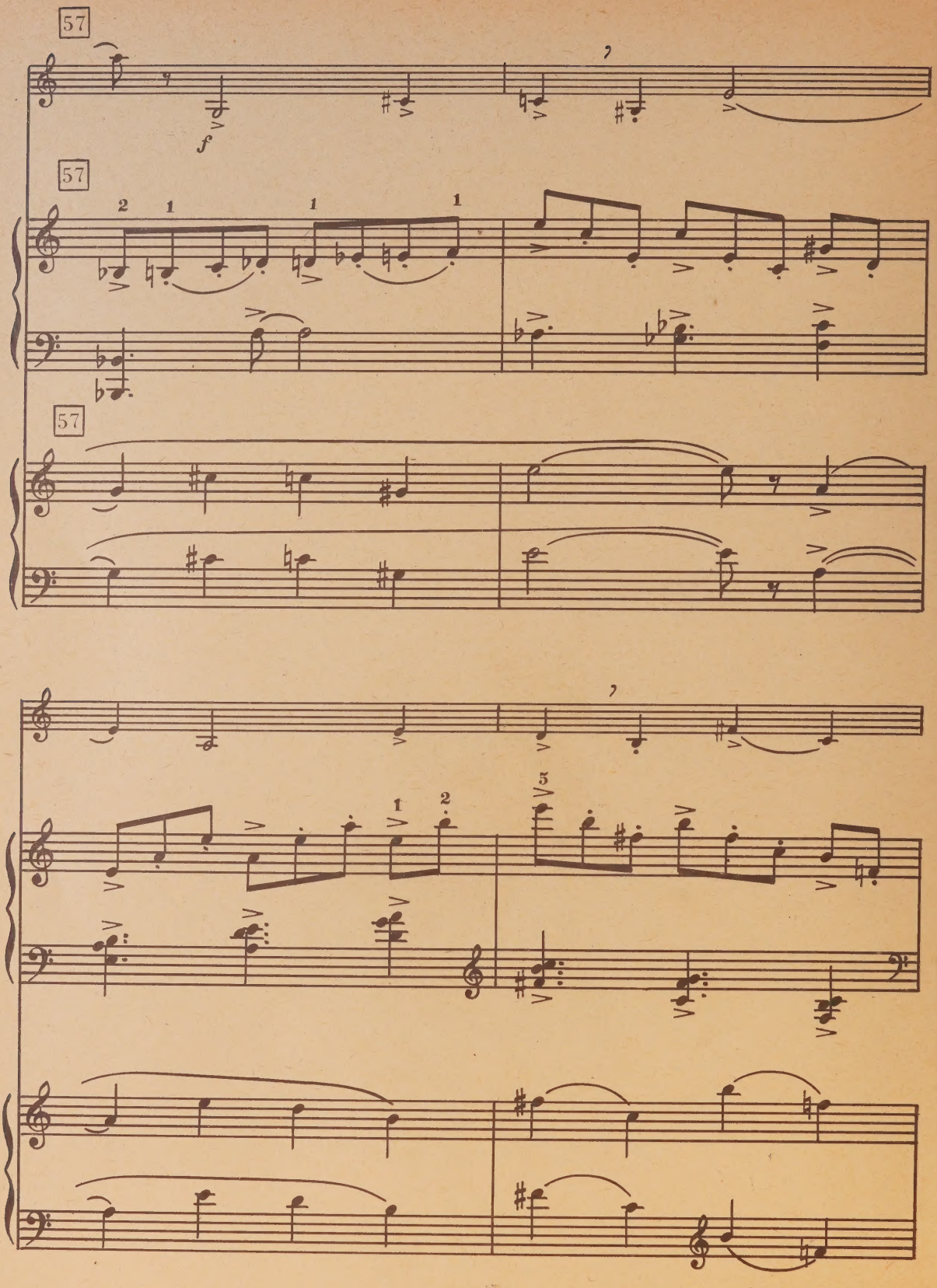

f
mp
8
m.d.
mp
mp

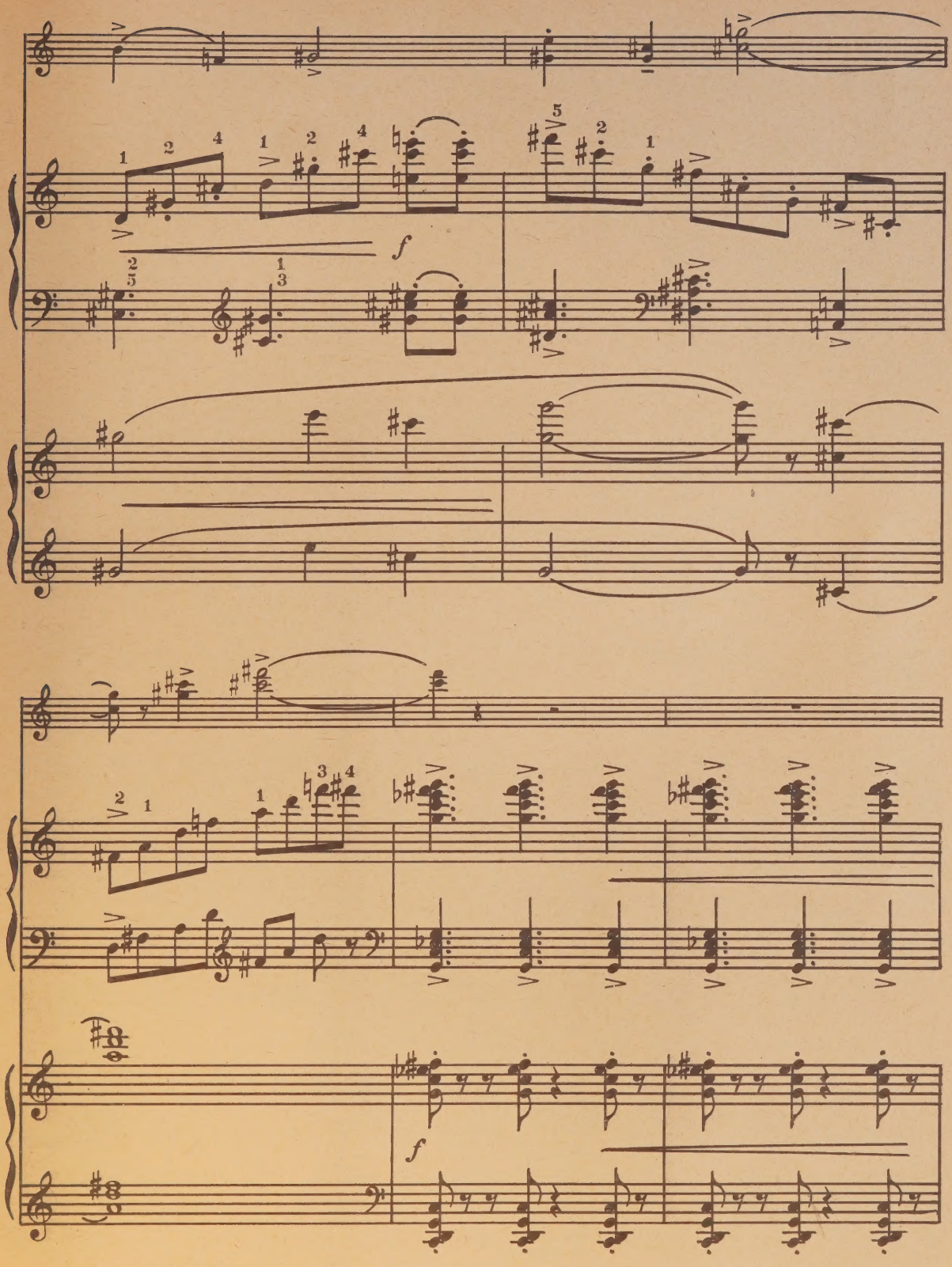

mf
cresc. poco a poco
sff
sff
sff
ff
mf
mp
sff
sff
p
mf
mp

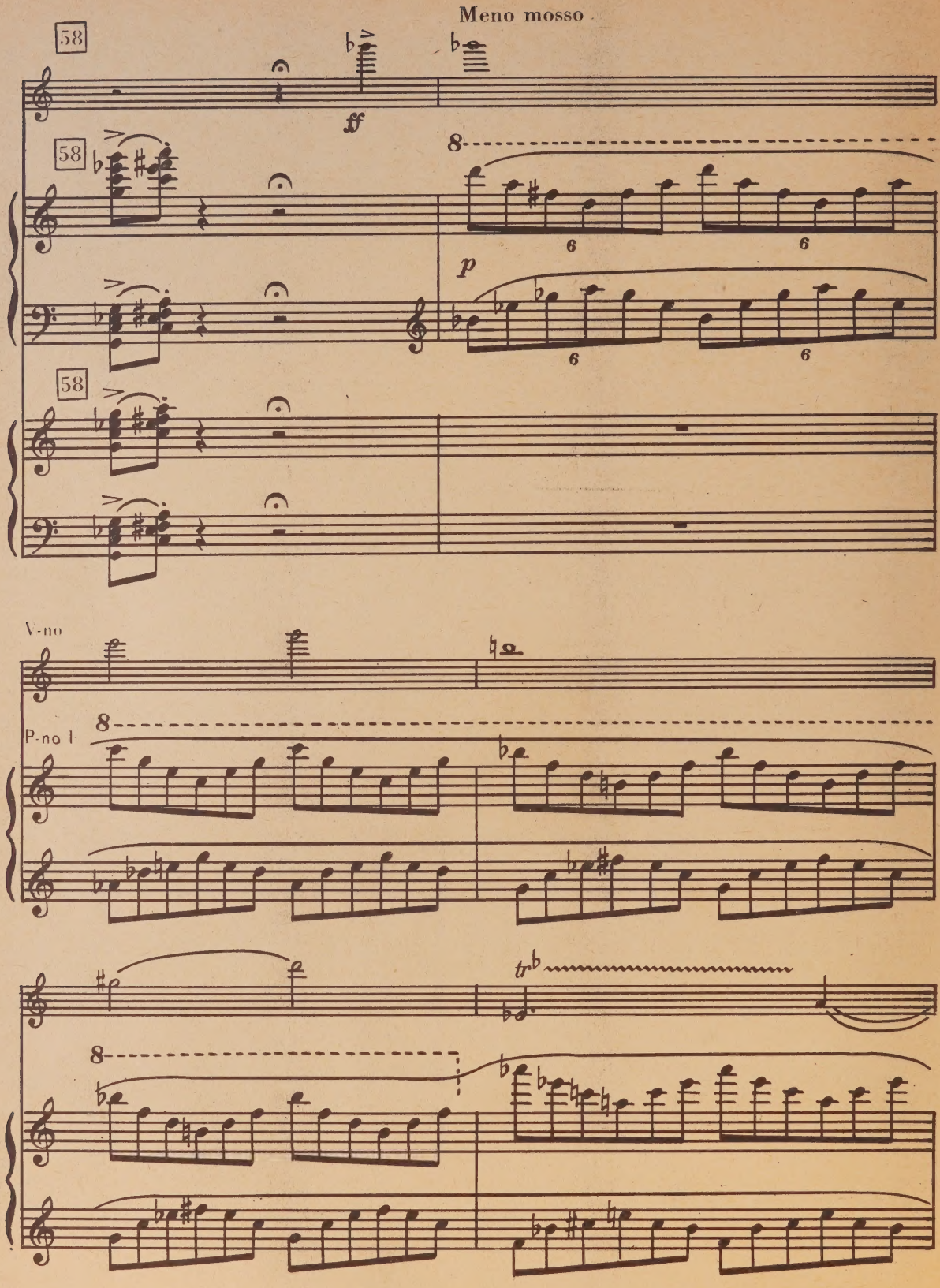

mf
mp
mf
ff
ff
sf
f
V-no
P-no I
pp
P-no II
mf

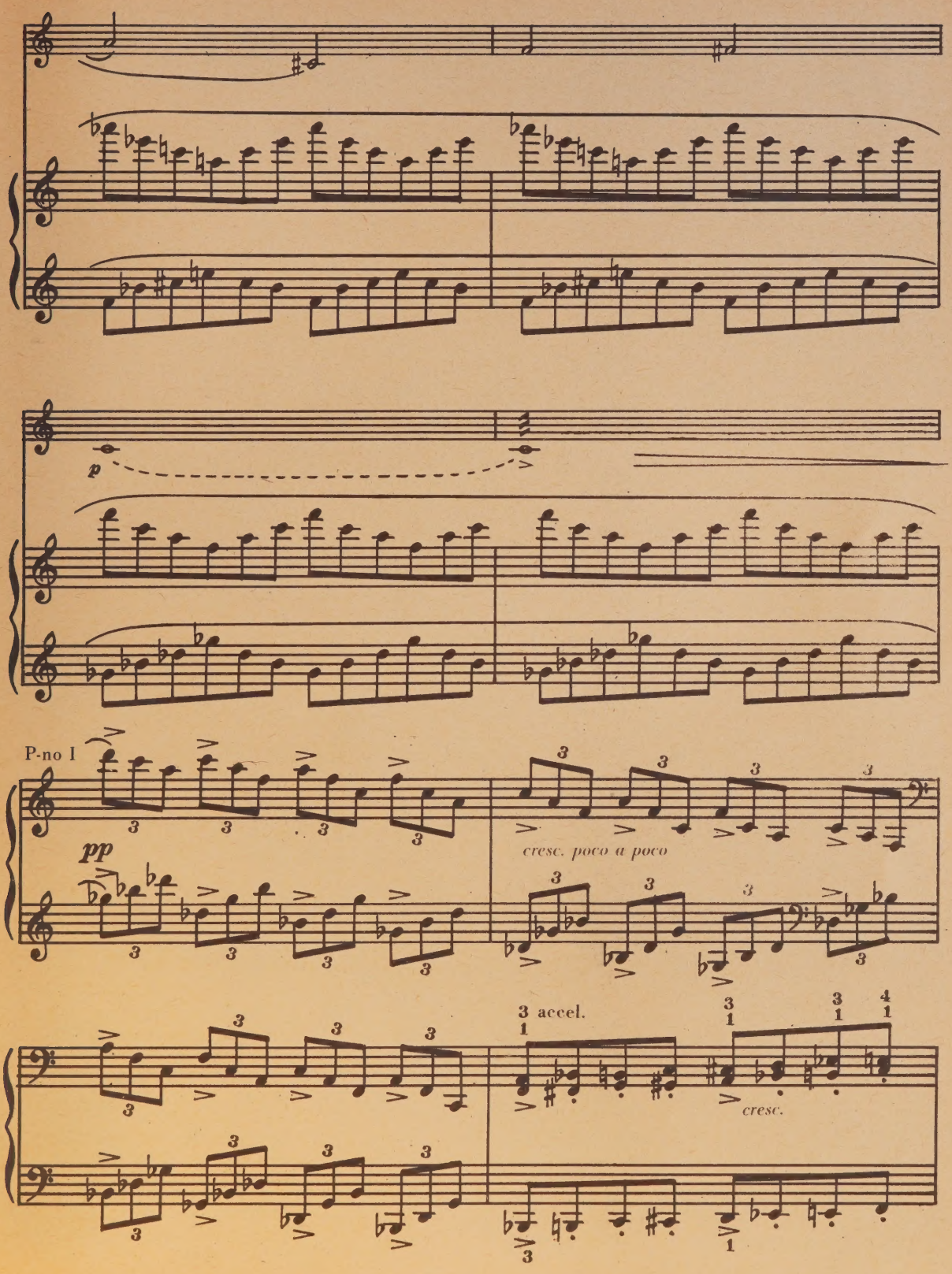

56
ff
56
p
56
8

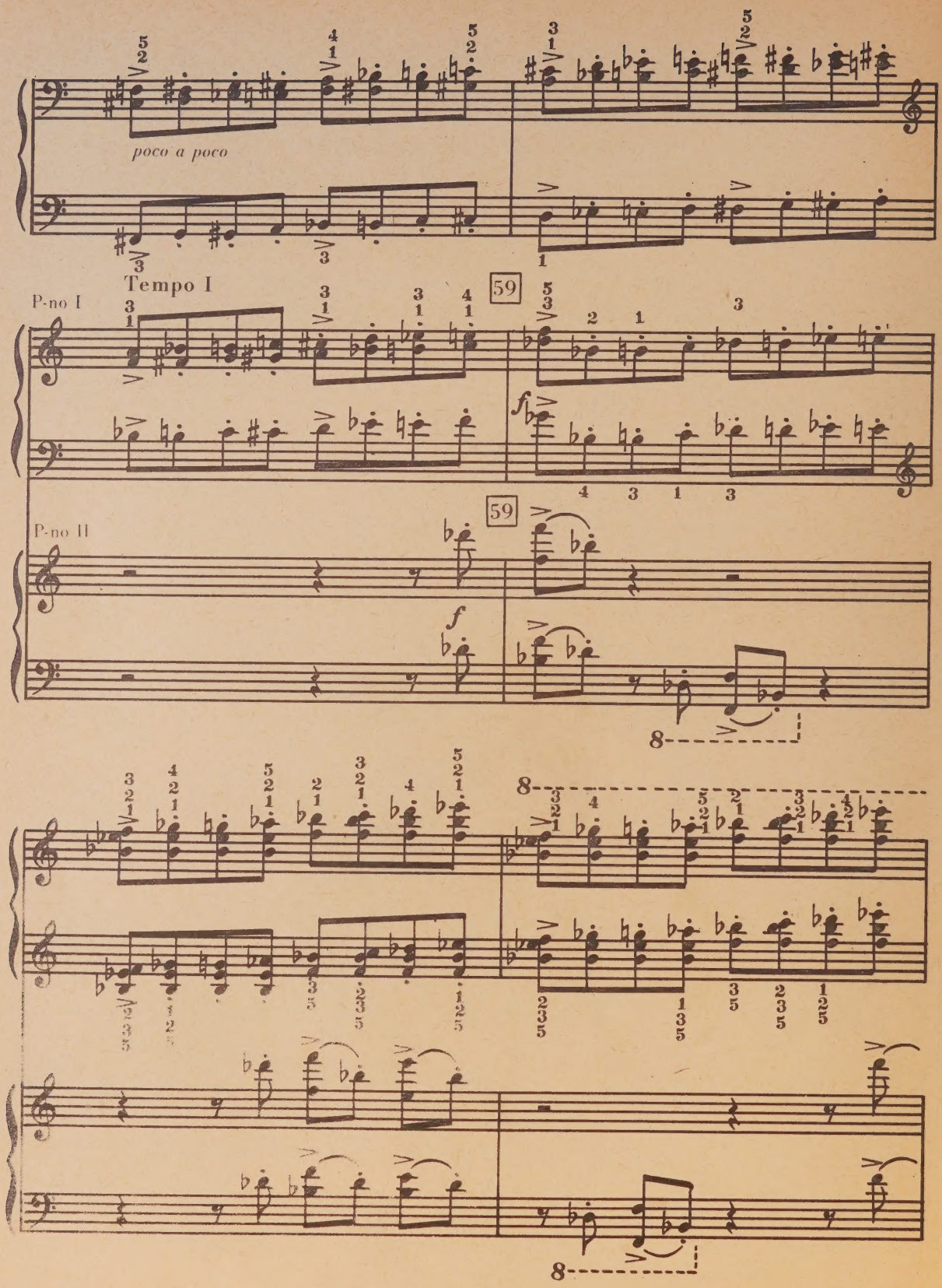

8
f
mf
3
p

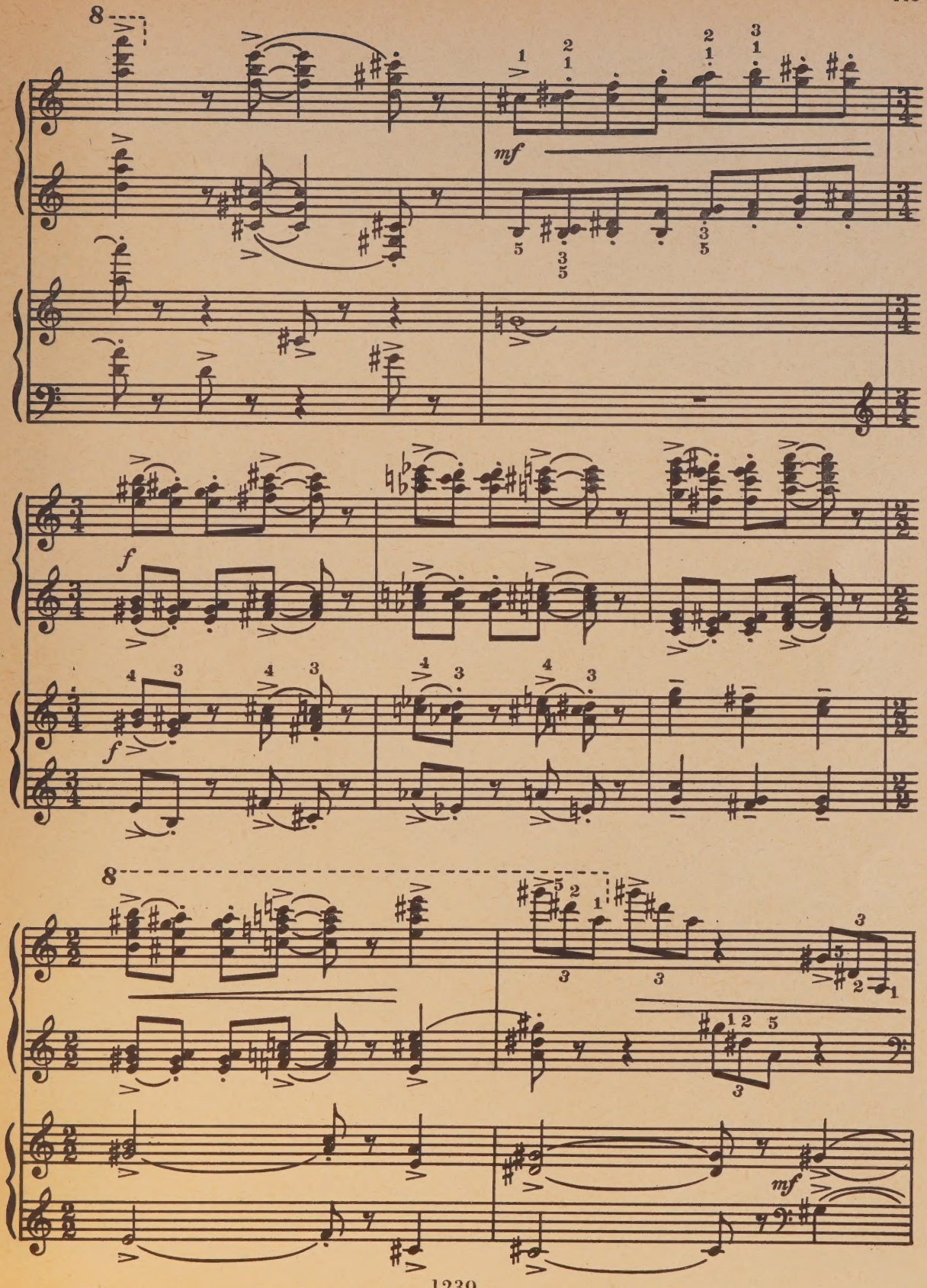

57
f
57
57


f
f


Meno mosso
58
ff
58
8
p
58
V-no
P-no I
8
tr
8


p
P-no I
pp
cresc. poco a poco
3 accel.
cresc.


poco a poco
Tempo I
P-no I
59
P-no II
59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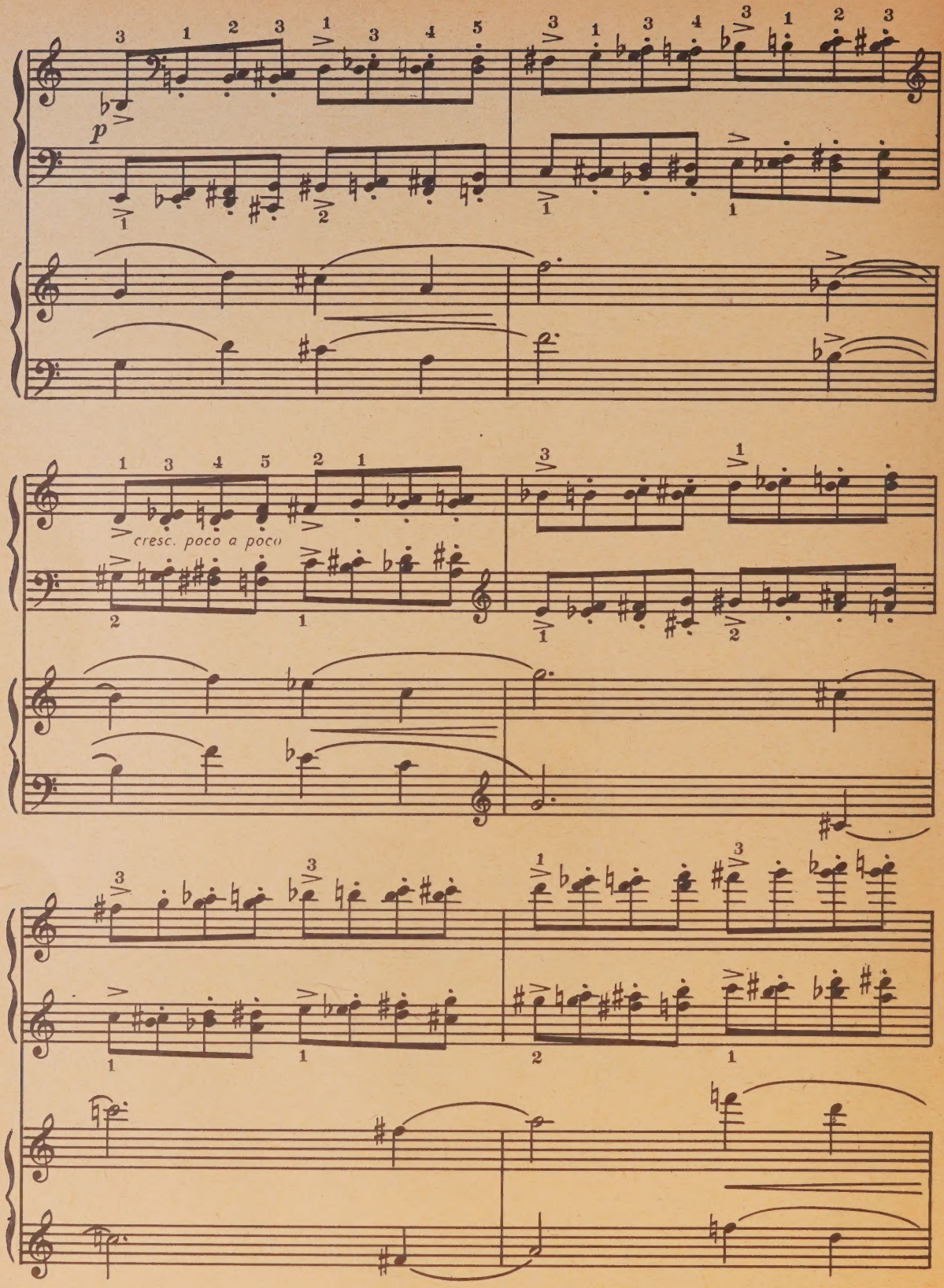
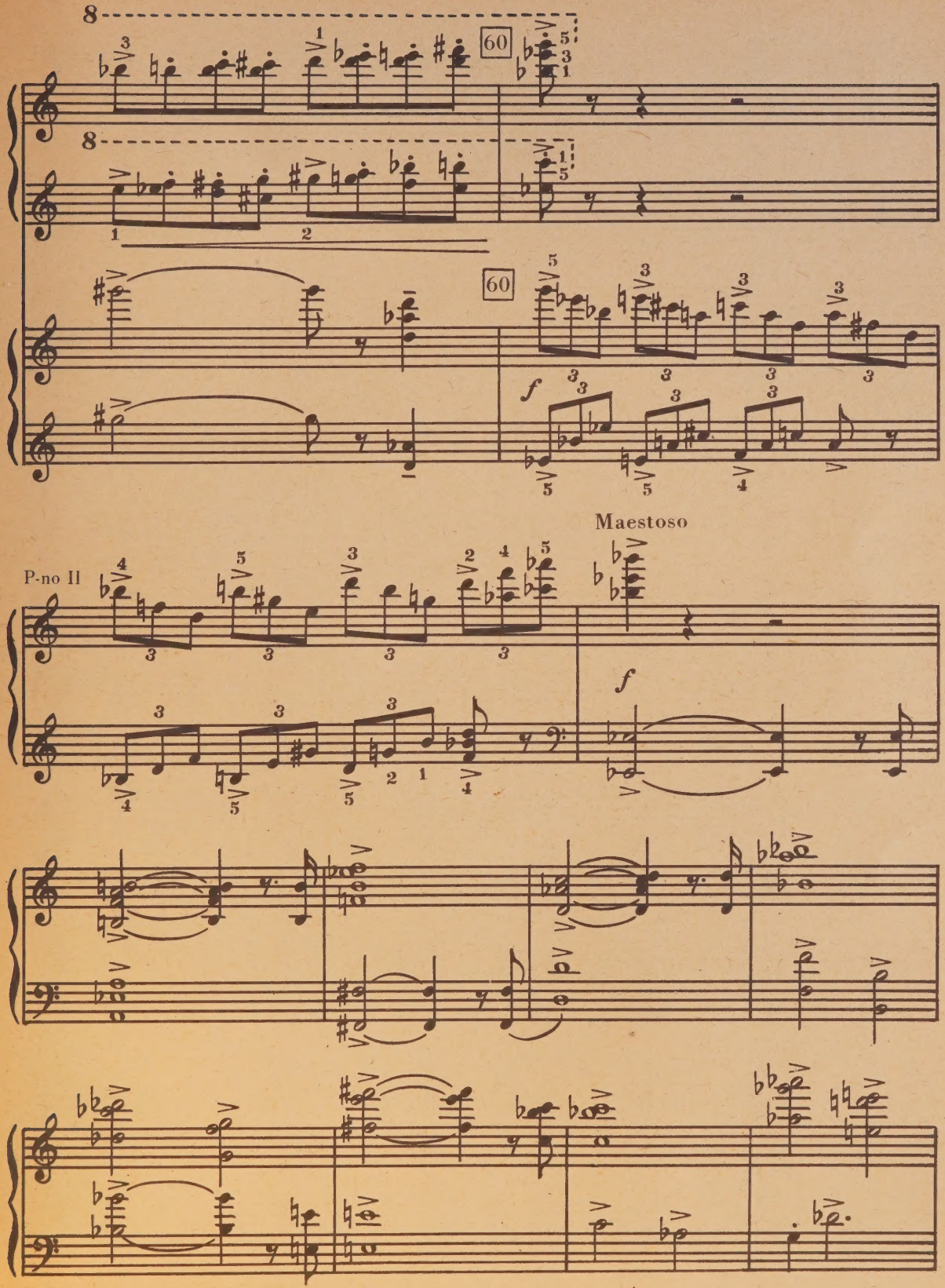
mf
f
f
8
mf


p
cresc. poco a poco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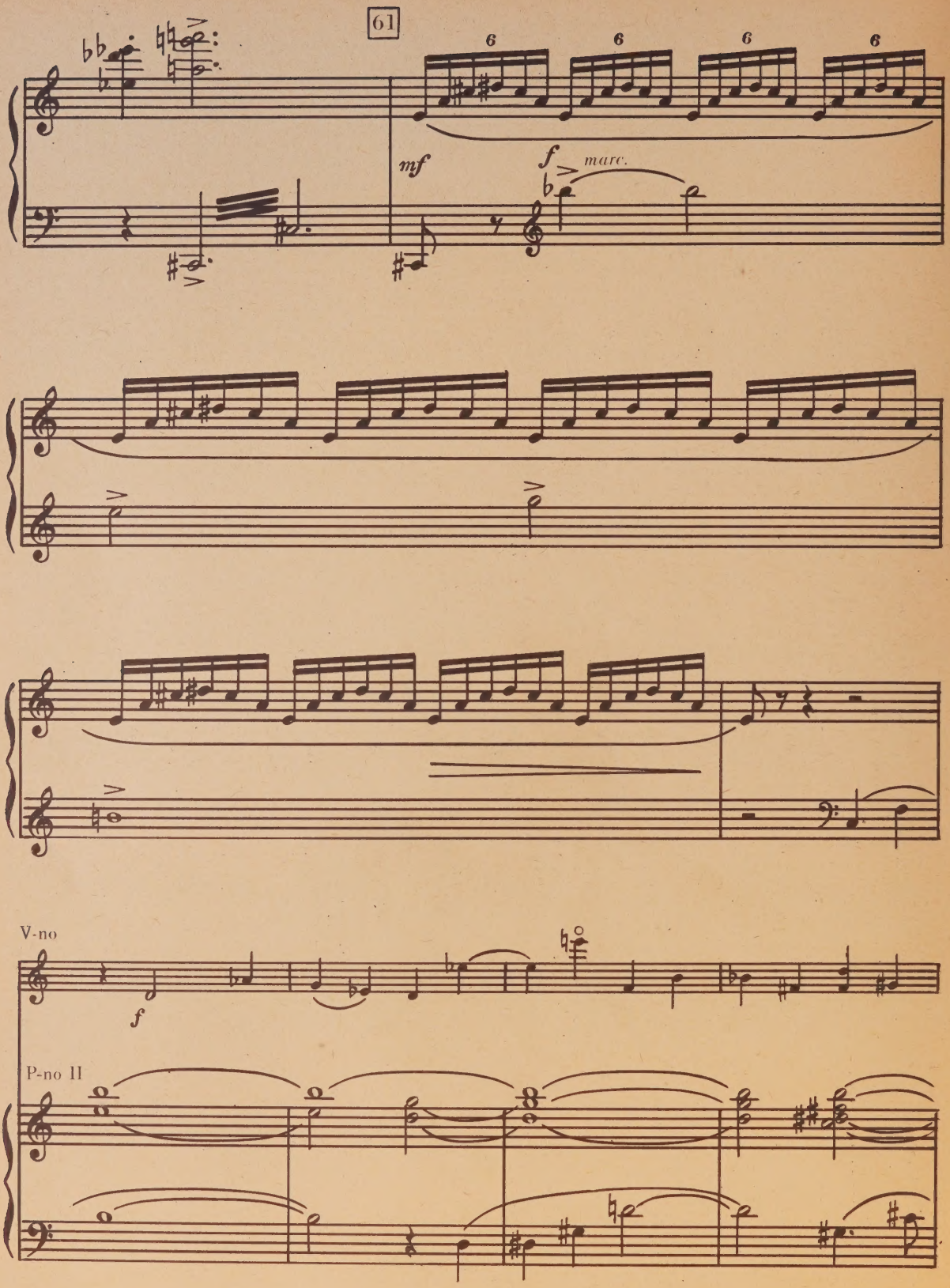
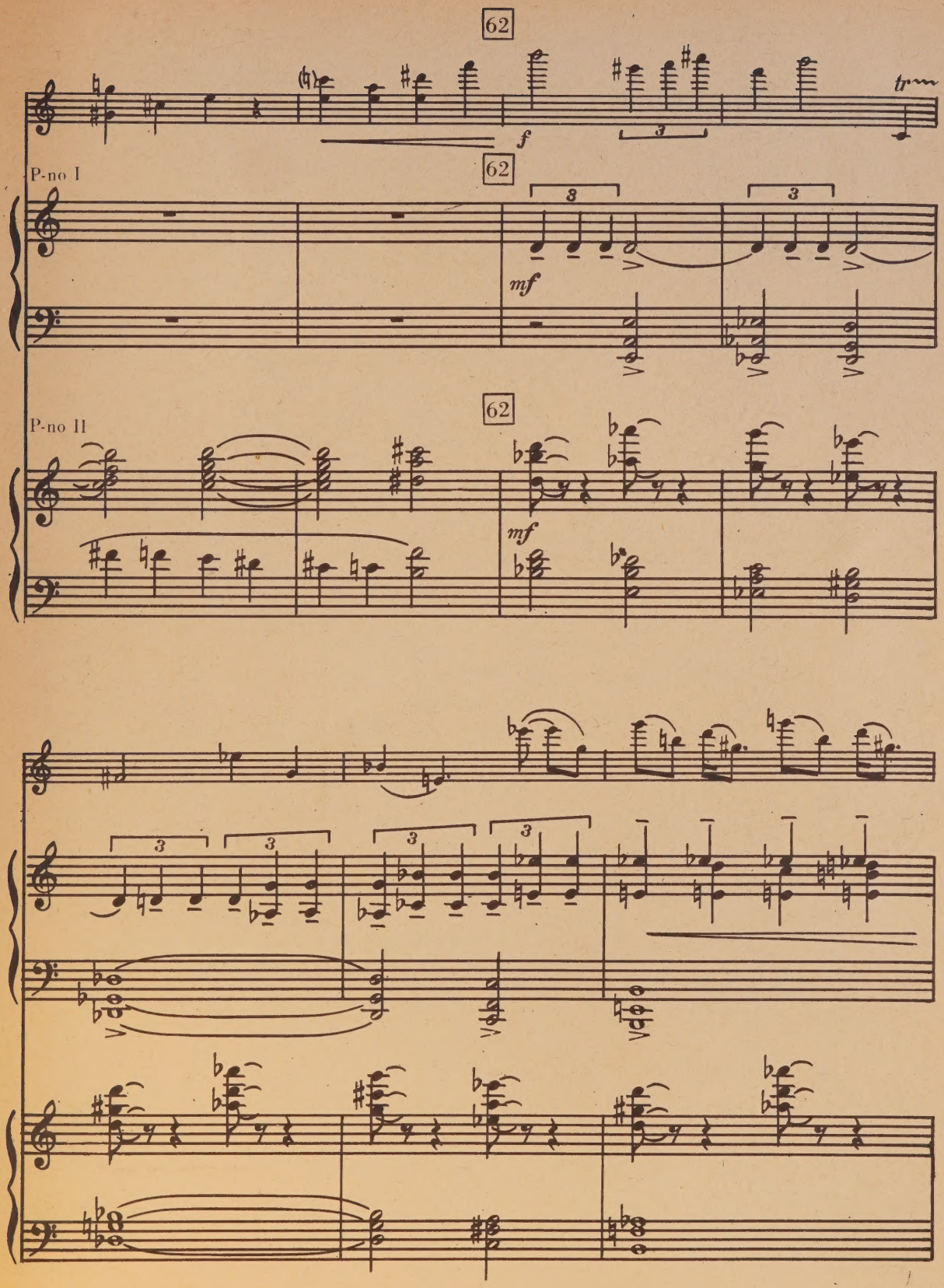
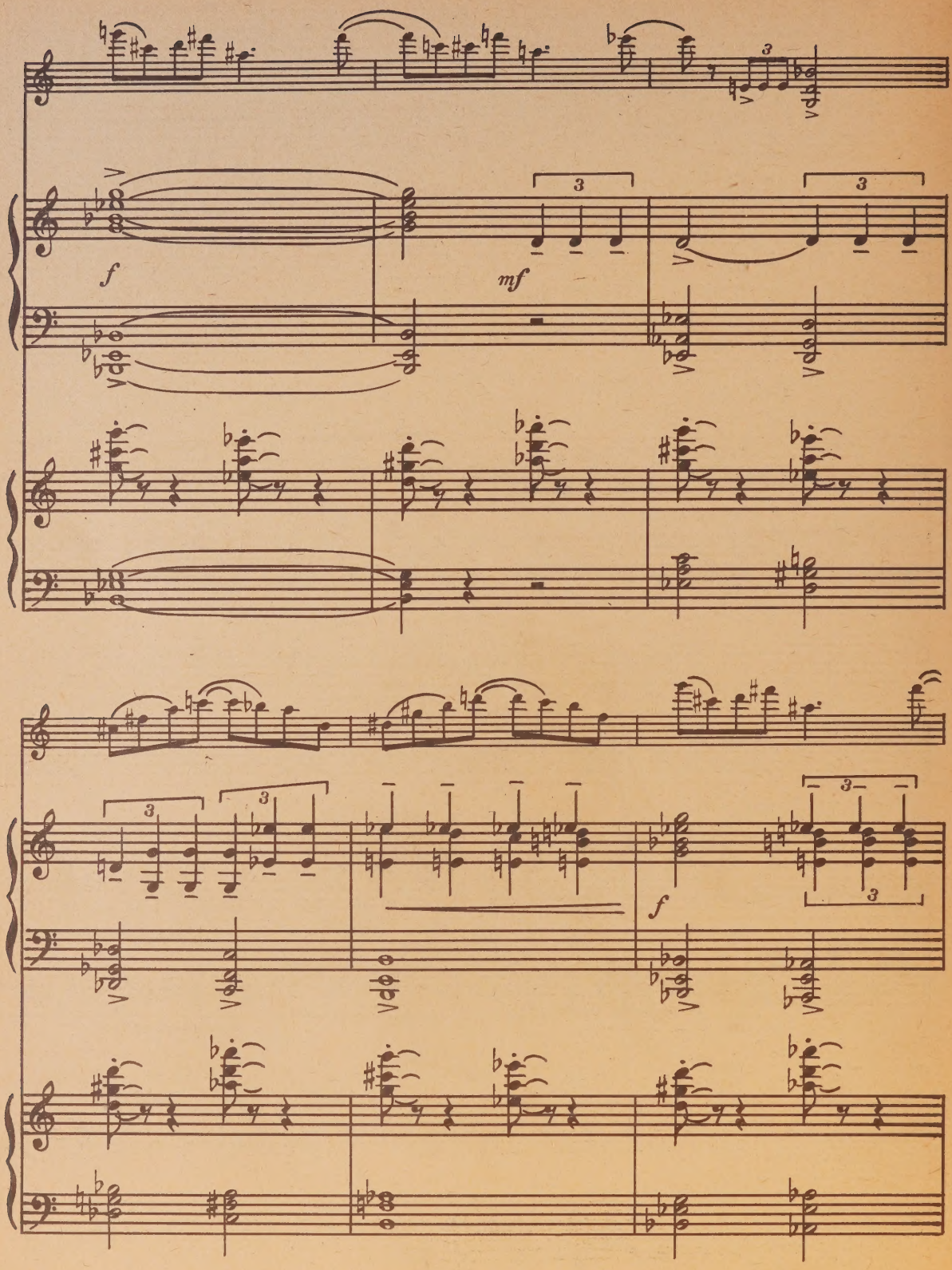
60
f
Maestoso
P-no II
f


61
6
6
6
6
mf
f
marc.
V-no
f
P-no II


62
f
tr
P-no I
62
mf
P-no II
62
mf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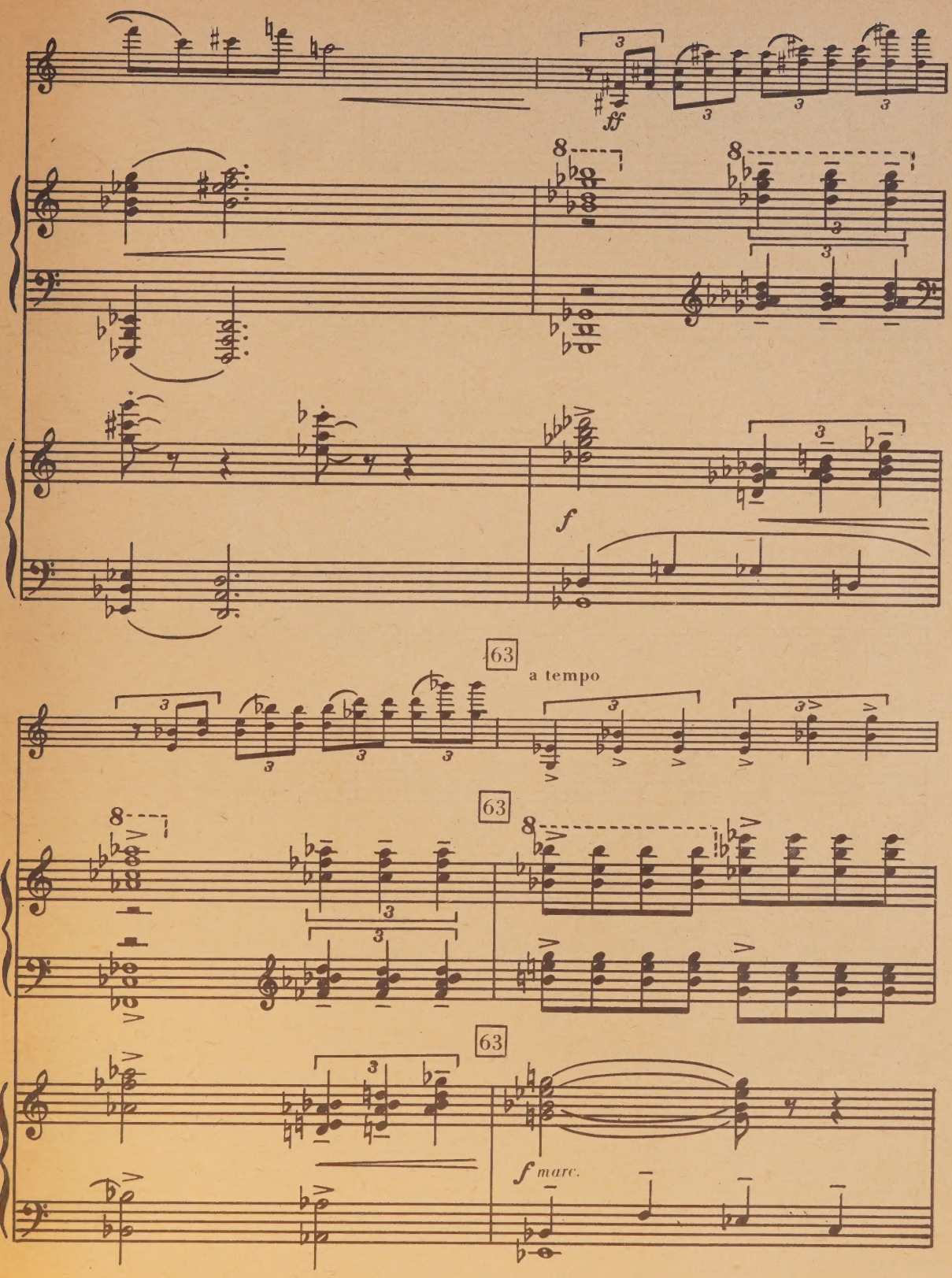
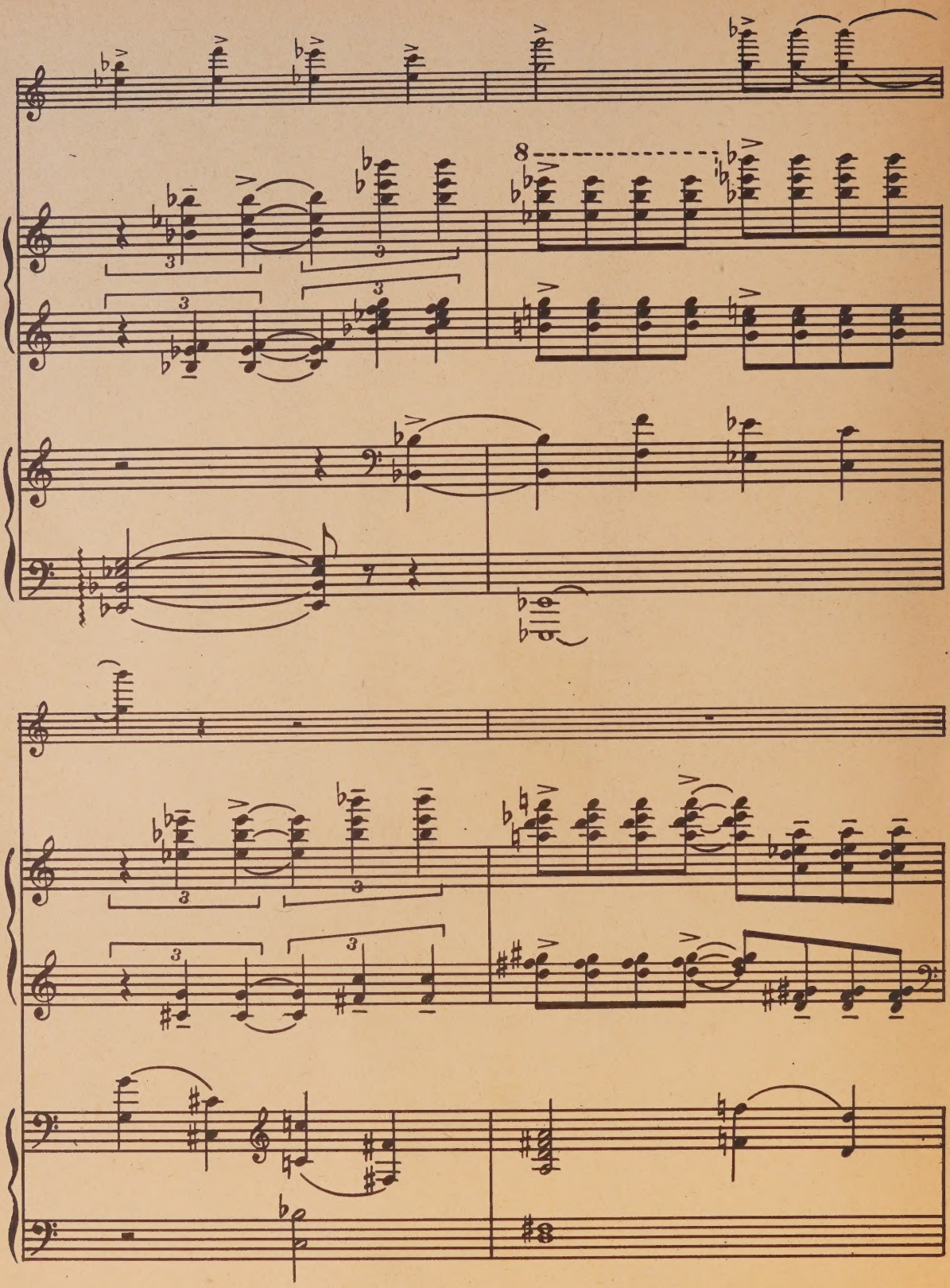
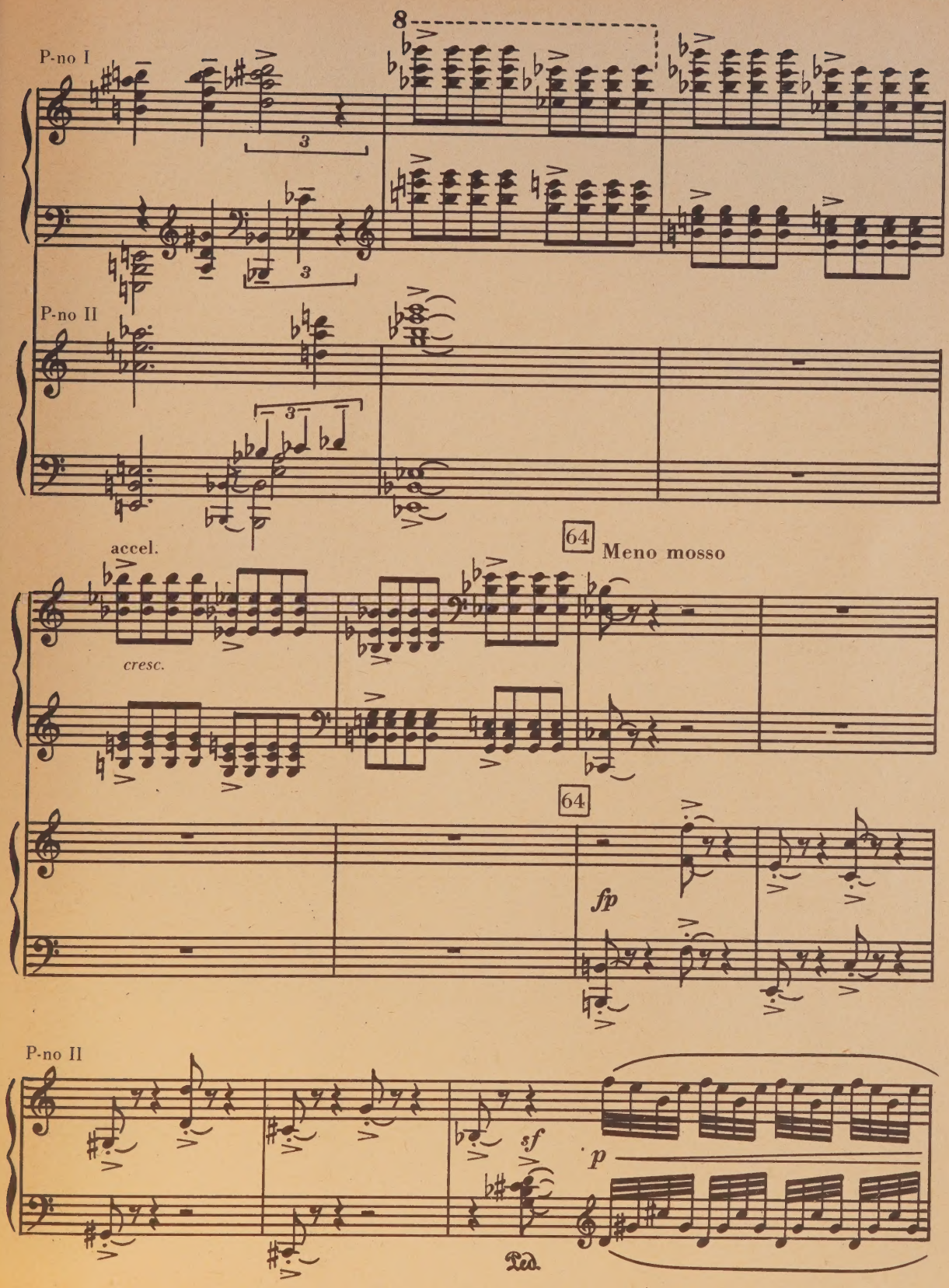
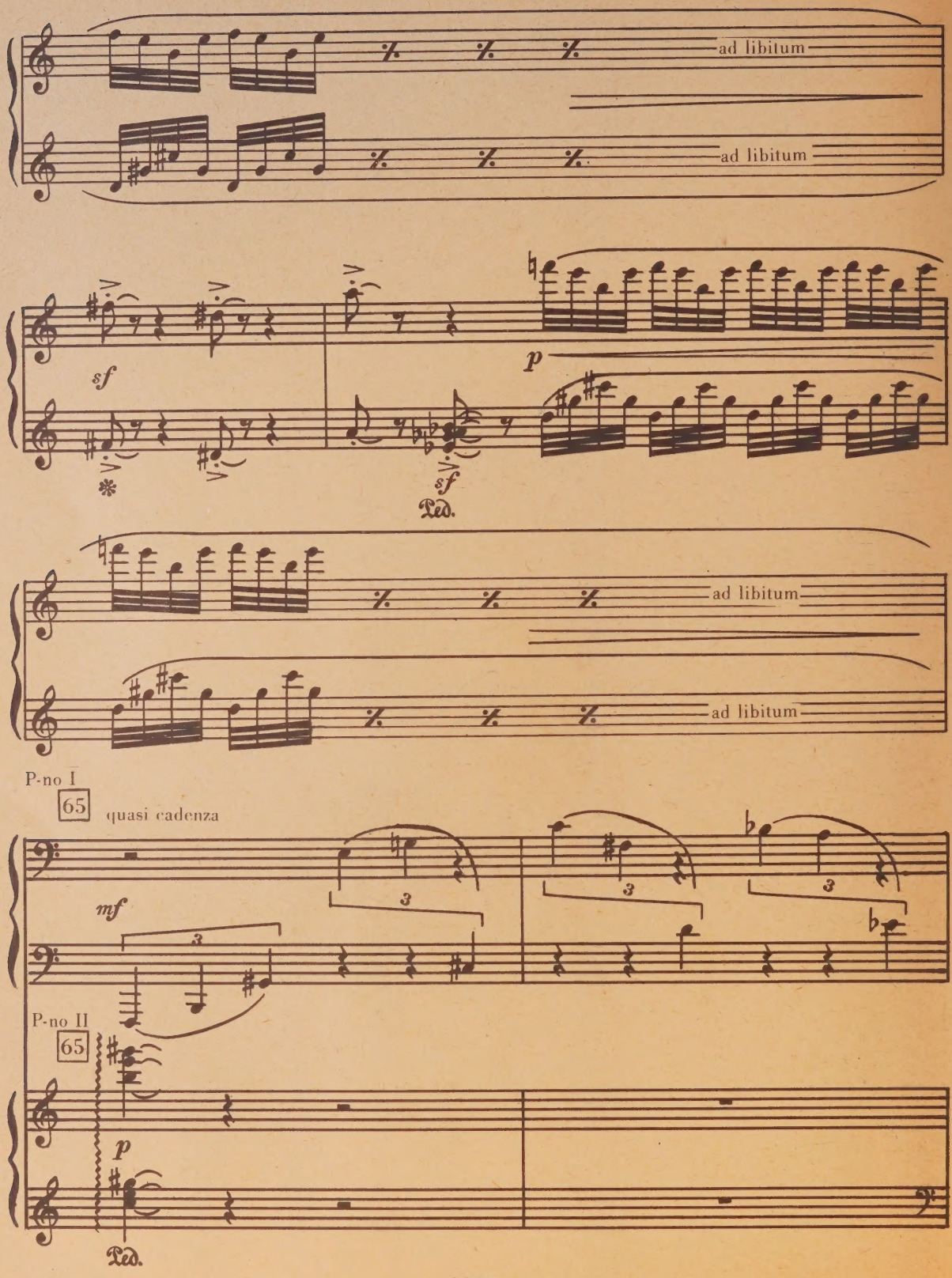
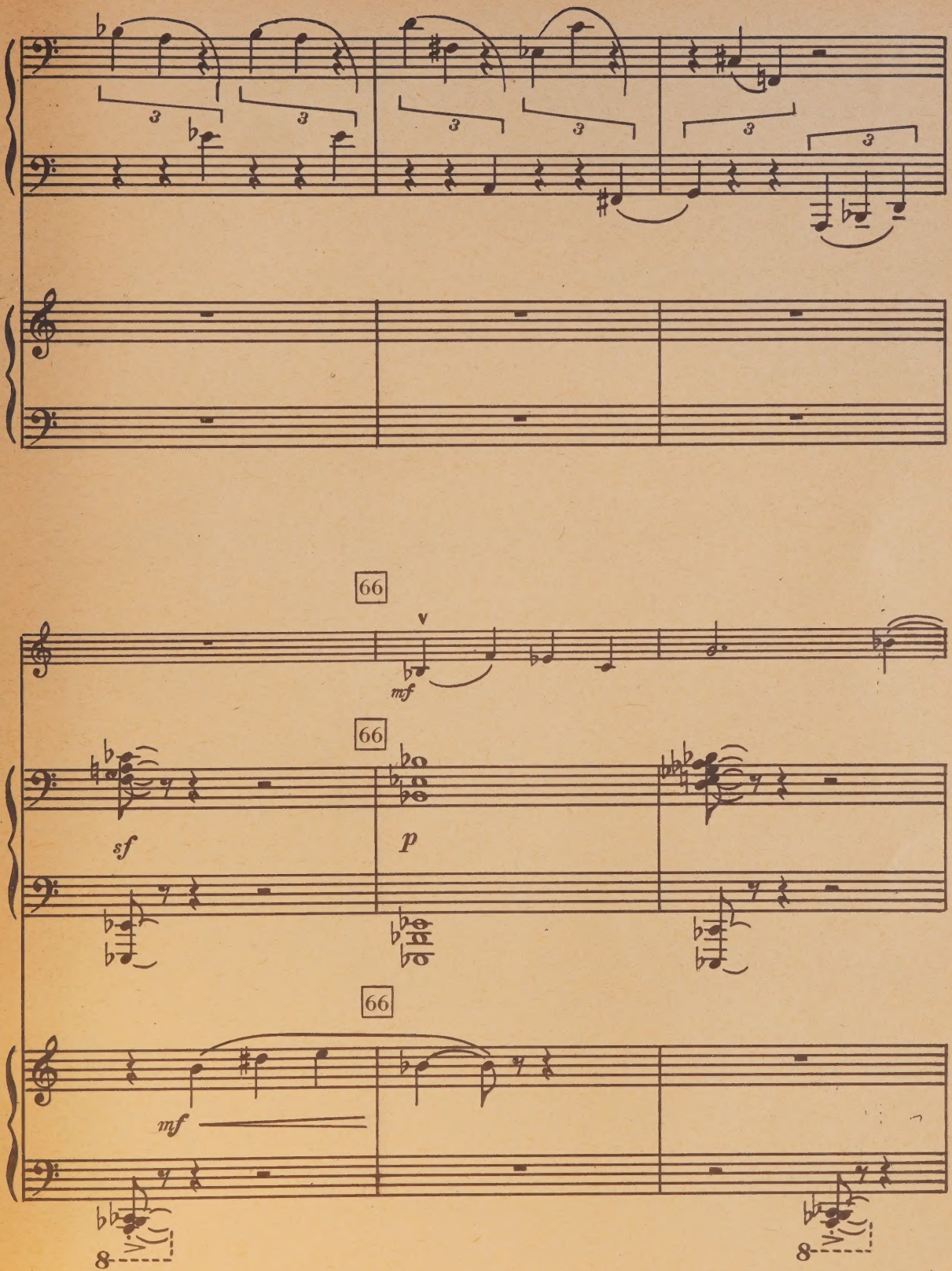
mf
3
3
3
3
3
3
f


ff
f
63
a tempo
63
63
f marc.




P-no I
8
3
3
P-no II
3
accel.
cresc.
64
Meno mosso
64
fp
P-no II
sf
p
Ped.


ad libitum
ad libitum
sf
p
sf
Ped.
ad libitum
ad libitum
P-no I
65
quasi cadenza
mf
3
P-no II
65
p
Ped.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mf
66
sf
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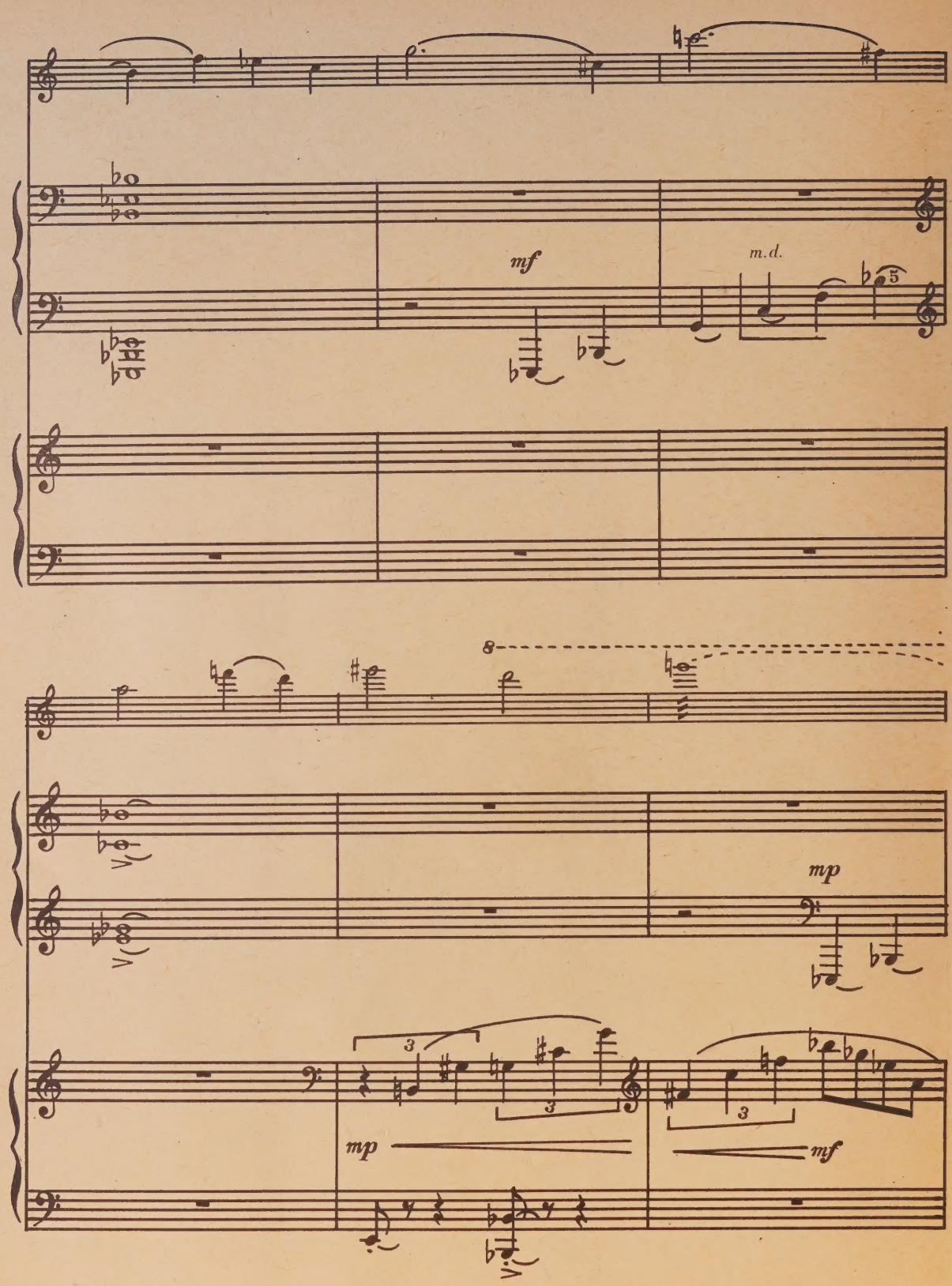
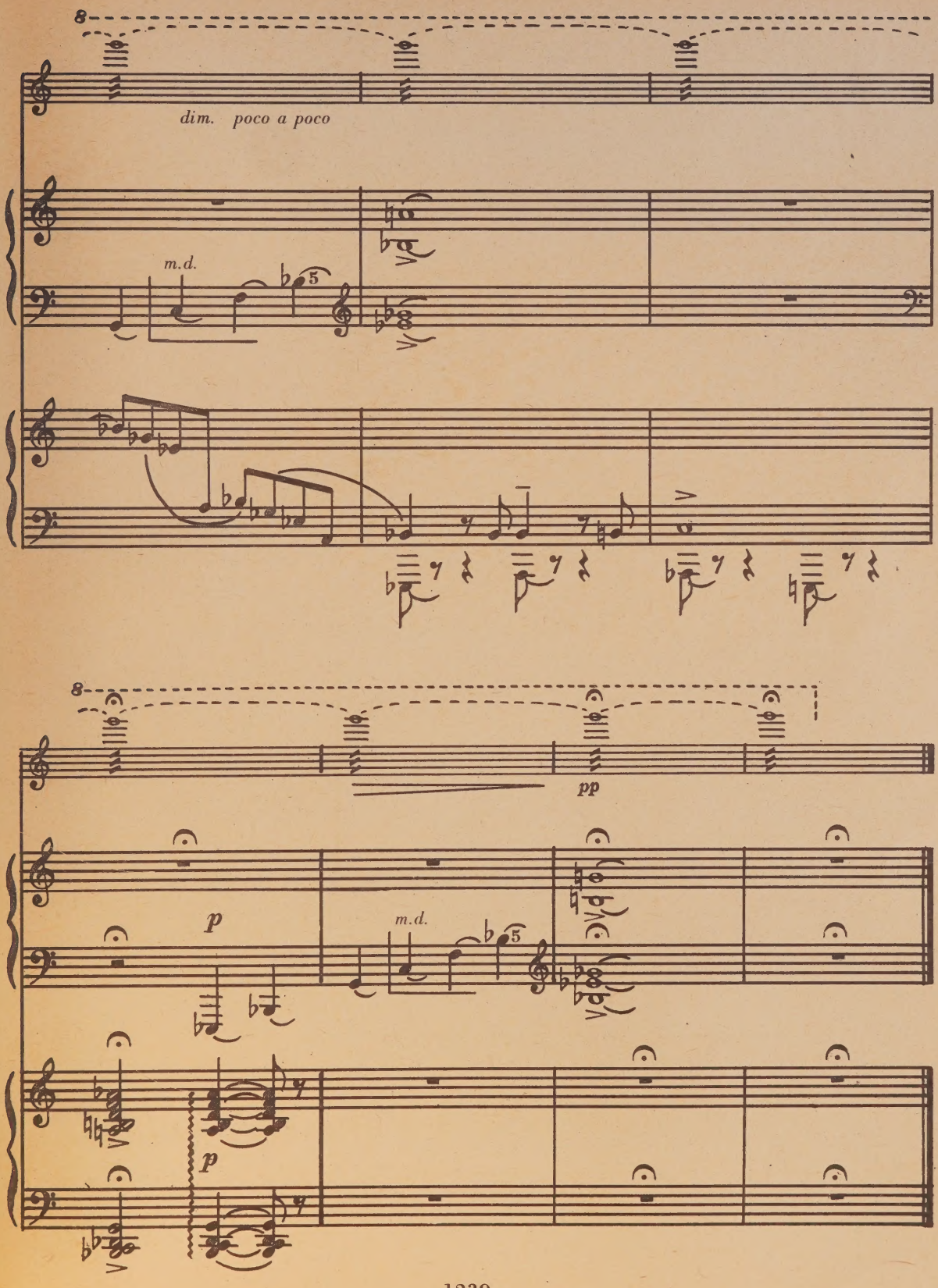
66
mf
8
8


mf
m.d.
5
8
mp
3
3
3
mp
mf


8
dim. poco a poco
m.d.
5
8
pp
p
m.d.
5
p

Бальсис Эдуардас Костэ

ДРАМАТИЧЕСКИЕ ФРЕСКИ

Для скрипки, фортепиано
и симфонического оркестра

Переложение
для скрипки и двух фортепиано
автора

Редакторы Е. С. Барыбин
М. А. Элик
Техн. редактор А. Б. Этина
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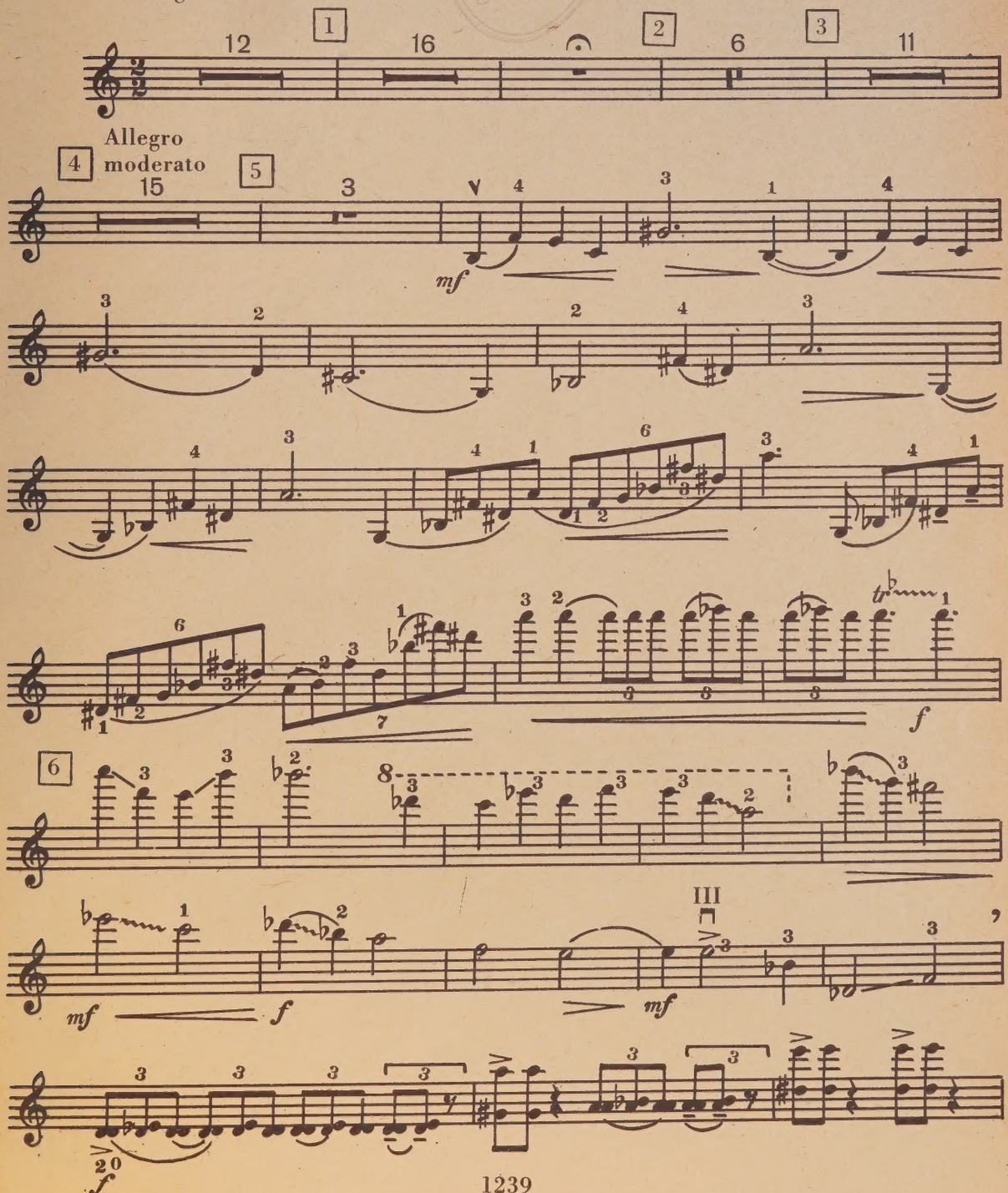
ДРАМАТИЧЕСКИЕ ФРЕСКИ
DRAMATINES FRESKOS

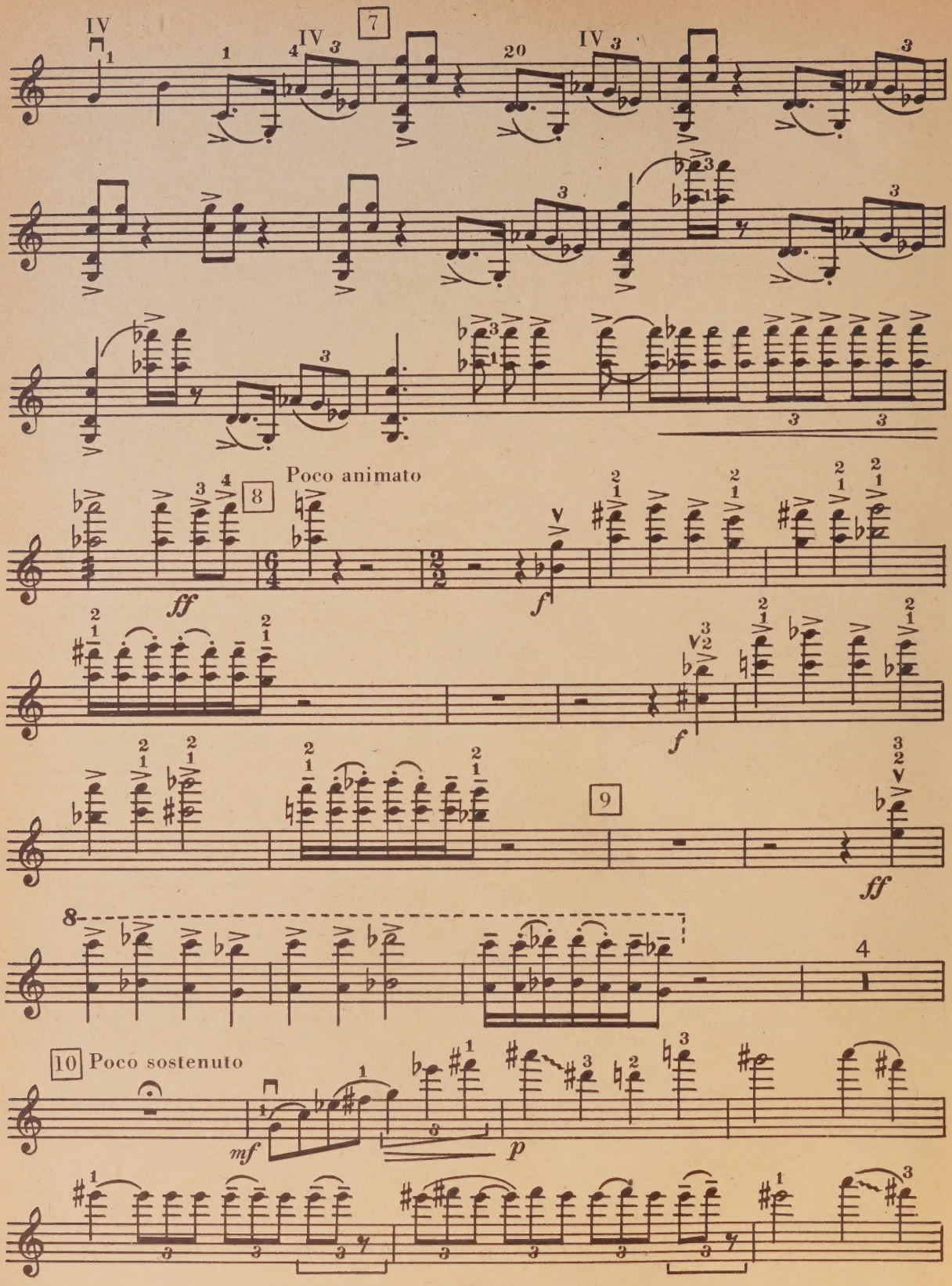
Violino

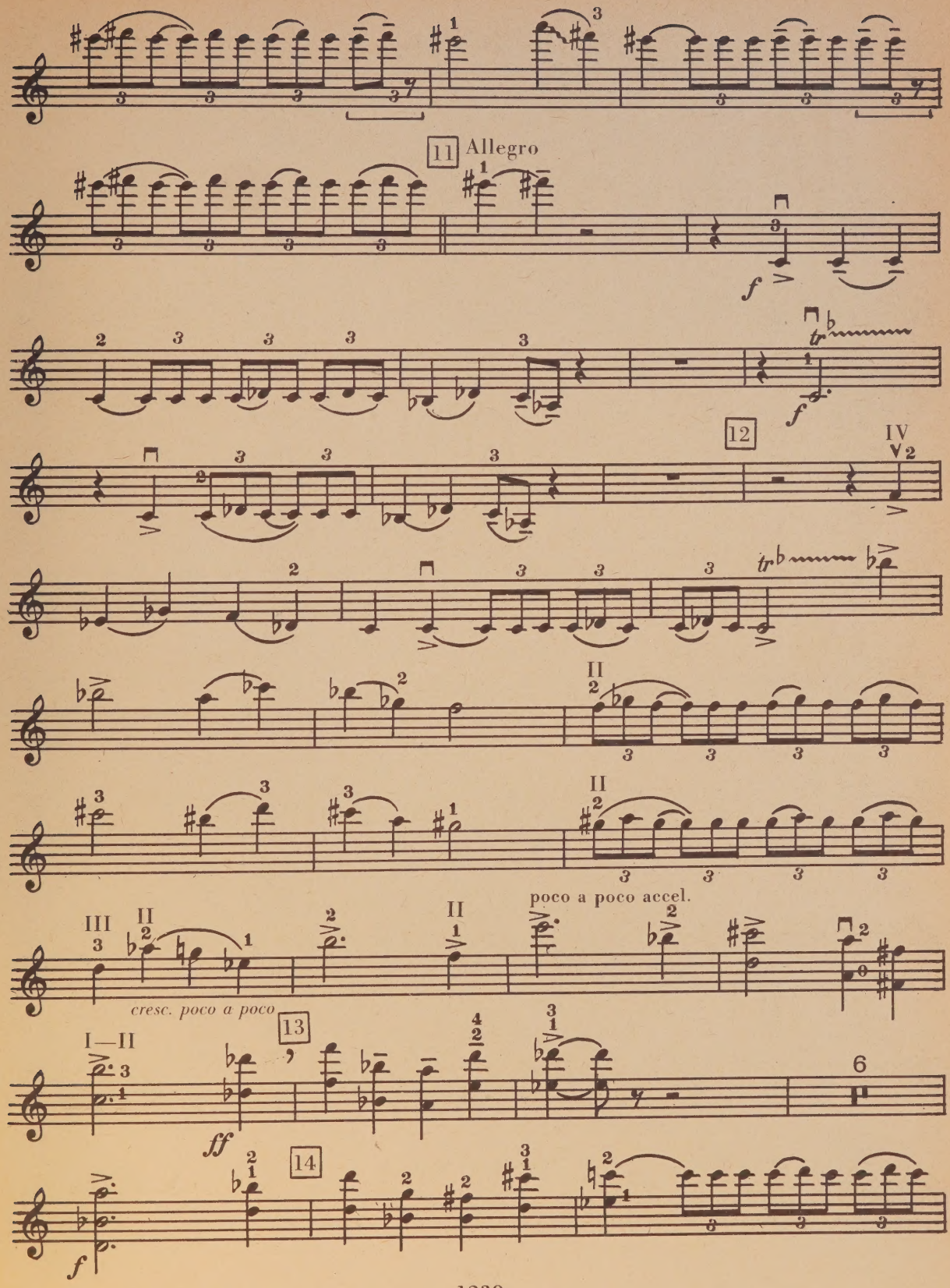
Эд. БАЛЬСИС
ED. BALSYS

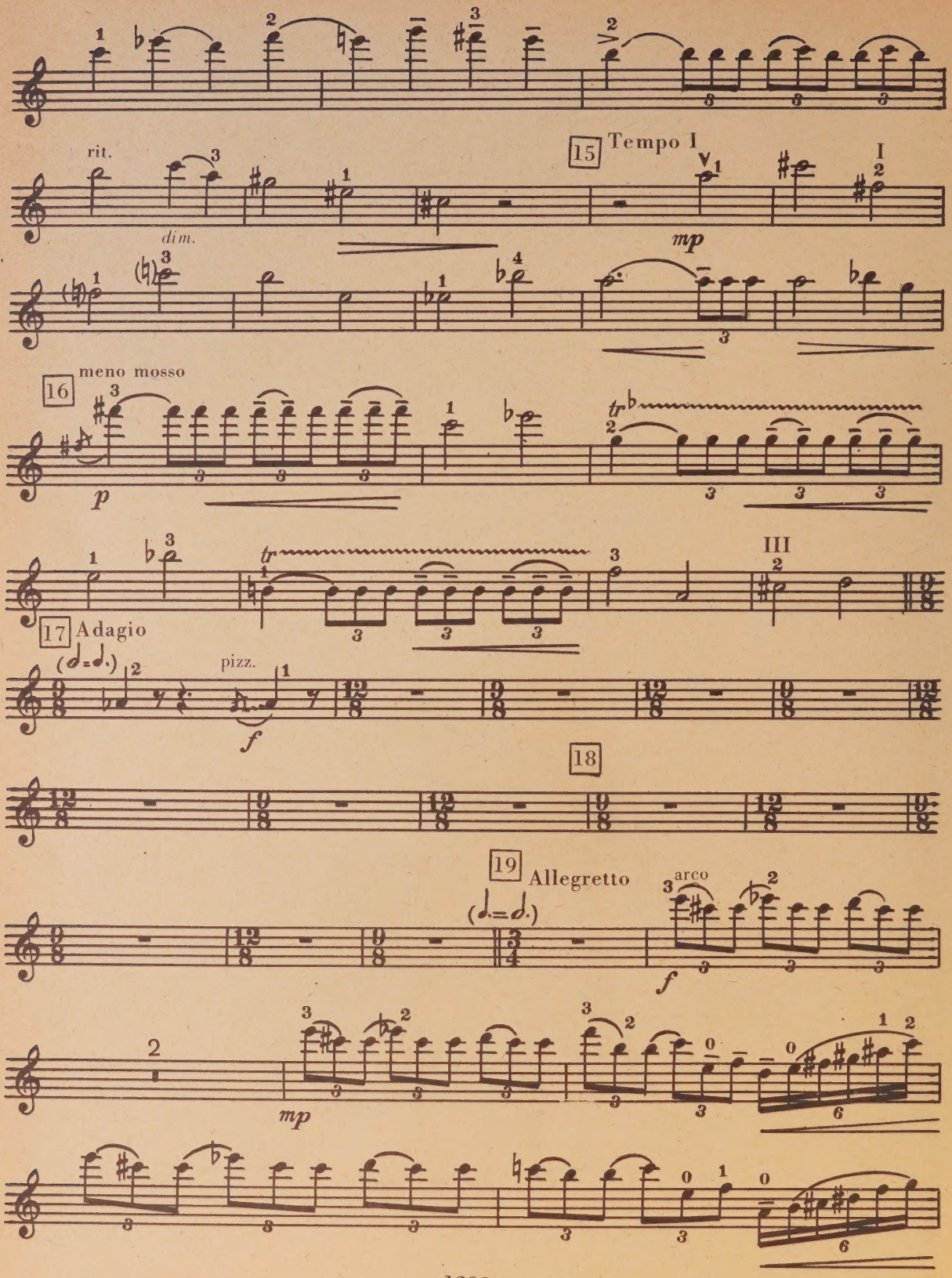
2-я редакция скрипичной партии А. Ливонтаса
2-oji smuiko partijos redakcija A. Livonto

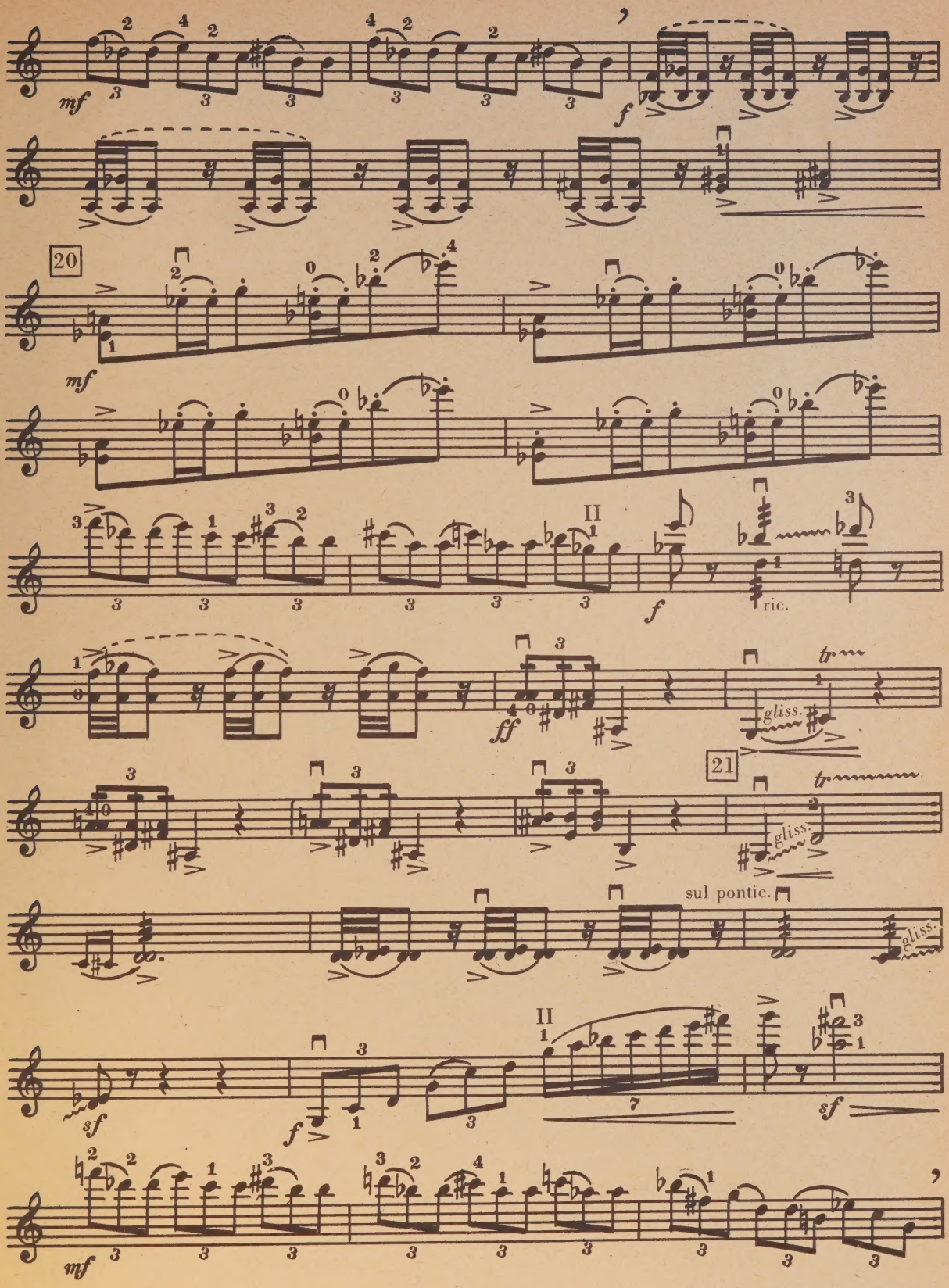
Allegro moderato assai

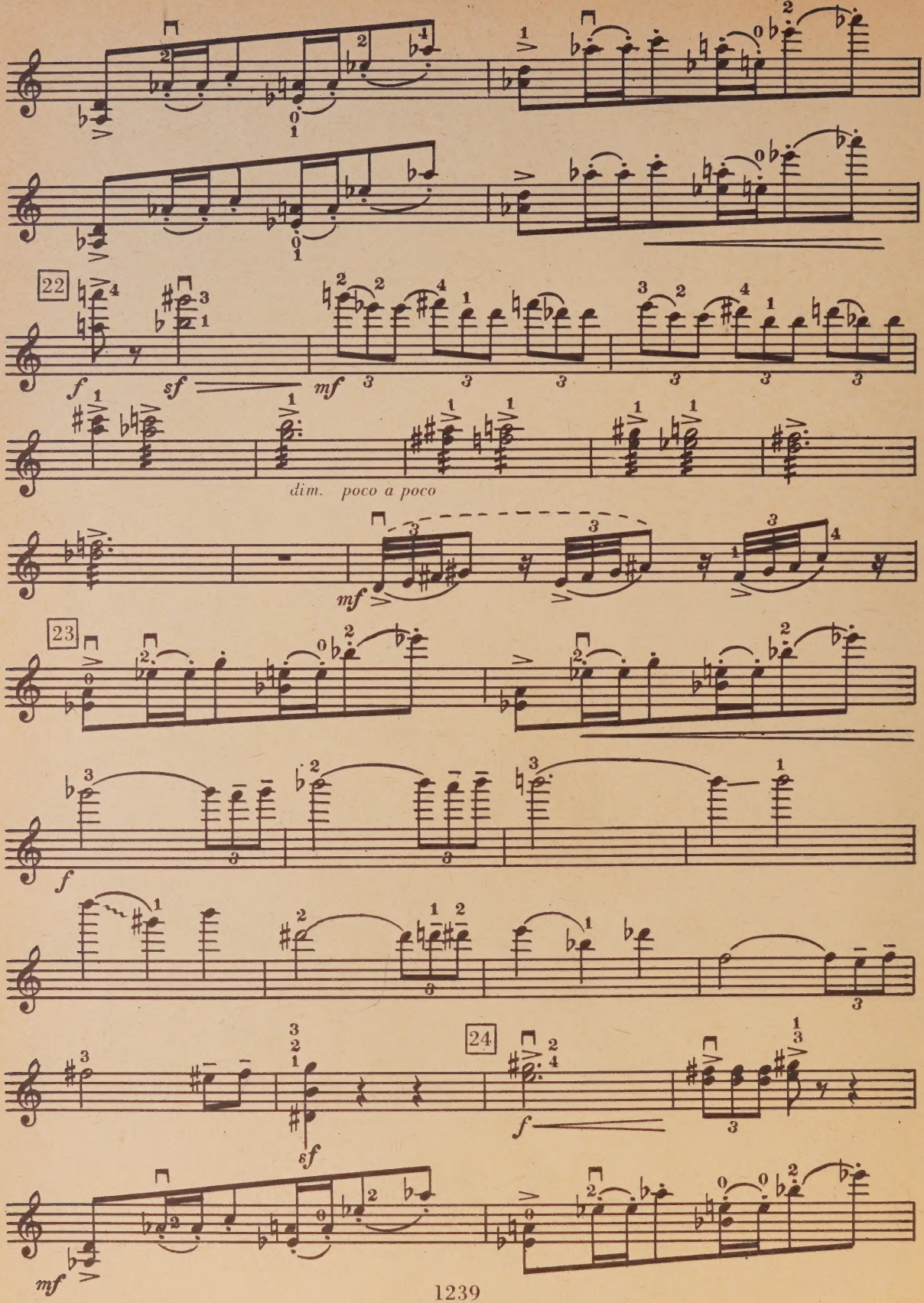



7
Poco animato
8
ff
f
f
9
ff
8
4
10 Poco sostenuto
mf
p


11
Allegro
12
IV
II
III
poco a poco accel.
cresc. poco a poco
I—II
13
14


rit.
dim.
15 Tempo I
mp
meno mosso
16
p
tr
III
17 Adagio
pizz.
f
18
19 Allegretto
arco
f
mp


mf
f
20
mf
II
f
ric.
ff
gliss.
tr
21
gliss.
tr
sul pontic.
gliss.
II
sf
f
sf
mf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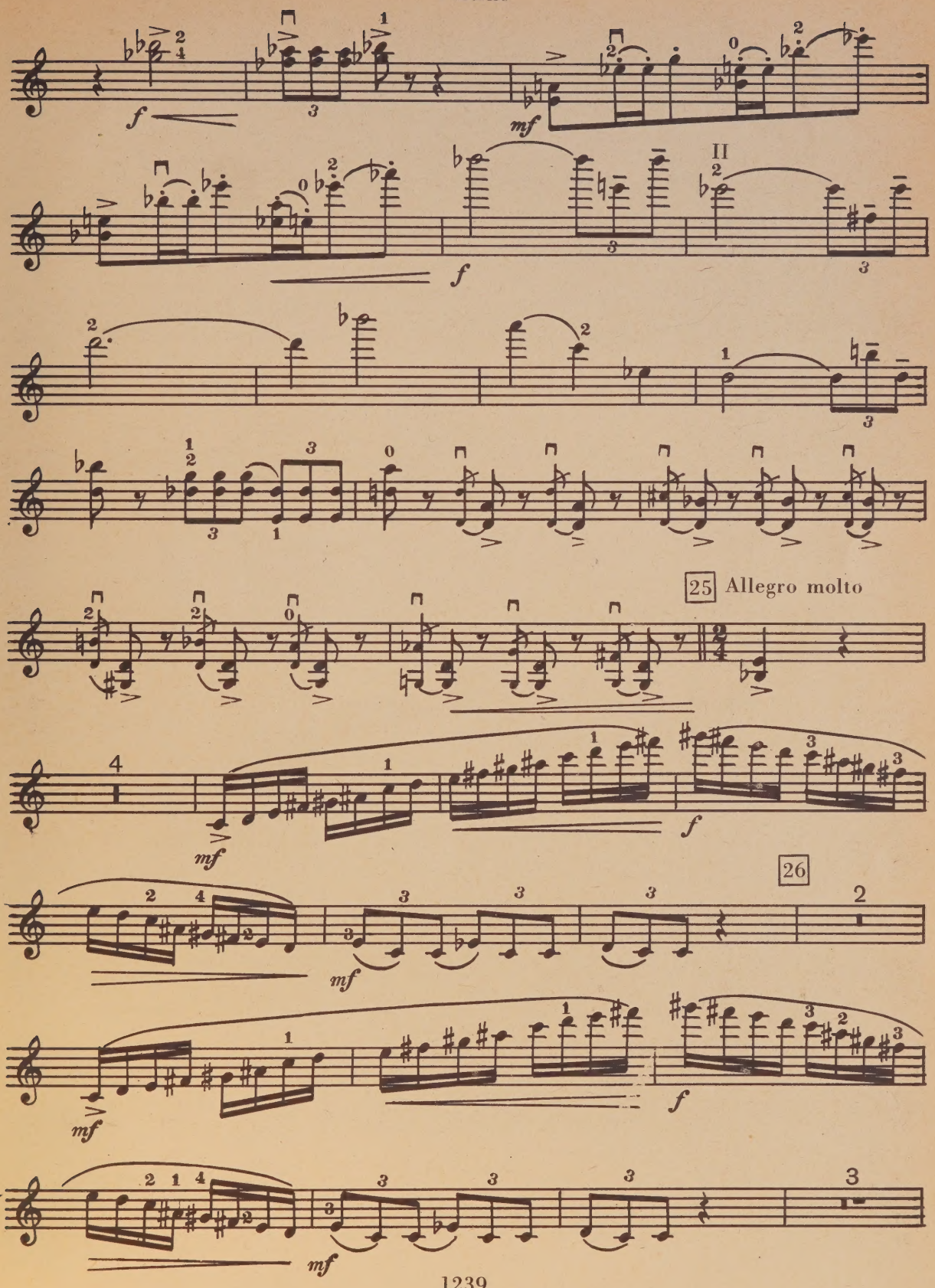
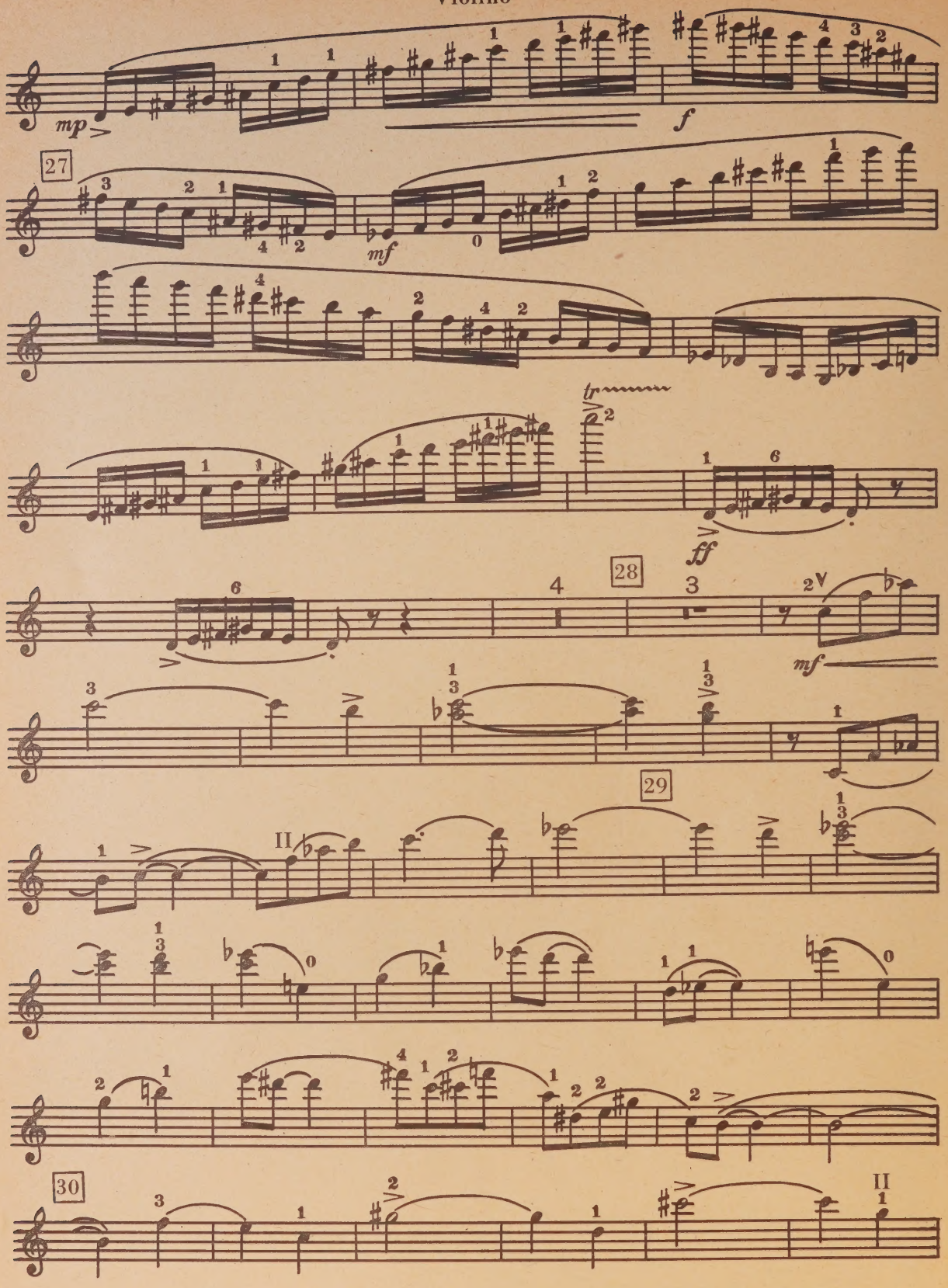
sf
mf
dim. poco a poco
mf
23
f
24
sf
f
mf


II
25 Allegro molto
26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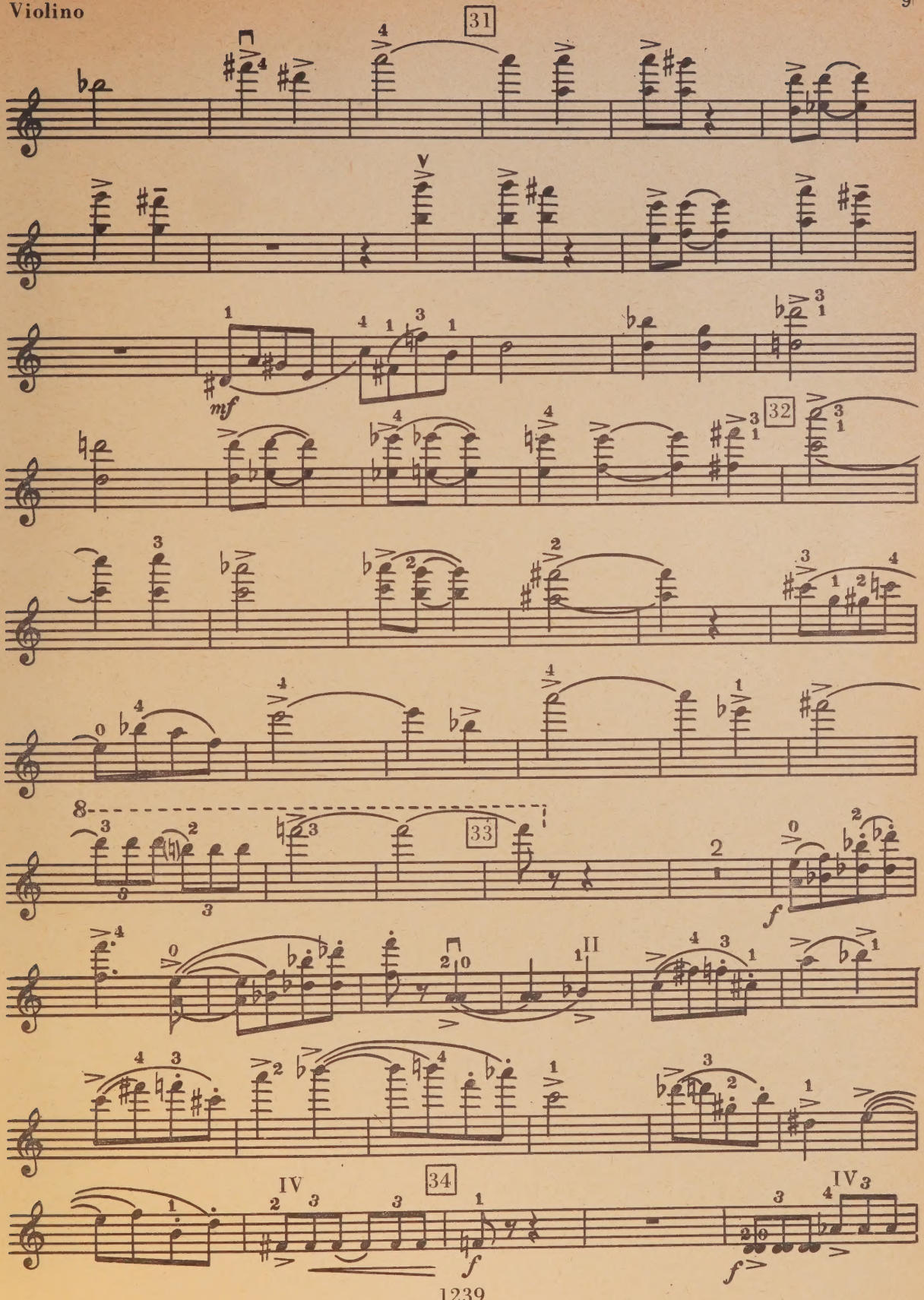
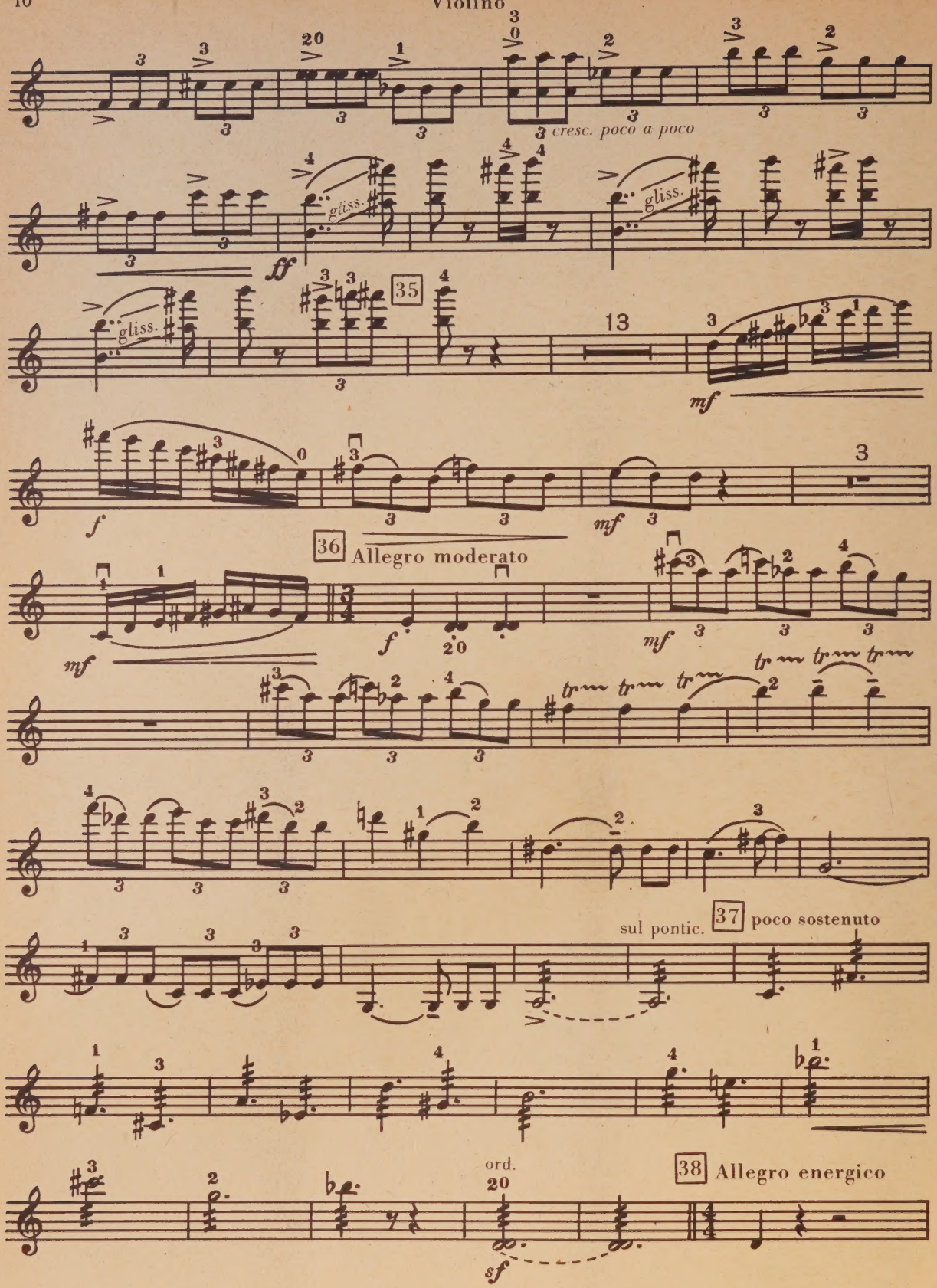
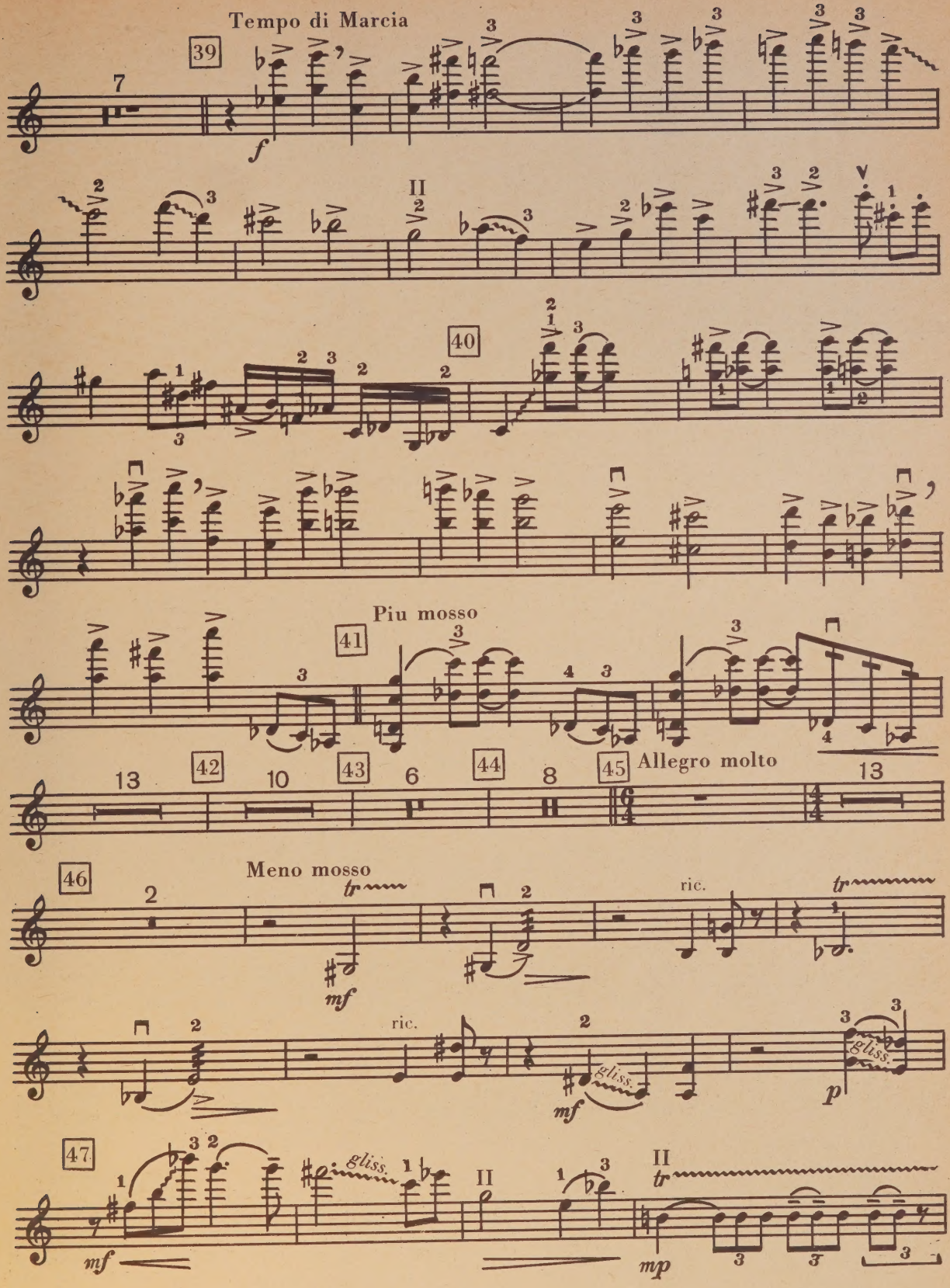
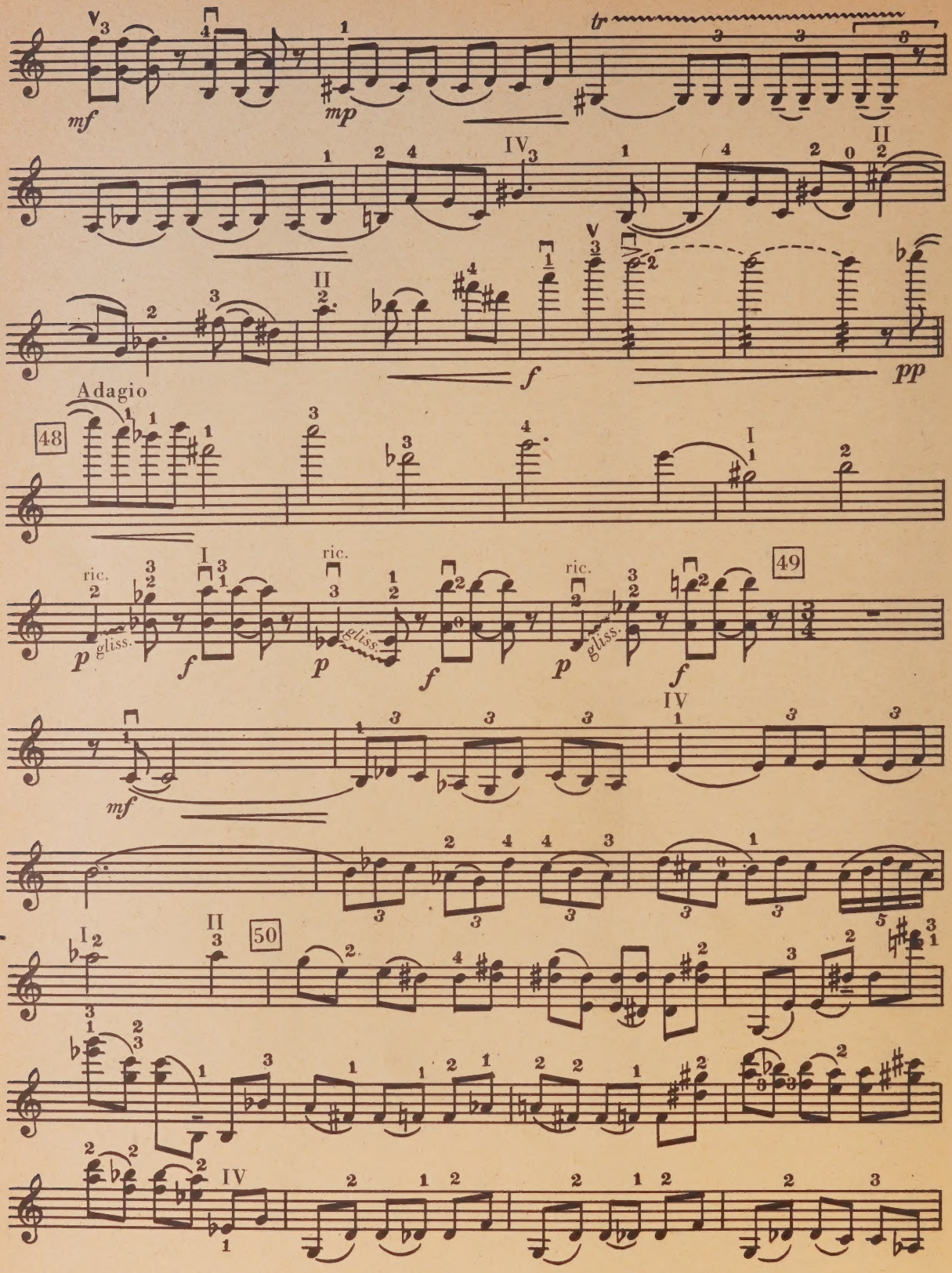
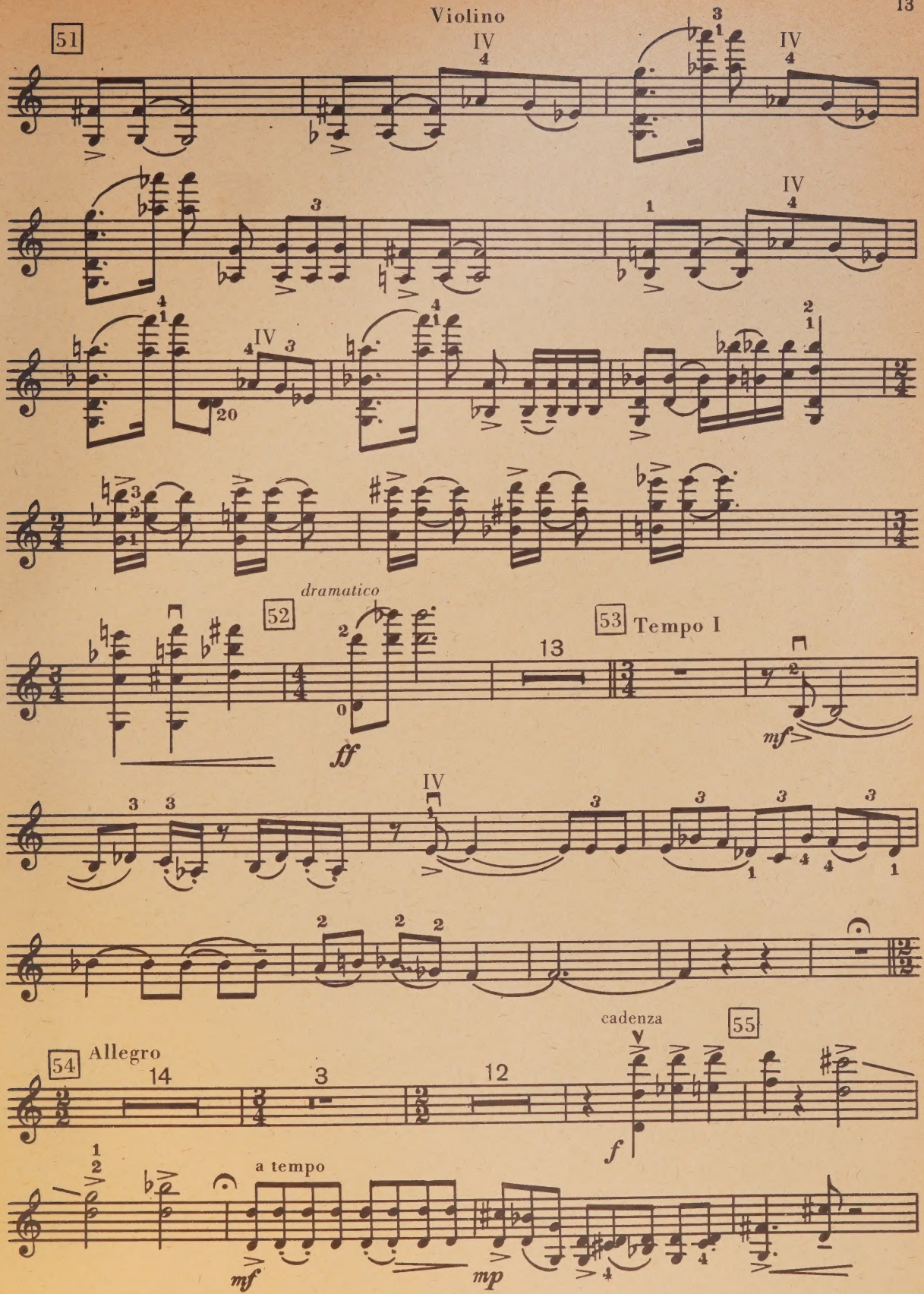
f
27
mf
tr
ff
28
mf
29
II
30
II

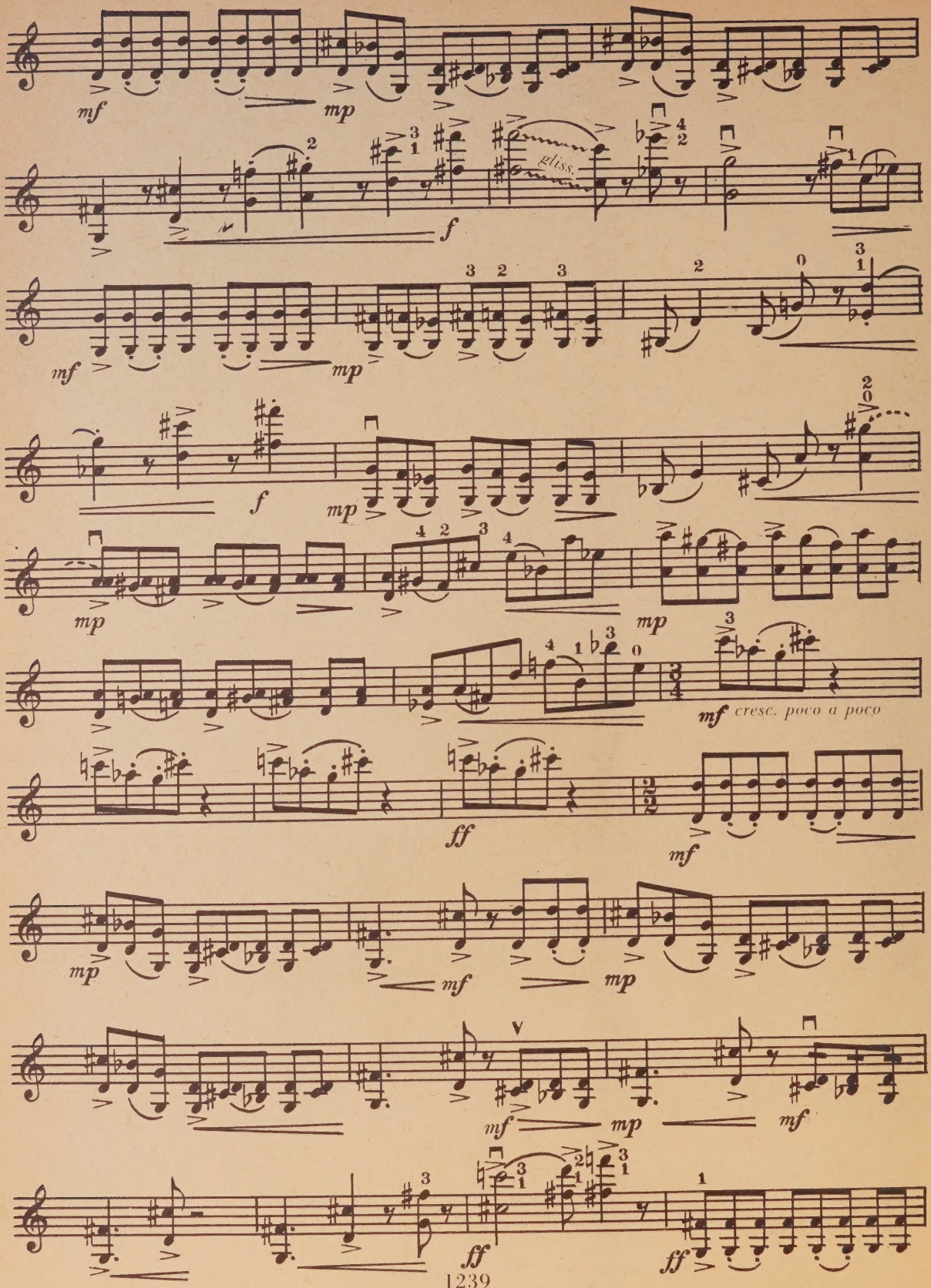

31
mf
32
33
f
II
IV
34
f
IV
f

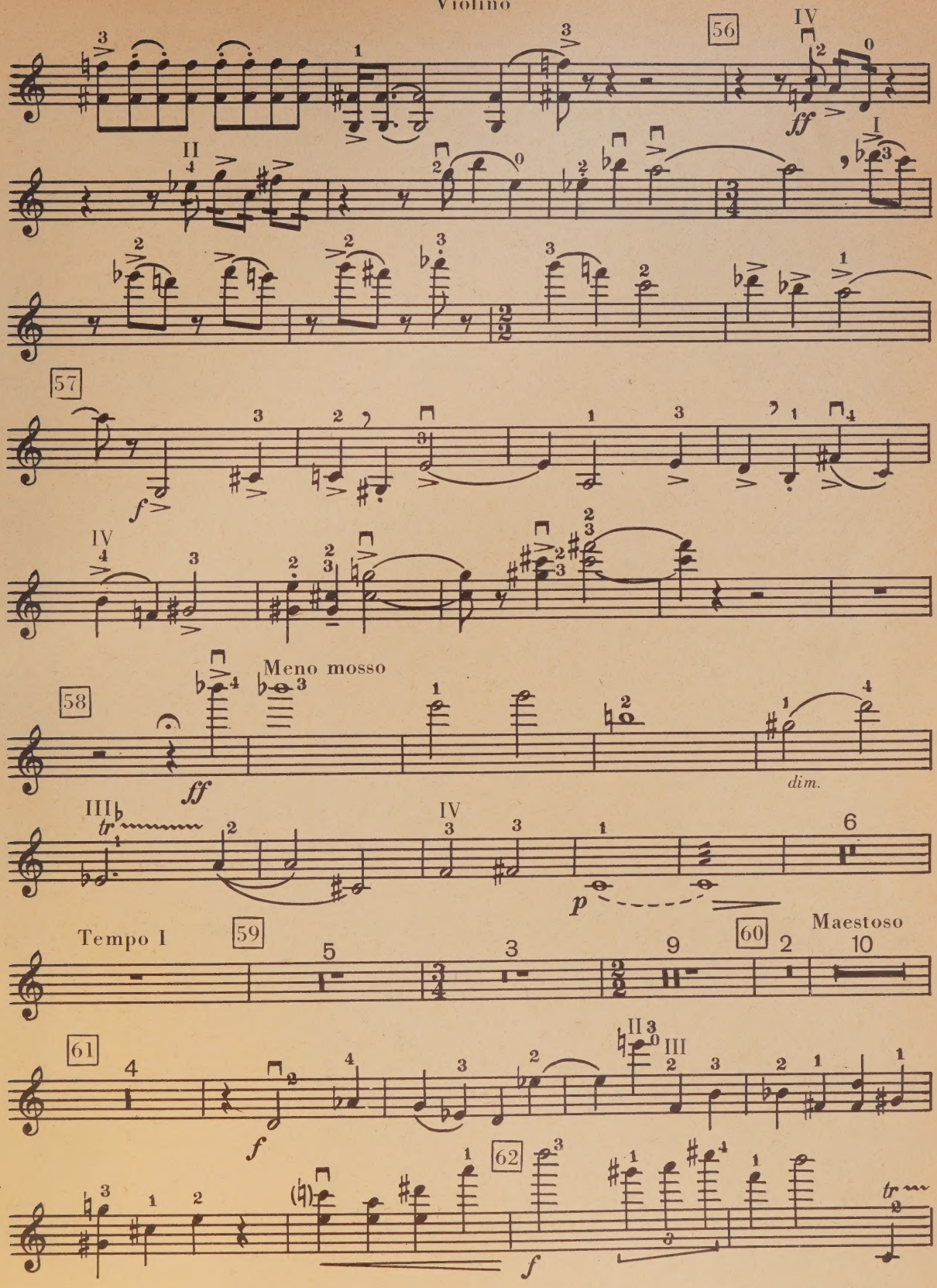

cresc. poco a poco
gliss.
ff
35
13
mf
f
36 Allegro moderato
mf
sul pontic.
37 poco sostenuto
ord.
38 Allegro energico
sf

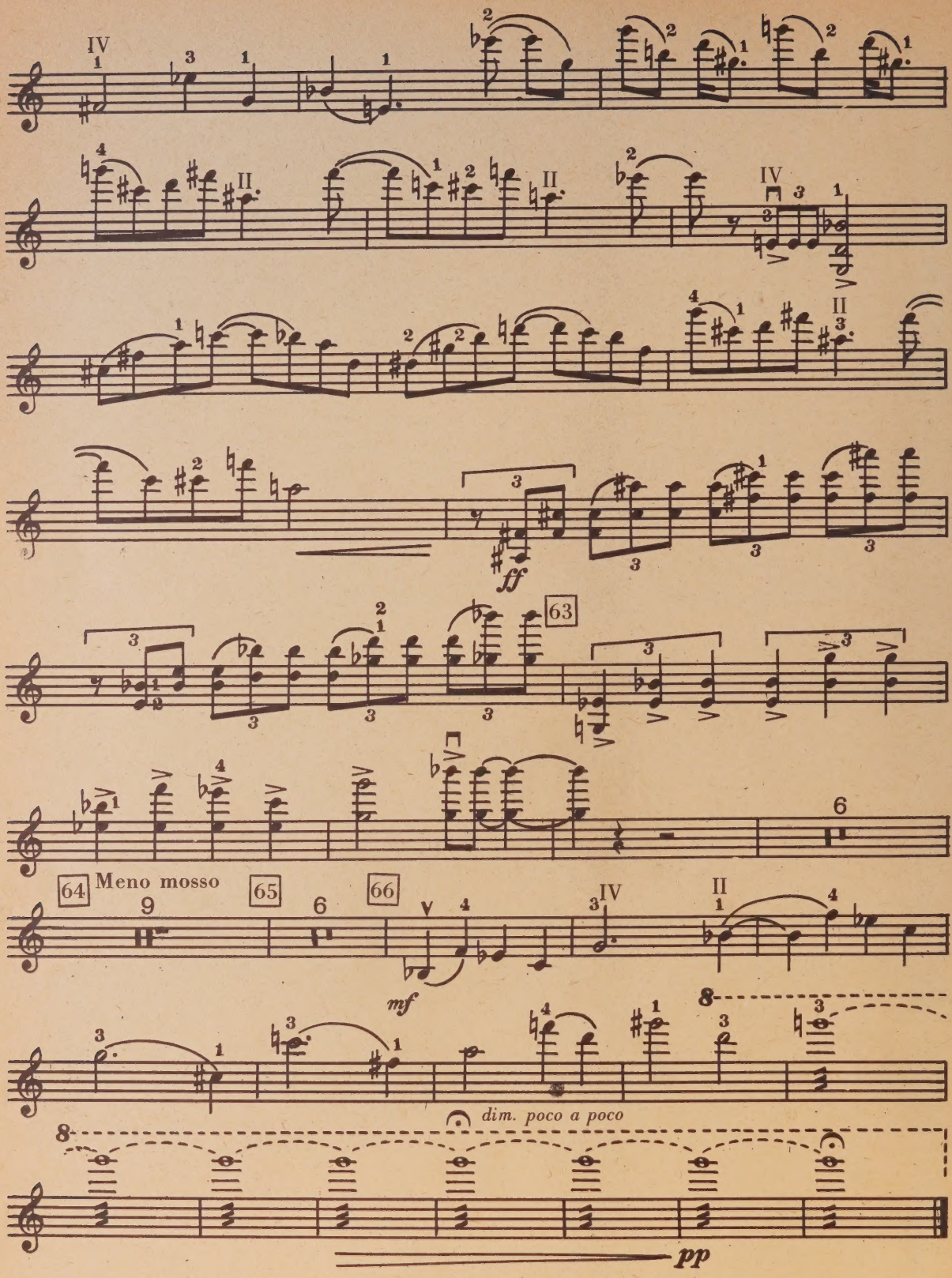

Tempo di Marcia
39
7
f
II
40
Piu mosso
41
42
13
10
43
6
44
8
45
Allegro molto
13
46
Meno mosso
tr
mf
ric.
gliss.
p
47
mp


mf
mp
tr
II
f
pp
Adagio
48
I
ric.
gliss.
p
f
49
IV
50


51
IV
IV
IV
IV
20
dramatico
52
53 Tempo I
13
ff
mf
IV
54 Allegro
14
3
12
cadenza
55
f
a tempo
mf
mp


mf
mp
gliss.
f
mf
mp
f
mp
mp
mf cresc. poco a poco
ff
mf
mp
mf
mp
mf
mp
mf
ff
ff


56
57
58
Meno mosso
dim.
Tempo I
59
60
Maestoso
61
62


ff
63
64 Meno mosso
65
66
mf
dim. poco a poco
pp

1-72

M
1041
B33D7

Balsys, Eduardas
[Dramatines freskos; arr.]
Dramaticheskie freski

Music

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